

**Bielbah - Double Helix  
Scenes 14 & 15**

(After *Los Libertadores* by Mikis Theodorakis & Pablo Neruda)

Composed by Mark Dunbar

**March** ♩=120

Vamp for action without voices if required

Woman

Tenor  
*f*  
poi - son and. slaugh - ter brain splat - ter on the run

Baritone  
*f*  
poi - son and. slaugh - ter brain splat - ter on the run

Snare Drum  
*p* — *ff* *mf* *p* — *ff*

piano  
*mf* *mf*

**March** ♩=120

Violin I  
*p* — *ff*

Violin II  
*p* — *ff*

Viola  
*p* — *ff*

cello  
*p* — *ff*

Double Bass  
pizz.  
*p* — *ff*

6

S. *f* slaugh - ter and poi - son skin

A. *f* slaugh - ter and poi - son skin

T. hun-ter now the cower-ing roo blood and shit and torn sin - ew slaugh - ter and poi - son skin

Bar. hun-ter now the cower-ing roo blood and shit and torn sin - ew slaugh - ter and poi - son skin

S. D. *mf*

piano

Vln. I *f*

Vln. II *f*

Vla. *f*

cello *f*

Db. *f*

12

S. *torn and shot shot through wom-an child too cut to run death and stench and fee-ble*

A. *torn and shot shot through wom-an child too cut to run death and stench and fee-ble*

T. *torn and shot shot through wom-an child too cut to run death and stench and fee-ble*

Bar. *torn and shot shot through wom-an child too cut to run death and stench and fee-ble*

S. D. *p* *ff* *mf*

piano

Vln. I *p* *ff* *f*

Vln. II *p* *ff* *f*

Vla. *p* *ff* *f*

cello *p* *ff* *f*

Db. *p* *ff* *f*

17

S. sun ly-ing help-less gulp-ing air war-ri-or now va-cant stare oh what cor - rup-tion?

A. sun ly-ing help-less gulp-ing air war-ri-or now va-cant stare oh what cor - rup-tion?

T. sun ly-ing help-less gulp-ing air war-ri-or now va-cant stare

Bar. sun ly-ing help-less gulp-ing air war-ri-or now va-cant stare

S. D. *p* *ff*

piano *mf*

Vln. I *p* *ff*

Vln. II *p* *ff*

Vla. *p* *ff*

cello *p* *ff* pizz. *mf*

Db. *p* *ff* *mf*



23

S. what e vil ter-ror rained this dis - as-ter one full moon night? the gash gapes op-en the wound wont mend

A. what e vil ter-ror rained this dis - as-ter one full moon night? the gash gapes op-en the wound wont mend

piano

cello

Db.

32

S. we crouch to-gether a - wait the end

A. we crouch to-gether a - wait the end

T. *f* poi - son and slaugh - ter brain splat - ter on the

Bar. *f* poi - son and slaugh - ter brain splat - ter on the

S. D. *p* ————— *ff*

piano *f*

39

S. *f* slaugh - ter and

A. *f* slaugh - ter and

T. run hun-ter now the cower-ing roo blood and shit and torn sin - ew slaugh - ter and

Bar. run hun-ter now the cower-ing roo blood and shit and torn sin - ew slaugh - ter and

S. D. *ff* *p* ————— *ff* *mf*

piano *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff* arco

cello *ff* arco

Db. *ff*

45

S. poi - son skin torn and shot shot through wom-an child too cut to run death and stench and fee-ble

A. poi - son skin torn and shot shot through wom-an child too cut to run death and stench and fee-ble

T. poi - son skin torn and shot shot through wom-an child too cut to run death and stench and fee-ble

Bar. poi - son skin torn and shot shot through wom-an child too cut to run death and stench and fee-ble

S. D. *ff*

piano

Vln. I

Vln. II

Vla.

cello

Db.

51

S. sun ly-ing help-less gulp-ing air war ri-or now va-cant run for my life to save our skin

A. sun ly-ing help-less gulp-ing air war ri-or now va-cant run for my life to save our skin

T. sun ly-ing help-less gulp-ing air war ri-or now va-cant run for my life to save our skin

Bar. sun ly-ing help-less gulp-ing air war ri-or now va-cant run for my life to save our skin

S. D. *mf*

piano *ff*

Vln. I

Vln. II

Vla.

cello

Db. pizz.

