

Bielbah - Double Helix
Scene 10

Composed by Mark Dunbar

Dreamily ♩=100

(off stage chorus)

Martha *mp*
when I dream when I dream

Lizzie *mp*
I dream in pret - ty lace

Soprano *pp*
bright be - for -

Alto *pp*
bright be - for -

Tenor *pp*
bright be - for -

Baritone *pp*
bright be - for -

Piano *mp*

Dreamily ♩=100

Violin I *mf* col legno

Violin II *mf* col legno

viola *mp*

cello *mp*

Double Bass *mp* pizz.

6

Martha

Lizzie

S.
A.
T.

Bar.

Pno.

Vln. I

Vln. II

viola

cello

Db.

when I dream

ers re - move thine blight and re -

ers re - move thine blight and re -

ers re - move thine blight and re -

ers re - move thine blight and re -

11

Martha

Lizzie
I dream in pret - ty lace

S.
store us us hum - bly we hon - our and be - seech thee *f*

A.
store us hum - bly we hon - our and be - seech thee *f*

T.
store us hum - bly we hon - our and be - seech thee *f*

Bar.
store us hum - bly we hon - our and be - seech thee *f*

Pno.

Vln. I

Vln. II

viola

cello

Db.

Martha

Lizzie

S.

A.

T.

Bar.

Pno.

Vln. I

Vln. II

viola

cello

Db.

when I dream I dream in pret - ty lace ___ when I ___ dream gen - tle - men ga - ther near ___ to glimpse my

23

Martha

Lizzie
al-a-ba-ster face when I dream when I dream when I dream when I dream

S.

A.

T.

Bar.

Pno.

Vln. I

Vln. II

viola

cello

Db.

Detailed description: This is a page of a musical score, page 5, starting at measure 23. The score is for a vocal ensemble and orchestra. The vocal parts are Martha, Lizzie, Soprano (S.), Alto (A.), Tenor (T.), and Baritone (Bar.). Lizzie has the lyrics: "al-a-ba-ster face when I dream when I dream when I dream when I dream". The instrumental parts include Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola, Cello, and Double Bass (Db.). The piano part features a rhythmic accompaniment with chords and single notes. The string parts include a melodic line for the violas and sustained notes for the cellos and double basses.

Martha

Lizzie

I raise a ti-mid veil I let it slip ac-ross my face a mai - den's vir-tue

S.

A.

T.

Bar.

Pno.

Vln. I

Vln. II

viola

cello

Db.

35

Martha: Elizabeth, stop day-dreaming & stoke the fire!

I've mouths to feed... move it please.

Martha

Lizzie
is her ho- nour... a mai- den's word is her so- lemn vow

S.

A.

T.

Bar.

Pno.

Vln. I

Vln. II

viola

cello

Db.

Martha

Lizzie

S.

A.

T.

Bar.

Pno.

Vln. I

Vln. II

viola

cello

Db.

this in-fer - no shreds my dress. the sun ne-ver dies. I can't sleep. a rib-bon all un - tied.

46 rit. A tempo ♩=100

Lizzie tosses a raisin
to Baulie

Martha: How many times...(etc)

The musical score is arranged in a vertical system. At the top, it indicates a tempo change from *rit.* to *A tempo* with a quarter note equal to 100 beats per minute. The vocal parts include Martha (silent), Lizzie (with lyrics "my rib-bon all un - tied"), Soprano (S.), Alto (A.), Tenor (T.), and Baritone (Bar.), all of whom are silent in this section. The piano accompaniment (Pno.) features a rhythmic pattern of eighth notes in the right hand and sustained chords in the left hand. The string section (Vln. I, Vln. II, viola, cello, and Db.) is also present, with the viola and cello playing melodic lines and the double bass (Db.) providing a steady bass line.

off-stage chant gets louder & faster until gunshot stops it. Piano keeps tempo. Chant is unconnected rhythmically. 6/8 feel as in previous scene.

Martha

Lizzie

S.

A.

T.

Bar.

Pno.

