

Damage  
Scene 2d. You Tattoo

Racy ♩=140

Magdalena  
Curtly  
Stafford  
Soprano  
Alto  
Tenor  
Bass

Piano

Drum Set

Glockenspiel  
Xylophone  
Vibraphone

Racy ♩=140

Violin 1  
Violin 2  
Viola  
Violoncello  
Double bass

5

Mag.

Curt. *f* spoken in rhythm

Staff.

S.

A.

T.

B.

Pno. *mf*

Dr. *mf*

Glock.

Xyl. *mf*

Vib.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

ev-ery-bo-dy has a sec-ret lit-tle some-thing try to keep it hid-den cov-ered un-der wrap-ping

8

Curt. *f* find - ing out will earn a slap - ping I've seen her tat - too

S. *f* ev - ery - bo - dy has a sec - ret

A. *f* ev - ery - bo - dy has a sec - ret

T. *f* ev - ery - bo - dy has a sec - ret

B. *f* lit - tle sec - ret

Pno. *f* *g<sup>va</sup>*

Dr. *f*

Xyl. *f*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

11

S. lit-tle some-thing try to keep it hid-den cov-ered un-der wrap-ping fin-ding out will earn a slap-ping

A. lit-tle some-thing try to keep it hid-den cov-ered un-der wrap-ping fin-ding out will earn a slap-ping

T. lit-tle some-thing try to keep it hid-den cov-ered un-der wrap-ping fin-ding out will earn a slap-ping

B. try to keep it un - der wrap - ping earn a slap - ping

Pno. (8)

Dr.

Xyl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

14

Mag. *mp*  
tat-too show us do

Curt. *mp*  
tat-too show us do

Staff. *mp*  
tat-too show us do

S. *mp*  
tat-too just for you! tat-too show us do

A. *mp*  
tat-too just for you! tat-too show us do

T. *mp*  
tat-too just for you! tat-too show us do

B. *mp*  
tat-too just for you! tat-too show us do

Pno. *mp*

Dr. *mp*

Glock. *mf*

Xyl.

19 *f*

Mag. your tat-too show us do no!

Curt. your tat-too show us do

Staff. your tat-too show us do *f* how did you ev-er un-co-ver it?

S. your tat-too show us do

A. your tat-too show us do

T. your tat-too show us do

B. your tat-too show us do

Pno. *mf*

Dr. *mf*

Xyl. *mf*

Vib. *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Cb. *f*

23

Staff. years we've known and not dis - co-vered it! that small sign the tag the scratch a

Pno.

Dr.

Xyl.

Vib.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

25

Staff. *f* sec-ret friend or lost love match! you've seen her tat - too?

S. *f* how did you ev - er un-cov-er it?

A. *f* how did you ev - er un-cov-er it?

T. *f* how did you ev - er un-cov-er it?

B. *f* how did you ev - er un-cov-er it?  
lit - tle sec - ret

Pno. *f*

Dr. 4

Xyl. *f*

Vib. *f*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *f*

Cb. *f*



28

S. years we've known and not dis - cov-ered it that small sign the tag the scratch a

A. years we've known and not dis - cov-ered it that small sign the tag the scratch a

T. years we've known and not dis - cov-ered it that small sign the tag the scratch a

B. try to keep it lo - ver moth - er

Pno. (8)

Dr.

Xyl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Mag. *mp* tat - too

Curt. *mp* tat - too

Staff. *mp* tat - too

S. *mp* sec - ret friend or long lost match tat-too just for you! tat - too

A. *mp* sec - ret friend or long lost match tat-too just for you! tat - too

T. *mp* sec - ret friend or long lost match tat-too just for you! tat - too

B. *mp* an - chor sail - or tat-too just for you! tat - too

Pno. (8)

Dr.

Glock.

Xyl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

33

Mag. show us do your tat-too

Curt. show us do your tat-too

Staff. show us do your tat-too

S. show us do your tat-too

A. show us do your tat-too

T. show us do your tat-too

B. show us do your tat-too

Pno. *mp*

Dr. *mp* motor off quasi impro

Vib. *f mp f mp*

Vln. 1 *mp* col legno

Vln. 2 *mp* col legno

Vla. *mp* col legno

Vc. *mp* col legno

Cb. *mp*

37

Meno ♩=125

Mag. show us do

Curt. show us do how did I spot it would- n't you

Staff. show us do

S. show us do ah

A. show us do ah

T. show us do ah

B. show us do ah

Pno.

Dr. (triangle)

Vib. *f* *mp*

Vln. 1 arco *mp*

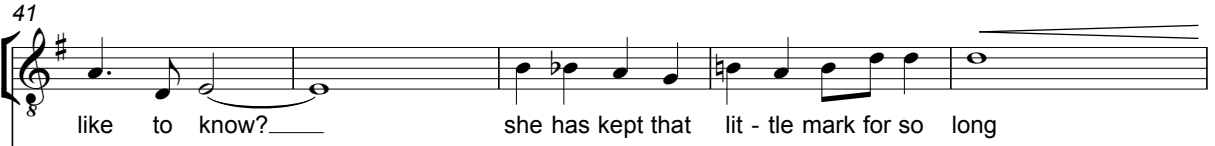
Vln. 2 arco *mp*

Vla. arco *mp*

Vc. *mf*

Cb. *mf*

*mf*

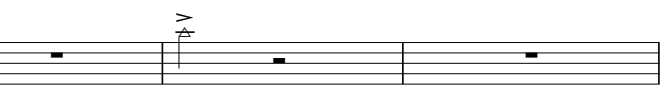
41  
Curt.  like to know? she has kept that lit - tle mark for so long

S.  ooo ah mark for so long

A.  ooo ah mark for so long

T.  woah woah woah ah sec-ret so long *mf*

B.  woah woah woah ah sec-ret so long *mf*


Dr. 

