

Bielbah - Double Helix
Scene 18

Composed by Mark Dunbar

Steady ♩.=65

Vamp for scene change

mf

Bielbah

Agogo high

cello

Double Bass

p

mp

pizz.

p

hail — young war-ri - or hast_thou

11

Biel.

Baul.

Ag.

cello

Db.

mf

in - tel - li gence?

aye in-tel-li-gence un - to thee of the great - est im port

19

Baul.

Ag.

cello

Db.

thou see-est in the dark ened sky — the disc shin-ing bright — the fir-ma-ment shim mers —

26

Biel. *mf* ask-esh thou not know - est it

Baul. *p* wouldst thou hunt by such a light? wouldst thou hunt by such a light?

S. *p* wouldst thou hunt by such a light?

A. *p* wouldst thou hunt by such a light?

T. *p* wouldst thou hunt by such a light?

Bar. *p* wouldst thou hunt by such a light?

Ag. *p*

Vibes *p*

cello

Db.

33

Biel. well in such a light we will hunt

Baul. *mf* then pre-are thine spe-ars well look ye to it

Ag.

Vibes

cello

Db.

41

Baul. *8* by the ve - ry same light the white crow-men bark beasts and fire sticks too go far a - way through the night

Ag.

Vibes

cello

Db.

46

Baul. *f* a - ban-don-ing their kith and kin a - ban-don-ing their kith and kin to their un-pr-tec-ted fate

S. *f* a - ban-don-ing their kith and kin

A. *f* a - ban-don-ing their kith and kin

T. *f* a - ban-don-ing their kith and kin

Bar. *f* a - ban-don-ing their kith and kin

Ag.

Vibes

Vln. I *pizz.* *mp*

cello

Db.

Biel. as they hath ta-ken our wo men... as they hath mo-les-ted

Baul.

S. *p* so theirs will be ta ken...

A. *p* so theirs will be ta ken...

T. *p* so theirs will be ta ken...

Bar. *p* so theirs will be ta ken...

Ag.

Vibes

Vln. I

cello

Db.

60

Biel. *mp* our chil dren *mf* this night all will be set tled___

S. *mp* so theirs must be for-sa-ken *mf* this night all will be_ set tled___

A. *mp* so theirs must be for-sa-ken *mf* this night all will be_ set tled___

T. *mp* so theirs must be for-sa-ken *mf* this night all will be_ set tled___

Bar. *mp* so theirs must be for-sa-ken *mf* this night all will be_ set tled___

Ag.

Vibes

Vln. I

cello

Db.

67

Biel. *f* this night _____

S. *f* this night all will be_ set tied_

A. *f* this night all will be_ set tied_

T. *f* this night all will be_ set tied_

Bar. *f* this night all will be_ set tied_

Ag. _____

Vibes _____

Vln. I _____

viola *p* _____

cello _____

Db. _____

75

Biel. *mf*
 thou hast done well Bau-lie we are pre-pared to - night will be the night to be rid of this blight

S. *mf*
 to be rid of this blight

A. *mf*
 to be rid of this blight

T. *mf*
 to be rid of this blight

Bar. *mf*
 to be rid of this blight

Vibes *f*

Vln. I

Vln. II *f*

viola *f*

cello *f*

Db. *f*

83

Biel.

S.

A.

T.

Bar.

Vibes

Vln. I

Vln. II

viola

cello

Db.



91

Biel. *mf*

Vibes *mp*

Vln. I *mp*

Vln. II *mp*

viola *mp*

cello *mp*

Db. *mp*

98

Biel. *with thine wad-die are stilled then canst we make at- tack and pierce their camp by pale light qui-e-ted*

Vibes

Vln. I

Vln. II

viola

cello

Db.

104

Biel. *dogs make not a sound can give no clue that we sur-round*

S. *yea we are with thee as art the be*

A. *yea we are with thee as art the be*

T. *yea we are with thee as art the be*

Bar. *yea we are with thee as art the be*

Vibes

Vln. I

Vln. II

viola

cello

Db.

112 *mf*

Baul. *and I too*

S. for - ers ev' ry drop of blood _____ dost make to re-tore us _____ dost make to re-store us _____

A. for - ers ev' ry drop of blood _____ blood _____ dost make to re-tore us _____ dost make to re-store us _____

T. for - ers ev'-ry drop of blood blood _____ us _____

Bar. for - ers ev'-ry drop of blood blood _____ us _____

cello

Db.



121

Baul. am with thee _____ and I mak-eth a spe - cial plea one a-mong them ve-ri - ly is _____ de-ser-ving of your mer- cy _____

cello

Db.



129 *mf*

Biel. of whom dost thou speak brave Bau- lie?

Baul. _____ de-ser-ving of your mer- cy _____ of the young boy child named Wes-sie from whom I

cello

Db.

136

Biel. *8* then we will try good friend to show him be - ne - vo - lence

Baul. *8* took this in - tel - li - gence

S. *p* to show him be - ne - vo - lence

A. *p* to show him be - ne - vo - lence

T. *p* to show him be - ne - vo - lence

Bar. *p* to show him be - ne - vo - lence

cello

Db.



142

Biel. *f* to show him be - ne - vo - lence

S. *f* to show him be - ne - vo - lence

A. *f* to show him be - ne - vo - lence

T. *f* to show him be - ne - vo - lence

Bar. *f* to show him be - ne - vo - lence

cello

Db.

Vamp for scene change