57

S. so ma-ny dead all kith and kin then when hushed we keep on fal-ling from plague and the cough and boils of

A. so ma-ny dead all kith and kin then when hushed we keep on fal-ling from plague and the cough and boils of

T. so ma-ny dead all kith and kin then when hushed we keep on fal-ling from plague and the cough and boils of

Bar. so ma-ny dead all kith and kin then when hushed we keep on fal-ling from plague and the cough and boils of

S. D.

piano

Vln. I

Vln. II

Vla.

cello

Db.

arco pizz. arco pizz.



63

S. *pox* *bo-dies lie still u-pon the rocks* *en-trail feast for swar-ming flies\_\_*

A. *pox* *bo-dies lie still u-pon the rocks* *en-trail feast for swar-ming flies\_\_*

T. *pox* *bo-dies lie still u-pon the rocks* *en-trail feast for swar-ming flies\_\_*

Bar. *pox* *bo-dies lie still u-pon the rocks* *en-trail feast for swar-ming flies\_\_*

S. D. *p* *<* *ff*

piano

Vln. I *mp* *p* *<* *ff*

Vln. II *mp* *p* *<* *ff*

Vla. *mp* *p* *<* *ff*

cello *mp* *p* *<* *ff*

Db. *mp* *p* *<* *ff*

arco pizz.

71

T. *f* poi - son and slaugh - ter brain splat - ter on the run hun-ter now the cower-ing

Bar. *f* poi - son and slaugh - ter brain splat - ter on the run hun-ter now the cower-ing

S. D. *mf* *p* *ff*

piano *mf* *mf*

Vln. I *p* *ff*

Vln. II *p* *ff*

Vla. *p* *ff*

cello *p* *ff*

Db. pizz. *p* *ff*

77

S. *ff* slaugh - ter and poi - son skin torn and shot shot

A. *ff* slaugh - ter and poi - son skin torn and shot shot

T. *ff* roo blood and shit and torn sin - ew slaugh - ter and poi - son skin torn and shot shot

Bar. *ff* roo blood and shit and torn sin - ew slaugh - ter and poi - son skin torn and shot shot

S. D. *mf*

piano

Vln. I *f*

Vln. II *f*

Vla. *f*

cello *f*

Db. *f*

S. through wom-an child too cut to run death and stench and fee-ble sun

A. through wom-an child too cut to run death and stench and fee-ble sun

T. through wom-an child too cut to run death and stench and fee-ble sun

Bar. through wom-an child too cut to run death and stench and fee-ble sun

S. D. *p* *ff* *mf*

piano

Vln. I *p* *ff* *f*

Vln. II *p* *ff* *f*

Vla. *p* *ff* *f*

cello *p* *ff* *f*

Db. *p* *ff* *f*

Dispassionate

88

$\text{♩} = 90$

*mf* dolce without emotion

Wom. then one day this world was

S. ly-ing help-less gulp-ing air war-ri-or now va-cant stare *ppp*

A. ly-ing help-less gulp-ing air war-ri-or now va-cant stare *ppp*

T. ly-ing help-less gulp-ing air war-ri-or now va-cant stare *ppp*

Bar. ly-ing help-less gulp-ing air war-ri-or now va-cant stare *ppp*

S. D. *p*  $\text{—}$  *ff*

piano

Dispassionate

$\text{♩} = 90$

con sord. dolce

Vln. 1. *mf*

Vln. I *p*  $\text{—}$  *ff* *p*

Vln. II *p*  $\text{—}$  *ff* *p*

Vla. *p*  $\text{—}$  *ff* *p*

cello *p*  $\text{—}$  *ff* *p*

Db. *p*  $\text{—}$  *ff* *mp*

97

Wom.  born \_\_\_\_\_ snor - ting beasts sur-round us all \_\_\_\_\_ war ri-ors were dead or chased a-way just us

Vln. 

Vln. I 

Vln. II 

Vla. 

cello 

Db. 



105

Wom.  wom-en with the lit tle ones cower-ing they raped us one by one tied to-geth-er with one long rope neck to neck and raped a -

Vln. 

Vln. I 

Vln. II 


Vla. 


cello 

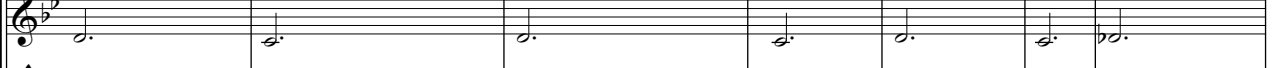
Db. 

