

Damage
Scene 2b Magdalena's Lament

Pensively ♩=84 Magdalena moves to guitar

Magdalena *pp*
ah _____ a - lone _____

mc MAR_LEE b

2 Furies (sops)

2 Furies (altos)

Soprano

Alto

Tenor

Bass

On stage guitar Am *pp* simile E

Xylophone

Vibraphone 1 *p*

Vibraphone 2 *p*

Piano

4-str. Bass Guitar

Pensively ♩=84

Drum Set

Triangle

Violin 1

Violin 2

Viola

Violoncello

Double bass

Mc watches
Magdalena

8

Mag. *p* ah ah ah a - lone 1. lone ah *mp* 2.

Gtr. *improvise feel* Am E Am

Xyl.

Vib 1

Vib 2

Tri. *secco* *mp* 1. 2.

Cb. 2nd time only *pizz.* *mp* *pp* (both times) *p*



15

Mag. *p* a - lone ah ah ah a - lone ah ah

Gtr. E Am E F

Vib 1

Vib 2

Tri.

Cb. *p* *p* *p* *p*

23

Mag. ah ah. God here's my prayer hear my prayer if you're an-y - where God hear my prayer

Gtr. C Dm7 G6 Am7 F Dm6 G Am7

Vib 1

Vib 2

Tri. pizz.

Vla. p pizz.

Vc. p

Cb. mp

32

Mag. God here is my prayer God hear my prayer if you're an-y - where God hear my

Gtr. C F6 G Dm7 Am Dm6 G

Tri.

Cb.

39

Mag. *prayer*

MC *f quasi rap*
3 *3* *3* *3* *similie*
 what's the mat-ter with you? you got some-thin' to do a strug-gle to fight but life could be al - right

Gtr. *A*
strum with feel

Pno. *mp*
3 *3* *3* *3* *similie (slight swing colla voce)*

Bass *f*

Dr. *f*

Tri. *f*

Vln. 1 *pizz.*
mp *3*

Vln. 2 *pizz.*
mp *3* *arco*

Vla. *mf*
arco

Vc. *mf*
arco

Cb. *f*
mf

42

MC
 spen-din' so much time on the one and on - ly in - side that head must be aw - ful lon - ely look so nice so fine... in that dress un-der-

Gtr. *F#m*
4 *A*

Pno.

Bass

Dr.

Tri.

Vln. 1 *arco*

Vln. 2 *pizz.*
arco

Vla. *mp*
mf

Vc.

Cb.

45

MC
neath the par - ty your all a mess ya got-ta fight for the liv - in' if ya want some pur - pose mo-ney can't do it if there aint no sur - plus of com

Gtr. *F#m* 8

Pno.

Bass

Dr.

Tri.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.



(sung or rapped)

48

MC
pass-ion and love for the poor and down - trod-den his -tory does -n't lie but it can be for - got -ten self talkin' in the wrong dir - ec - tion self

Gtr. *A* *F#m*

Pno. *mp*

Bass

Dr. *mp*

Tri.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

51

MC

talkin' in the wrong dir - ec - tion bet - ter find and quick the right cor - rec - tion bet-er find and quick the right cor - rec - tion self

Gr.

12 A

Pno.

Bass

Dr.

Vc.

Cb.



54

Mag.

ah

MC

talkin' in the wrong dir - ec - tion self talkin' in the wrong dir - ec - tion bet-ter find and quick the right cor - rec-tion bet-ter

Gr.

F#m 16 Am

Pno.

Bass

Dr.

Tri.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

arco

mp

arco

mp

mp

57

Mag. *a - lone*

MC find and quick the right cor - rec - tion self talk-in' in the wrong dir - ec - tion self talk-in' in the wrong dir - ec - tion bet-ter

Gtr. *F#m* 20

Pno.

Bass

Dr.

Tri.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

60 *mf*

Mag. *ah* *a - lone*

MC find and quick the right cor - rec - tion bet-ter find and quick the right cor - rec - tion self talk-in' in the wrong dir - ec - tion self

Gtr. *Am* *F#m*

Pno.

Bass

Dr.

Tri.

Vln. 1 *mf* *f*

Vln. 2 *mf* *f*

Vla. *mf* *f*

Vc. *f*

Cb.

63 *mp*

Mag. ah ah ah a - lone

MC talk-in' in the wrong dir - ec - tion bet - ter find and quick the right cor - rec - tion bet - ter find and quick the right cor - rec - tion

Gtr. 24 Am F#m

Pno. *p*

Dr.

Tri.

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc.

Cb.



67

Mag.

MC *mf* talk-in' in the wrong dir-ec-tion no sym - pa - thy there our peo - ple still dy - in' ly - in' cold con - crete blank stare

Gtr. 28 A

Vib 1

Pno. *mp*

Bass *f*

Dr. *f* *mp*

Tri.

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

70

MC
con-se-cra-tion de se-cre-tion it is all in-ter-pre-ta-tion fight-in' for the truth takes more than i-magi-na-tion self talk-in' in the wrong dir - ec-tion bet-ter

Gtr. *F#m* 4 *A*

Vib 1

Pno. *mp*

Bass

Dr.

Tri.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

73

MC
find and quick the right cor - rec-tion self talk-in' in the wrong dir - ec-tion bet-ter find and quick the right cor - rec-tion self

Gtr. *F#m* 8

Vib 1

Pno.