Vln. 1 

Vln. 2 

Vla. 

Vc. 

Cb. 

46 *f* *mp*

Curt. *f* *mp*  
whoa whoa whoa whoa I'm not tel-ling you an-y- more that's my sec-ret now to be sure!

S. *mf*  
whoa whoa whoa

A. *mf*  
whoa whoa whoa

T.

B.

Dr.

Glock.

Vib. *p* *mp*

Vln. 1

Vln. 2

Vla.

Vc. *p*

Cb.

Detailed description: This is a page of a musical score, page 14, starting at measure 46. The score is for a scene with vocalists and an orchestra. The vocalists are Curt, Soprano (S.), and Alto (A.), with Tenor (T.) and Bass (B.) parts also present. The orchestra includes Drums (Dr.), Glockenspiel (Glock.), Vibraphone (Vib.), Violins 1 and 2 (Vln. 1, Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#). Curt's part begins with a forte (f) dynamic and a mezzo-piano (mp) dynamic. The vocalists S. and A. sing 'whoa whoa whoa'. The instrumental parts for Vib. and Vc. have dynamics of p and mp. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

51 *mp ff* **Piu mosso** ♩=130

Curt. *mp ff* **Piu mosso** ♩=130  
8  
woah woah woah woah I've seen her tat - too!

Pno. *f*

Dr. *f*

**Piu mosso** ♩=130

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f* arco

Cb. *f* arco

56 *f*

Mag. I snuck in - to his bed one night a lit - tle scared I'd had a fright

Pno. *p* *mf*

Dr. *p* *mf*

Xyl. *mf*

Vln. 1 *p* *mf* pizz.

Vln. 2 *p* *mf*

Vla. *p* *mf*

Vc. *p* *mf*

Cb. *p* *mf* pizz.



59

Mag. it was hot I kid you not he must have peeked un-der my frock! has he seen my tat-

S. *f* we

A. *f* we

T. *f* we

B. *f* we

Pno.

Dr. 4

Xyl.

Vln. 1 arco

Vln. 2

Vla.

Vc.

Cb. arco

62

Mag.

too?

S.

snuck in - to his bed one night a lit - tle scared we'd had a fright it was hot I kid you not he

A.

snuck in - to his bed one night a lit - tle scared we'd had a fright it was hot I kid you not he

T.

snuck in - to his bed one night a lit - tle scared we'd had a fright it was hot I kid you not he

B.

snuck in - to his bed one night a lit - tle scared we'd had a fright it was hot I kid you not he

Xyl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

65

S. must have peeked un-der her frock! tat-too just for what does it say is it co - ol

A. must have peeked un-der her frock! tat-too just for what does it say is it co - ol

T. must have peeked un-der her frock! tat-too just for what does it say is it co - ol

B. must have peeked un-der her frock! tat-too just for what does it say

Pno.

Dr. *f* *mf*

Glock. *f*

Xyl. *f*

Vln. 1 pizz. *mf*

Vln. 2 pizz. *mf*

Vla. pizz. *mf*

Vc. pizz. *f*

Cb. pizz. *f*

68

S.  is it large or mi-ni - scu- le? can you see a mes-sage there? give us a clue now if you if

A.  is it large or mi-ni - scu- le? can you see a mes-sage there? give us a clue now if you dare\_

T.  is it large or mi-ni - scu- le? can you see a mes-sage there? give us a clue now if you dare\_

B.  is it cool well is it large or mi - ni - scu- le? dare\_

Pno. 

Dr. 

Glock. 

Xyl. 

Vln. 1 

Vln. 2 

Vla. 

Vc. 

Cb. 

Stringendo ♩=110

vamp playout  
solos 1,3,5 time  
quasi impro

71

Mag. *p* tat tat-too tat tat-too

Curt. *p* tat tat-too *mf* tat tat please

Staff. *p* tat tat-too *mf* show us your tat - too

S. *p* you dare *p* tat tat-too tat tat-too

A. *p* tat tat-too tat tat-too

T. *p* tat tat-too tat tat-too

B. *p* tat tat-too tat tat-too

Pno. *p* tat tat-too tat tat-too

Dr. play on 2nd & 4th time impro fill *p* 3 3 3

Glock. from 3rd time *mp* from 3rd time

Xyl. *mf* from 3rd time

Vib. *mf* from 3rd time

Stringendo ♩=110

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Cb. *p*

poco accel..

75

mf

Mag. *mf* tat tat it's

Curt. *p* show us do

S. tat tat - too

A. tat tat - too

T. tat tat - too

B. tat tat - too

Pno. tat tat - too

Dr. *poco accel..*

Glock. tat tat - too

Xyl. tat tat - too

Vib. tat tat - too

Vln. 1 *poco accel..*

Vln. 2

Vla. tat tat - too

Vc. tat tat - too

Cb. tat tat - too

(each repetition  
louder & faster)

1.2.

(Last time)

77

Mag. *not for you to view too*

Curt. *tat tat-too too*

Staff. *tat tat-too too*

S. *tat tat-too too*

A. *tat tat-too too*

T. *tat tat-too too*

B. *tat tat-too too*

Pno.

Dr.

Glock.

Xyl.

Vib.

Vln. 1 *1.2.*

Vln. 2

Vla.

Vc.

Cb.