

Damage
Scene 2c **Underscore 2**

Serene ♩=60

The score is for a scene titled "Damage Scene 2c Underscore 2". It features a vocal ensemble and an orchestra. The tempo is marked "Serene" with a quarter note equal to 60 beats per minute (♩=60). The key signature has one flat (B-flat), and the time signature is 4/4. The vocal parts (Soprano, Alto, Tenor, Bass) all sing the same lyrics: "dy dy dy dy dy". The lyrics are divided into three phrases: "Got a ciggie Lena?", "Been livin' off dumpsters for the past 3 days", and "You're a saviour!". The vocal parts are marked with a piano (*p*) dynamic. The instrumental parts include Vibraphone, Triangle, Tam-tam, Violin 1, Violin 2, Viola, Violoncello, and Double bass. The Triangle and Tam-tam parts have a 4/4 time signature. The string parts (Violin 1, Violin 2, Viola, Violoncello, Double bass) are in 4/4 time. The Vibraphone part is in 4/4 time. The score is arranged in a standard musical notation format with staves for each instrument and vocal part.

Got a ciggie Lena? *Been livin' off dumpsters for the past 3 days* *You're a saviour!*

Soprano
Alto
Tenor
Bass

Vibraphone

Serene ♩=60

Triangle
Tam-tam
Violin 1
Violin 2
Viola
Violoncello
Double bass

4

Easy Rasta Man! *Never saw our beloved Bob with a durri?*

S. dy dy dy dy dy dy dy dy dy dy dy dy

A. dy dy dy dy dy dy dy dy dy dy dy dy

T. dy dy dy dy dy dy dy dy dy dy dy dy

B. dy dy dy dy dy dy dy dy dy dy dy dy

Vib. dy dy dy dy dy dy dy dy dy dy dy dy



7

Light that up Curtly will ya?

S. dy dy dy dy dy dy dy dy dy dy dy dy

A. dy dy dy dy dy dy dy dy dy dy dy dy

T. dy dy dy dy dy dy dy dy dy dy dy dy

B. dy dy dy dy dy dy dy dy dy dy dy dy

Vib. dy dy dy dy dy dy dy dy dy dy dy dy

11 *That's my kinda spirituality!* *Who babe?*

S. dy dy dy dy dy dy dy dy dy dy dy dy dy dy

A. dy dy dy dy dy dy dy dy dy dy dy dy dy dy

T. dy dy dy dy dy dy dy dy dy dy dy dy dy dy

B. dy dy dy dy dy dy dy dy dy dy

Vib. dy dy dy dy dy dy dy dy dy dy



14 **G.P.** (pause for text) *Well I mean last week...*

Tri. *mf*

T.-t. *pp*

Vln. 1 *p*

Vln. 2 *p*

Vla. *p* pizz.

Vc. *p* pizz.

Cb. *p*

18 *check this one out...*

Tri. G.P.

T.-t. G.P.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.



23 *tall black & proud!* (pause for text)

Tri. G.P.

T.-t. G.P.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

28 *I can always get...*

Tri. *mf*

T.-t.

Vln. 1 *pizz. ppp*

Vln. 2 *p* *pizz.*

Vla. *p* *pizz.*

Vc. *p*

Cb. *p*

Stringendo ♩=70

33 *I don't bite* (pause for text) *Mum used to tell...*

S. *p*
dy dy dy dy dy dy

A. *p*
dy dy dy dy dy dy

T. *p*
dy dy dy dy dy dy

B. *p*
dy dy dy dy dy dy

Vib. *p*

Stringendo ♩=70

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Cb.

37

S. *p*
dy dy dy dy dy dy dy dy dy dy dy dy dy dy dy dy

A. *p*
dy dy dy dy dy dy dy dy dy dy dy dy dy dy dy dy

T. *p*
dy dy dy dy dy dy dy dy dy dy dy dy dy dy dy dy

B. *p*
dy dy dy dy dy dy dy dy dy dy dy dy dy dy dy dy

Vib.

Vln. 1

Vln. 2

Vla.


Vc.

human beings are they?
(pause for text)

41

S.  **G.P.**

A. 

T. 

B. 

Vib. 

Vln. 1 

Vln. 2 

Vla. 

Vc. 