Bass

Dr.

Tri.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

76

MC

talk-in' in the wrong dir - ec - tion bet-ter find and quick the right cor - rec - tion self talk-in' in the wrong dir - ec - tion bet-ter

Gtr.

A F#m

Vib 1

Pno.

Bass

Dr.

Tri.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

79

Mag. *p* ah _____ a -

MC *ff*
find and quick the right cor - rec - tion self talk-in' in the wrong dir-ec-tion bet-ter find and quick the right cor - rec-tion

S. *p* ah _____ a -

A. *p* ah _____ a -

Gtr. 12 A Am simile *p*

Vib 1 *p*

Vib 2 *p*

Pno.

Bass

Dr.

Tri. *p*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

84

Mag. lone ah a - lone ah ah ah a -

S. lone ah a - lone ah ah ah a -

A. lone ah a - lone ah ah ah a -

Gtr. E Am E Am

Vib 1

Vib 2

Tri. 4 8

Cb. pizz. mp



92

Mag. lone ah ah ah oh, God here's my prayer please hear my prayer if you're an-y

S. lone ah ah ah ppp

A. lone ah ah ah ppp

Gtr. E Fmaj7

Vib 1

Vib 2

Pno. pp

Tri. 12

Cb. mf mp

101

Mag. *pp* where God hear my prayer God here is my prayer God hear my prayer if you're you're an-y - where

Pno. *pp* C F⁶ G Dm⁷ Am Dm⁶

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *pizz.* *p*

Vc. *p*

Cb. *mp*

110 *pp*

Mag. God hear my prayer

S. *mp*

we hear your prayer prayer we're ev-ery - where where we hear your prayer we're ev-ery - where we hear your prayer prayer

A. *mp*

we hear your prayer we're ev-ery - where. we hear your prayer we're ev-ery - where we hear your prayer

T. *p*

we prayer

Pno. *Em*

Vln. 1 con sord. *p*

Vln. 2 con sord. *p*

Vla. arco con sord. *p*

Vc.

Cb. *p*

Mag. *p* ah *f* God here is my prayer hear my

S. *mf* we're ev-ery - where where we hear your prayer we're ev-ery-where we hear your prayer prayer we're ev-ery

A. *mf* we're ev-ery - where we hear your prayer we're ev-ery-where we hear your prayer we're ev-ery

T. *mf* we're where we prayer we're ev-ery- where we prayer we're

B. *mf* we prayer we're

Pno. *mf* *8^{va}* *8^{vb}*

Tri. *mf*

Vln. 1 *mf* senza sord.

Vln. 2 *mf* senza sord.

Vla. *mf* senza sord.

Vc. *mf*

Cb. *mf* arco

130

Mag. prayer if you're an - y - where God hear my prayer God here is my prayer

Fu S. ah

Fu A. ah

S. where where we hear your prayer we're ev - ery where we hear your prayer prayer

A. where we hear your prayer we're ev - ery where we hear your prayer

T. where we prayer we're where we prayer

B. where we prayer we're where we prayer

Vib 1

Pno. *f* *mf*

Bass *f*

Dr. *f* *mf*

Tri. 4 8 *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Cb. *f*

137

Mag. God please hear my prayer if you're an - y - where_ please God hear my prayer_

MC self *f*

Fu S ah_ ah_

Fu A ah_ ah_

S. we're ev-ery- where_ where we hear your prayer_ we're ev-ery- where_

A. we're ev ery - where_ we hear your prayer we're ev-ery- where

T. we're where we prayer we're we where

B. we're where we prayer we're we where

Xyl.

Vib 1 *mf*

Pno.

Bass

Dr. 4

Tri. 4 8

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

143 *ff*

Mag. God here is my prayer. God please hear my

MC talk-in' in the wrong dir - ec-tion bet-ter find and quick the right cor - rec-tion self talk-in' in the wrong dir - ec-tion bet-ter

Fu S ah ah

Fu A ah ah

S. we hear your prayer prayer we're ev - ery -

A. we hear your prayer prayer we're ev - ery -

T. we prayer we're

B. we prayer we're

Xyl. *f*

Vib 1

Pno. *f*

Bass

Dr. *mf*

Vln. 1

Vln. 2

Vla.

Vc.

Cb. pizz.

146

Mag. prayer if you're an - y - where please God hear my

MC find and quick the right cor - rec - tion self talk - in' in the wrong dir - ec - tion bet - ter find and quick theright cor - rec - tion self talk - in' in the wrong dir - ec - tion

Fu S ah

Fu A ah

S. where where we hear your prayer we're every

A. where we hear your prayer we're every

T. where we prayer we're

B. where we prayer we're

Xyl.

Vib 1

Pno.

Bass

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

150 *p*

Mag. prayer. God here's my prayer God hear my prayer.

Fu S

Fu A

S. where

A. where

T. where

B. where

Gtr. *p* C F⁶ G^(add4) Dm⁷

Pno. *pp*

Vln. 1

Vln. 2

Vla. A1 *mp* *espress.*

Vc.

Cb.

155

Mag. *rit.* *ppp*

if you're an - y - where? God hear my prayer oh hear my prayer

Gtr. *Am* *Dm⁶* *G* *Dm⁶* *pp* *pppp*

Pno.

Tri. *rit.* *pp*

Vla.

Vc. *A1* *pppp*