Vln. I

Vln. II

viola

cello

Db.

p *cresc. poco e poco*

great be - for - ers fine be - for - ers bright be - for - ers

p *cresc. poco e poco*

great be - for - ers fine be - for - ers bright be - for - ers

p *cresc. poco e poco*

great be - for - ers fine be - for - ers bright be - for - ers

p *cresc. poco e poco*

great be - for - ers fine be - for - ers bright be - for - ers

p

p *arco*

p

58

Martha

Lizzie

S.
great be - for - ers fine be - for - ers bright be - for - ers *mf* great be - for - ers

A.
great be - for - ers fine be - for - ers bright be - for - ers *mf* great be - for - ers

T.
great be - for - ers fine be - for - ers bright be - for - ers *mf* great be - for - ers

Bar.
great be - for - ers fine be - for - ers bright be - for - ers *mf* great be - for - ers

Pno.

Vln. I

Vln. II

viola

cello

Db.

Martha

Lizzie

S.
fine be - for - ers bright be - for - ers great be - for - ers *f* fine be - for - ers

A.
fine be - for - ers bright be - for - ers great be - for - ers *f* fine be - for - ers

T.
fine be - for - ers bright be - for - ers great be - for - ers *f* fine be - for - ers

Bar.
fine be - for - ers bright be - for - ers great be - for - ers *f* fine be - for - ers

Pno.

Vln. I

Vln. II

viola

cello

Db.

70

Martha

Lizzie

S.
cresc. poco e poco
bright be - for - ers great be - for - ers fine be - for - ers bright be - for - ers great be - for -

A.
cresc. poco e poco
bright be - for - ers great be - for - ers fine be - for - ers bright be - for - ers great be - for -

T.
cresc. poco e poco
bright be - for - ers great be - for - ers fine be - for - ers bright be - for - ers great be - for -

Bar.
cresc. poco e poco
bright be - for - ers great be - for - ers fine be - for - ers bight be - for - ers great be - for -

Pno.

Vln. I

Vln. II

viola

cello

Db.

Gunshot stops chant on last time of repeat

A tempo ♩=100

77

Martha

Lizzie *f*
mum ma _____ oooh _____ can't you hear them howl? _____ they moan like curs they're

S.
ers

A.
ers

T.
ers

Bar.
ers

Pno.
mf *mf*

A tempo ♩=100

Vln. I *f* arco

Vln. II *f*

viola
(not final time) *f*

cello
(not final time) *mf* pizz.

Db.
mf

83

Martha

Lizzie
fil - thy nak-ed ev' - ry - one all_ Bil-ly says they're not real hum-an beings at all

S.

A.

T.

Bar.

Pno.
mp

Vln. I
pizz.

Vln. II
pizz. *P*

viola
mf

cello
p
pizz.

Db.
p

Martha

Lizzie

S.

A.

T.

Bar.

Pno.

Vln. I

Vln. II

viola

cello

Db.

but de-vils in dis guise fright-ful eyes_ eyes_ hor-rid eyes

ff

94

Martha

Lizzie

S.

A.

T.

Bar.

Pno.

Vln. I

Vln. II

viola

cello

Db.

hun-gry eyes hor-rid eyes hun-gry eyes he says they just won't work

p *mf*

100

Martha

Lizzie

S.

A.

T.

Bar.

Pno.

Vln. I

Vln. II

viola

cello

Db.

a hu-man be-ing should plough the earth can - i - bals or some-thing ev-en worse they

104

Martha

Lizzie

S.

A.

T.

Bar.

Pno.

Vln. I

Vln. II

viola

cello

Db.

suck the mar-row from raw bones bare-ly cold Bil-ly says___ Bil-ly says___ Bil-ly says___

The musical score is arranged in a standard orchestral format. At the top, the vocal parts are listed: Martha, Lizzie, Soprano (S.), Alto (A.), Tenor (T.), and Baritone (Bar.). Below these are the piano accompaniment (Pno.) and the string section (Vln. I, Vln. II, viola, cello, and Double Bass/Db.). The score is divided into four measures. Lizzie's vocal line is the primary focus, with lyrics: "suck the mar-row from raw bones bare-ly cold Bil-ly says___ Bil-ly says___ Bil-ly says___". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. The string section provides harmonic support with sustained notes and some melodic movement in the violins and viola.

The clan gathers
in the shadows

Martha

Lizzie

S.

A.

T.

Bar.

Pno.

Vln. I

Vln. II

viola

cello

Db.

The musical score consists of 11 staves. The vocal staves (Martha, Lizzie, Soprano, Alto, Tenor, and Baritone) contain rests for the duration of the passage. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and sustained chords in the left hand. The string section includes Violin I and II (rests), Viola (melodic line), