

Bielbah - Double Helix Scene 2 Clan Chorus

Composed by Mark Dunbar

Solemn ♩=55
vamp for scene change

one voice per part,
a different chorus voice
takes each new syllable

p

Soprano
crowns

Alto
p
what

Tenor 1
p
what woe crowns us?

Tenor 2
one voice per part,
a different chorus voice
takes each new syllable

Bass
one voice per part,
a different chorus voice
takes each new syllable

Solemn ♩=55
pizz.
mp

double bass

5

Sop
fore sung _____ tions of blood

Alto
not be _____ ri _____ crows blood

Ten 1
a - _____ of _____

Ten 2
p
oh what woe

Bass
p
not _____ - pa - _____ come

11

Sop
_____ tutti *mf*
tu - mult

Alto
and may-hem _____ tutti *mf*
_____ swift

Ten 1
_____ tutti _____ swift

Ten 2
mf
oh what woe

Bass
_____ tutti *f* 3 3
thun-der-ous dea-fe-ning _____

15

Sop through from hot stick arms

Alto howl us

Ten 1 un-danced beasts what ca

Ten 2 what ca

Bass spit-ting death seed

19

Sop stone gone *f*

Alto fells not told on gone *f*

Ten 1 la-mi-ty us not told on gone *f*

Ten 2 la-mi-ty us not told on *f* gone

Bass stone and then dawn quiet and gone

23

Sop
ev'-ry dog lies cold no lol-ling tongue

Alto
ev'-ry dog lies cold no lol-ling tongue

Ten 1
8
ev' ry dog cold no lol-ling tongue ev'-ry

Ten 2
8
ev' ry dog cold no lolling tongue ev'-ry

Bass
ev'-ry dog lies cold tongue

27

Sop
crim - son and clot ted

Alto
crim - son and clot ted

Ten 1
8
dog lies still no lol-ling tongue

Ten 2
8
dog lies still no lol-ling tongue

Bass
still

31 one voice per part,
as at beginning

Sop *p*

be - us? not

Alto *p*

woe nor sung

Ten 1 *p*

oh

Ten 2 *p*

-falls

Bass *p*

what not danced

double bass