

Bielbah - Double Helix Scene 19

Composed by Mark Dunbar

Dolce ♩=72

Bielbah *mp*
how short is vic' try's mem-or - y

piano *mp*

Dolce ♩=72
pizz.
Double Bass *mp*



4

Biel. *mp*
the dam-age is a long lost dream how used to mis-for-

piano

Db.

7

Biel. tune we be-come with time will they brand me un-Aus

piano

cello

Db.



10

Biel. tra - li - an? for stan-ding up for what is right

piano

cello

Db.

13

Biel. *8*

ter - ro - ist and wre - cker dar - ing to ___ fight ___

piano

cello

Db.

16

Biel. *8* *mf*

once proud with vi - brant song ___ now just a hand - ful

piano

Vln. I *p*

Vln. II *p*

viola *p*

cello

Db.

19

Biel. 

piano 

Vln. I 

Vln. II 

viola 

cello 

Db. 

21

Biel. *f* *mp*

dy the mem' ry makes me strong they will brand me un-Aus-

piano *8va* *f* *mp*

Vln. I *f* *mp*

Vln. II *f* *mp*

viola *f* *mp*

cello arco *f* pizz. *mp*

Db. arco *f* pizz.

24

Biel.

tra - li - an for stan - ding tall and up - right

piano

Vln. I

Vln. II

viola

cello

Db.

27

Biel. *8* ter-ror-ist and wre - cker dar-ing to take up the fight well I'd

piano

Vln. I

Vln. II

viola

cello

Db.




30 **Piu mosso** ♩=78

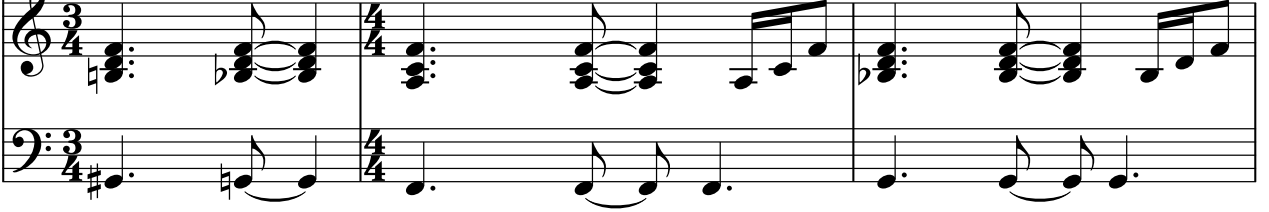
Biel. *8* ra-ther be a crime than a prob-lem ra-ther be a spark than a

piano

33

Biel. 

8 tear I'd ra-ther die than be less than hu-man I'd

piano 

36

Biel. 

8 ra-ther kill than fade in-to yes-ter year well I'd ra-ther be a crime than a

piano 


39

Biel. 


8 pro blem ra-ther be a spark than a tear I'd

piano 

42

Biel. 

8 ra-ther die than be less than hu-man I'd

piano 

44

Biel.

8

ra-ther kill than fade in-to yes-ter year

pp



47

piano



50

piano

mp

53 *mf*

Biel. *8* so it's time to break the pat-tern cast times made with ma-lice

piano

Vln. I *mp*

Vln. II *mp*

viola *mp*

cello *mp* pizz.

Db. *mp* pizz.

56
 Biel. *f*
 and greed to re-gain our pride through fire re-forge steel with blood

piano *f*
8va

Vln. I *f*

Vln. II *f*

viola *f*

cello *f*
 arco

Db. *f*
 arco

59

Biel.

Musical staff for vocal part 'Biel.' in 3/4 time. It begins with a treble clef and a 3/4 time signature. The first measure contains a whole note with a fermata. The second measure is a 4/4 time signature change, followed by a quarter rest. The third measure starts with a forte (*f*) dynamic and contains a quarter note, followed by eighth notes in the fourth and fifth measures. The lyrics 'one act can for-ev - er shat-ter now' are written below the notes.

one act can for-ev - er shat-ter now

piano

Musical staff for piano accompaniment in 3/4 time. It begins with a bass clef and a 3/4 time signature. The first measure contains a quarter rest, followed by eighth notes in the second and third measures. The second measure is a 4/4 time signature change, followed by a quarter rest. The third measure contains eighth notes.

Vln. I

Musical staff for Violin I in 3/4 time. It begins with a treble clef and a 3/4 time signature. The first measure contains a whole rest. The second measure is a 4/4 time signature change, followed by a forte (*f*) dynamic and a half note. The third measure contains a whole note.

Vln. II

Musical staff for Violin II in 3/4 time. It begins with a treble clef and a 3/4 time signature. The first measure contains a whole rest. The second measure is a 4/4 time signature change, followed by a forte (*f*) dynamic and a half note. The third measure contains a whole note.

viola

Musical staff for Viola in 3/4 time. It begins with a C-clef and a 3/4 time signature. The first measure contains a whole rest. The second measure is a 4/4 time signature change, followed by a forte (*f*) dynamic and a half note. The third measure contains a whole note.

cello

Musical staff for Cello in 3/4 time. It begins with a bass clef and a 3/4 time signature. The first measure contains a whole rest. The second measure is a 4/4 time signature change, followed by a forte (*f*) dynamic and a half note. The third measure contains a whole rest.

Db.

Musical staff for Double Bass in 3/4 time. It begins with a bass clef and a 3/4 time signature. The first measure contains a whole rest. The second measure is a 4/4 time signature change, followed by a forte (*f*) dynamic and a half note. The third measure contains a whole note. The word 'pizz.' is written above the notes in the second and third measures.

62

Biel.
 8 our blight ed past in-to shards_____ the tree of life can seed and

piano

Vln. I

Vln. II

viola

cello

Db.

65

Biel. *f*

grow from em-bers of a fire_____ well I'd ra-ther be a crime than a

piano *f* *mf*

Vln. I *f* *mf*

Vln. II *f* *mf*

viola *f*

cello *mf*

Db. *mf*

68

Biel.
 8 prob- lem _____ ra-ther be a spark than a tear _____ I'd

piano

Vln. I

Vln. II

cello

Db.

71

Biel. 
ra - ther die than be less than hu - man I'd

piano 

Vln. I 

Vln. II 

cello 

Db. 

73

Biel.

ra-ther kill than fade in-to yes-ter year well I'd ra-ther be a crime than a

piano

Vln. I

Vln. II

viola

cello

Db.

76

Biel. $\frac{3}{4}$ $\frac{4}{4}$
8 prob lem_____ ra-ther be a spark than a tear_____ l'd

piano

Vln. I $\frac{3}{4}$ $\frac{4}{4}$

Vln. II $\frac{3}{4}$ $\frac{4}{4}$

viola $\frac{3}{4}$ $\frac{4}{4}$

cello $\frac{3}{4}$ $\frac{4}{4}$

Db. $\frac{3}{4}$ $\frac{4}{4}$

79

Biel. *8* ra-ther die than be less than hu-man I'd ra-ther kill than

piano

Vln. I

Vln. II

viola

cello

Db.



82

Biel. *8* *p* *3* fade in-to yes-ter year

piano

86

piano

ff



90

piano

ff



93

piano

ff