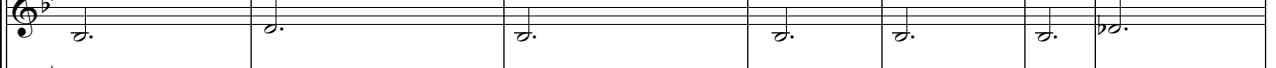


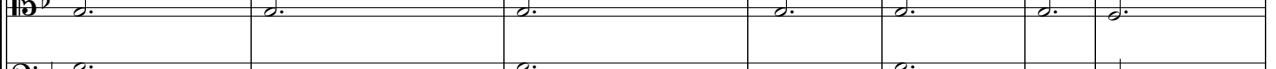
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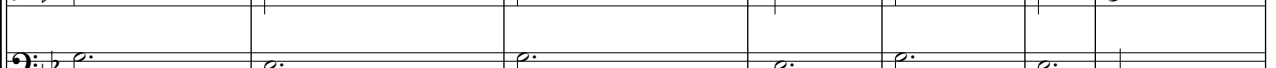
Wom.  gain then as sun rose hot and high they prised our ba-bies from our bleed-ing thighs we dug small snug holes \_\_\_\_\_ we were thirs - ty


Vln. 

Vln. I 

Vln. II 

Vla. 

cello 

Db. 

118

Wom. but had no wa-ter our breasts were dry but their cries brought milk like tears. milk like tears. they

Vln.

Vln. I

Vln. II

Vla.

cello

Db.



125

Wom. put our bab-ies in those holes babes fell sil-ent then then they put our bab-ies in those holes ti - ny fac-es wet like

Vib.

Vln.

Vln. I

Vln. II

Vla.

cello

Db.

132

Wom. stones ti - ny fac-es wet like stones then with clubs they climbed their snor - ting beasts all yips and yells

Vib.

Vln.

Vln. I

Vln. II

Vla.

cello

Db.



138

Wom. they rode a-mong those bu-ried babes and with their clubs they sent those ti - ny fa ces from earth to sky.

Vib.

Vln.

Vln. I

Vln. II

Vla.

cello

Db.



145

Wom. 

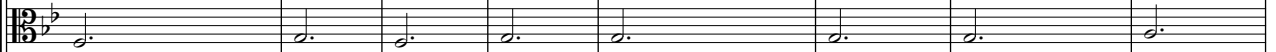
S. *mp* 

A. *mp* 

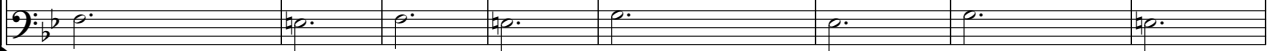
Vln. 

Vln. I 

Vln. II 

Vla. 

cello 

Db. 

The people stir to action.  
Strings except DB ignore  
accel.

153

Wom. *si-lence*

S.

A.

T. *p cresc. poco e poco*  
take re-venge the cause is just

Bar. *p cresc. poco e poco*  
take re-venge the cause is just take re-venge the cause is just take re-venge

Timp. *p*

piano *p*

Vln. *accel.*

Vln. I *p*

Vln. II *p*

Vla. *p*

cello *p*

Db. *p*

160

*mf* *cresc. poco e poco* *f*

S. take re - venge the cause is just take re - venge the cause is

*p* *cresc. poco e poco* *mf* *f*

A. take re - venge the cause is just take re - venge the cause is just take re -

*mf* *f*

T. take re - venge the cause is just take re - venge the cause is just take re - venge

*mf* *f*

Bar. the cause is just take re - venge the cause is just take re - venge the cause is just

Timp.

piano

Vln. I

Vln. II

Vla.

cello

Db.

strings will end somewhere here because of accel in other parts

strings will end somewhere here because of accel in other parts

strings will end somewhere here because of accel in other parts

strings will end somewhere here because of accel in other parts

165

$\text{♩} = 60$

Bielbah emerges from the thron

*mf*

Biel.

I stand here be-fore you un-

GP

S.

just

A.

venge the cause is just

T.

the cause is just

Bar.

take re-venge the cause is just

Timp.

piano

Vln. I

Vln. II

Vla.

cello

Db.

