

Bielbah - Double Helix
Scene 20

Composed by Mark Dunbar

arco Frantic $\text{♩} = 160$

Violin I
Violin II
viola
cello
Double Bass

mp *ff* *mp*

Detailed description: This block contains the first system of the score, measures 1 through 17. It features five staves: Violin I, Violin II, Viola, Cello, and Double Bass. The tempo is marked 'Frantic' with a quarter note equal to 160. The key signature has one flat. The Violin I part starts with a mezzo-piano (*mp*) dynamic and includes a fortissimo (*ff*) section. The other instruments play in a consistent rhythmic pattern.

Vln. I
Vln. II
viola
cello
Db.

Detailed description: This block contains the second system of the score, measures 18 through 34. It features five staves: Violin I, Violin II, Viola, Cello, and Double Bass. The musical notation continues with similar rhythmic patterns and dynamics as the first system.

Martha
S. D.
Vln. I
Vln. II
viola
cello
Db.

The attack
LX change

f *ff* *fff* *ff* *fff* *ff*

Detailed description: This block contains the third system of the score, measures 35 through 42. It features six staves: Martha (piano), S. D. (piano), Violin I, Violin II, Viola, Cello, and Double Bass. A box labeled 'The attack LX change' is positioned above the S. D. staff. The dynamics for the string parts increase significantly, with some reaching fortissimo (*ff*) and fortississimo (*fff*).

50

Biel. *ff*
take the poi-son-ers

S. *ff*
take them take the poi-son-ers

A. *ff*
take them take the poi-son-ers

T. *ff*
take them take the poi-son-ers take them take them take them

Bar. *ff*
take them take the poi-son-ers take them take them take them

S. D. *f*
rim shot rim shot rim shot

Vln. I *f* *p*

Vln. II *f* *p*

viola *f*

cello *f*

Db. *f* arco

Martha

Biel. take the mur-der-ers mur - der - ers take the law brea kers out-side to the fire cir-cle

S. take the mur-der-ers take them take them

A. take the mur-der-ers take them take them

T. take the mur-der-ers take them take them

Bar. take the mur-der-ers take them take them

Meno mosso ♩-140

S. D. rim shot rim shot

Vln. I *f*

Vln. II *f*

cello

Db.

Martha *mf*
Bau-lie you know us Bau-lie take an-y-thing Bau-lie Bau-lie you know us Bau - lie but do not kill us Bau - lie please

Vln. I

Vln. II

viola

cello

Db.

81

Martha *f* *ff*
 Bau-lie please please Bau-lie we're beg-ging you please Bau - lie Bau-lie you know us Bau - lie please do not kill

Vln. I
 Vln. II
 viola
 cello
 Db.



92 **Piu mosso** ♩=170 The atrocity

Martha
 us Bau - lie

S. D. **Piu mosso** ♩=170 *f*

Vln. I *ff*
 Vln. II *fff*
 viola *ff*
 cello *fff*
 Db. *ff*

106

Martha

S. D.

Vln. I

Vln. II

viola

cello

Db.

ff

Wessie regains consciousness

mp

119

Martha

Vln. I

Vln. II

viola

cello

Db.

He sees the carnage

Wessie: Mumma!

ff