

Bielbah - Double Helix Scene 17

Composed by Mark Dunbar

Edgy ♩=160

mf (spoken) *mf*

Ipeta

Anderson

piano

then

it's not a-bout ta-ming or mai-ming your cul-ture



4

Ipeta

And.

piano

why are these peo-ple being told where they must live?

(spoken)

it's sim-ple math

7

lpeta

And.

piano

to sup -

it's e - con - o - mics the na - tion can't af - ford



9

lpeta

piano

port black com - mu - ni - ties yeah! heard it a thou - sand times be -



11

lpeta

piano

fore!

ff

14

And.

it's a harsh sad re-a-li - ty these groups live un-vi-a - bly we want to give op-pot

piano

mf



17

And.

tu - ni - ty not sen-tence them to ob - scu - ri - ty

piano

f

xylophone

f



19

Ipeta

so you round them all up put them in a blo-ody pri-son

piano

mf

xylophone

22

lpetra

just for be ing black same old gov-ern-ment mis-sion!

piano

ff



25

And.

you're ex - ag-ger-a-ting Pet you're

piano

ff



28

And.

far too close in the end we will im-prove lives sure

piano

mf

31

And.

ly that mat-ters up-per- most?

piano

xylophone

f

f

f



33

Ipeta

up - per-most is that this gov - ernment like all the rest

piano

xylophone

mf

mf

mf

35

Ipeta

still can't lis - ten

And.

what were we to do? kids had den-gue like the

piano

xylophone



37

Ipeta

first com mu - ni - ties were quar-ran - tined like le - pers

And.

plague oh I - pe - ta!

piano

xylophone

mp

39

lpetra

shut-tered down that hard - ly helped their vi - a - bi - li - ty

piano

xylophone



42

lpetra

ot made for a thriv-ing town!

(spoken) *You can't seriously be saying
We should have just turned away?*

And.

piano

xylophone

Db.

pizz.

mf

45

piano

xylophone

Db.



48

Ipeta

piano

xylophone

Db.

I know I know I know it's

mf

51

Ipeta

an ex treme e-vent but so of-ten the re-sponse feels cold out there like__

piano

xylophone

Db.



54

Ipeta

diff - rent nail same old cof - fin diff - rent nail

piano

xylophone

Db.

Meno mosso ♩=140

56

Ipeeta *f* same old cof-fin to dis - ag - ree

And. *f* oh I - pe-ta let's ag - ree

piano

xylophone

Vib. *f*

Meno mosso ♩=140

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Db. *ff*

59

Ipeta

And.

Vib.

Vln. I

Vln. II

Vla.

Vc.

Db.

for now for e - ver more love can heal e -

— for now for e - ver more love can heal e -

—

63

p

3

ven brui ses _____ could love set-tle the score?

p

3

ven brui ses _____ could love set-tle the score?

Vib.

Vln. I

ff

Vln. II

ff

Vla.

ff

Vc.

ff

Db.

67

f

f

Ipeta to dis - ag-ree for now for e - ver

And. let's ag ree for now for e - ver

Vib.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Db.

71

Ipeta
more love can heal e - ven brui ses _____ could

And.
more love can heal e - ven brui ses _____ could

Vib.

Vln. I
ff

Vln. II
ff

Vla.
ff

Vc.
ff

Db.

75

Ipeta

love set-tle the score? could love set-tle the

And.

love set-tle the score? could love set-tle the

Vib.

Db.



78 **A tempo** ♩=160

Ipeta

score?

And.

score? (spoken)

piano

xylophone

ff

81 **GP** Ipeta rips off the wrapping

Ipeta

And. *Hey Pet, I got you a chrisse present?*

piano



85 *You shouldn't have, what is it? It's one of ya mum's famous Christmas puddings!*

Ipeta

And. **GP**

piano

xylophone

let's

fff

fff

fff

89

And.

call it a peace of-fer-ing and I have a fav-our to re-

piano

mp



92

And.

quest I'm des' prate for a dance group

piano



95

Ipeta

you're push-ing shit up - hill

And.

is there one you can sug-gest?

piano

97

lpeta

mate! I'm not sure a pud-dingcuts that far! my street cred's all in tat- ters

piano



100

lpeta

— your mob's so un-pop - u - lar

piano

ff



103

lpeta

but coz you're cute I'll try! I'll see what I can find can't make

piano

mf

xylophone

mf

Db.

f

106

Ipeta

a - ny pro - mi - ses our dance groups are not in-clined

piano

xylophone

Db.



108

Ipeta

to be per-for-ming mon-keys for a king and his cha-rade

And.

thanks I-pe-ta

piano

xylophone

Db.

111

Ipeta

with all the shit gone down you can't buy a damn pa-rade!

And.

there

piano

xylophone

Db.



114

And.

must be some group out there hold a blo-ody re-fer-en-dum!

piano

ff

mf

ff

mf

xylophone

116

And.

coz what's an o-pen-ing look like? with no tra - di-tion-al A - bo

piano



118

And.

wel- come?

piano

f

f

xylophone

f



120

And.

I don't care if they're ex-pen-sive they can charge like a bull at a gate

piano

mf

mf

122

And.

I don't care if they can't ev en dance as long as they're black and look

piano



124

mate! you're in a bind for sure the pres-sure must be ex-qui-site!

And.

great!

piano

xylophone

mf

Db.

mf

127

lpeta

all that T. V. hype and bull-shit they've sure - ly dropped you in it!

piano

xylophone

Db.



129

lpeta

give me a day or two to check

piano

xylophone

Db.

131

Ipetá

I'll go un-der-ground and get back there's may be a group out there

piano

xylophone

Db.

Detailed description of the musical score: The score is for a piece in 5/4 time, starting at measure 131. It features four staves: Ipetá (vocals), piano (accompaniment), xylophone, and Db. (bass). The Ipetá staff uses a treble clef and a key signature of one flat (Bb). The lyrics are: "I'll go un-der-ground and get back there's may be a group out there". The piano part consists of two staves (treble and bass clefs) with chords and some moving lines. The xylophone part is on a single treble clef staff with a rhythmic pattern of eighth and quarter notes. The Db. part is on a single bass clef staff with a bass line.

133

mf

who'd sell their moth-er for a zak! to dis - ag-ree

mf

let's ag-ree

piano

xylophone

Vib.

f

Vln. I

mf

Vln. II

mf

Vla.

mf

Vc.

mf

Db.

136

Ipeta

for now for ev - er more love can heal ev -

And.

— for now for ev - er more love can heal ev -

Vib.

Vln. I

Vln. II

Vla.

Vc.

Db.

140

p

p

ff

ff

ff

ff

en brui ses _____ could love set-tle the score?

en brui ses _____ could love set-tle the score?

Vib.

Vln. I

Vln. II

Vla.

Vc.

Db.

144 *f*

Ipeta to dis - ag-ree for now for ev - er

f

And. lets ag- ree _____ for now for ev - er

Vib.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

148

Ipeta

more love can heal ev - en brui ses _____ could

And.

more love can heal ev - en brui ses _____ could

Vib.

Vln. I

Vln. II

Vla.

Vc.

ff

ff

ff

ff

152

I. pta *love set - tle the score? could love set - tle the*

And. *love set - tle the score? could love set - tle the*

Vib.



155 **A tempo** ♩=160

I. pta *score?*

And. *score?*

piano *ff*

xylophone *ff*

A tempo ♩=160

Db. *ff*