174

Biel. *8* blink-ing and\_ strange a mo-ment come but once creeps up cal-lous and a - live I speak here be - fore you these

Timp. *3*

piano

Vln. I *3*

Vln. II *3*

Vla. *3*

cello *3*

Db. *3*



182

Biel. *8* words my last are spent know-ing no\_ words can re - a - lise what's hea-ven sent be-lie-ving we can take back what

Timp. *3*

piano

Vln. I *3*

Vln. II *3*

Vla. *3*

cello *3*

Db. *3*

190

Biel. *f*  
 we bro-thers and sis-ters have lost I stand here be-fore you un-blink-ing at the cost I weep here be-

S. *mf*  
 re -

A. *mf*  
 re -

T. *mp*  
 take re-venge

Bar. *mp*  
 take re-venge

Timp. *f p mf*

piano *f*

Vln. *f*

Vln. I *f p*

Vln. II *f p*

Vla. *f p*

cello *f p mp*

Db. *f p mp*  
 arco pizz.

197

Biel. fore you these tears are un - wed un - like the salt blood tears our moth - ers have shed I

S. venge re - venge re -

A. venge re - venge ah re -

T. the cause is just take re - venge the cause is just take re - venge the cause is just take re - venge the cause is just

Bar. the cause is just take re - venge the cause is just take re - venge the cause is just take re - venge the cause is just

Timp. *3*

piano

Vln.

Vln. I *f*

Vln. II *f*

Vla.

cello *3*

Db. *3*

Biel. die here be - fore you knowing ev' - ry smile we shared now cour ses through my brain\_ beau - ti -

S. venge\_ ah\_ re -

A. venge\_ ah\_ re venge

T. take re venge the cause is just take re venge the cause is just take re - venge the cause is just

Bar. take re venge the cause is just take re venge the cause is just take re - venge the cause is just

Timp.

piano

Vln.

Vln. I

Vln. II

Vla.

cello

Db.



210

Biel. *ful\_ andpre - pared be lie - ving we can take back what we bro - thers and sis - ters have lost* |

S. *venge*

A.

T. *take re - venge the cause is just take re - venge the cause is just*

Bar. *take re - venge the cause is just take re - venge the cause is just*

Timp. *3 3 f*

piano *(8) - 1 3 3 f p 3 f*

Vln. *3 3 f*

Vln. I *3 3 f*

Vln. II *3 3 f*

Vla. *3 3 f*

cello *3 3 f*

Db. *arco 3 3 f*

216 *p* **Freely**  
*mf*

Biel. stand here be - fore you un - blink - ing at the cost with the com - ing moon we de - li - ver

T. take re - venge the cause is just take re - venge the cause is just

Bar. take re - venge the cause is just take re - venge the cause is just

Timp. *p*

piano **Freely**

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

cello *p pizz.*

Db. *p*

222 *ff*  
*mf*

Biel. the first tel - ling blow and the last as wa - ter cuts through rock with this act we ex - plode past pre - sent fu - ture

Vln. I

Vln. II

Vla. *arco*

Db. *mp*

229 **A tempo**  
*mp*

Biel. I weep here be - fore you these tears are un - wed un

Bar. take re - venge the cause is just take re - venge the cause is just take re - venge the cause is just take re - venge the cause is just

Timp. *pp*  
**A tempo**

Db.

237

Biel. *mf*  
like the salt blood tears... our moth-ers have shed I die here be-fore you know-ing ev'-ry smile we

Bar. *p*  
take re-venge the cause is just take re-venge the cause is just take re-venge the cause is just take re-venge

Timp. *p*

Db.

244

Biel. *mf* building throughout  
shared now cour-ses through my brain... beau-ti - ful... and pre-pared I weep here be-fore you these

S. *p*  
re - venge

A. *p*  
re - venge

T. *p*  
take re-venge the cause is just

Bar. *p*  
the cause is just take re - venge the cause is just take re-venge the cause is just take re-venge the cause is just

Timp. *p*

Vln. I *mp*

Vln. II *mp*


Vla. *f*

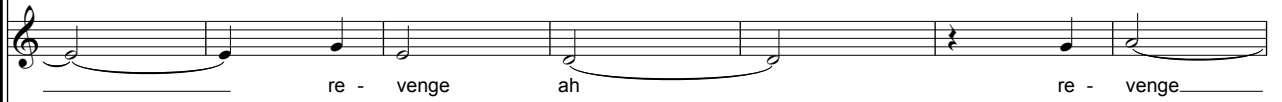
cello *mp*

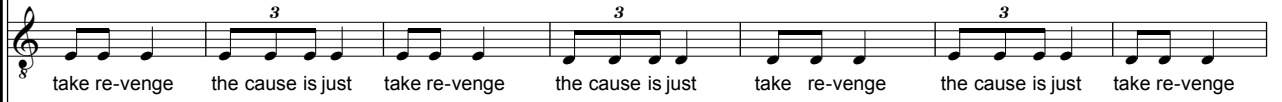
Db. *mp*

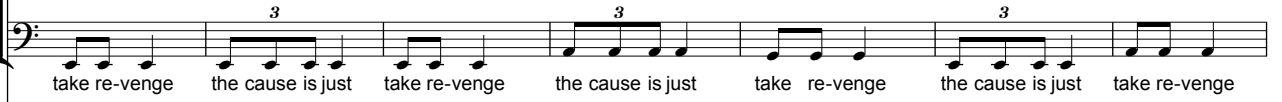
251

Biel. 

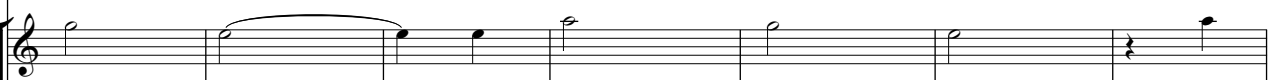
S. 

A. 

T. 

Bar. 

Timp. 

Vln. I 

Vln. II 

Vla. 

cello 

Db. 

258

Biel. fore you know ing ev' - ry smile we shared now cour ses through my brain\_\_ beau - ti - ful\_\_ and pre -

S. ah \_\_\_\_\_ re - - -

A. ah \_\_\_\_\_ re venge

T. the cause is just take re venge the cause is just take re - venge the cause is just take re venge

Bar. the cause is just take re venge the cause is just take re - venge the cause is just take re venge

Timp.

Vln. I

Vln. II

Vla.

cello

Db.

Wom. *fff*  
I weep these te - ars I weep

Biel. *fff*  
pared I weep these te - ars I weep

S. *f*  
venge re - venge re - venge

A. *f*  
re - venge re - venge

T. *f*  
the cause is just I weep here be - fore you these tears are un - wed un - like the salt blood tears our

Bar. *f*  
the cause is just take re-venge the cause is just take re-venge the cause is just take re-venge the cause is just

Timp. *mf*

piano *ff*

Vln. *f*

Vln. I *f*

Vln. II *f*

Vla. *ff*

cello *f*

Db. *f*

271

Wom. *I die I die I die I die cour-ses through my*

Biel. *I die I die I die I die cour-ses through my*

S. *re - venge ah*

A. *re - venge ah*

T. *moth-ers have shed I die here be-fore you know-ing ev'-ry smile we shared now cour-ses through my*

Bar. *take re-venge the cause is just take re-venge the cause is just take re-venge the cause is just take re - venge*

Timp. *f*

piano

Vln. *8va*

Vln. I

Vln. II

Vla.

cello

Db.

278

Wom. *p* brain andpre - pared cour-ses through my brain beau ti - ful andpre-pared

Biel. *p* brain andpre - pared cour-ses through my brain beau ti - ful andpre-pared

S. *p* re venge take re - venge the cause is just take re-venge the cause is just

A. *p* re venge take re - venge the cause is just take re-venge the cause is just

T. *p* brain beau ti - ful andpre - pared take re - venge the cause is just take re-venge the cause is just

Bar. *p* the causeis just take re-venge the cause is just take re - venge the cause is just take re-venge the cause is just

Timp. *p*

piano

Vln. *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

cello *p*

Db. *p*



285

Wom.

Musical staff for Wom. (Woman) in treble clef, showing notes and rests.

Biel.

Musical staff for Biel. (Biel) in treble clef, showing notes and rests.

S.

Musical staff for S. (Soprano) in treble clef, with lyrics and dynamics: *pp*, *ppp*, and triplet markings.

take re-venge the cause is just take re-venge the cause is just take re-venge the cause is just

A.

Musical staff for A. (Alto) in treble clef, with lyrics and dynamics: *pp*, *ppp*, and triplet markings.

take re-venge the cause is just take re-venge the cause is just take re-venge the cause is just

T.

Musical staff for T. (Tenor) in treble clef, with lyrics and dynamics: *pp*, *ppp*, and triplet markings.

take re-venge the cause is just take re-venge the cause is just take re-venge the cause is just

Bar.

Musical staff for Bar. (Baritone) in bass clef, with lyrics and dynamics: *pp*, *ppp*, and triplet markings.

take re-venge the cause is just take re-venge the cause is just take re-venge the cause is just

Timp.

Musical staff for Timp. (Timpani) in bass clef, with dynamics: *pp*, *ppp*, and *p*, and triplet markings.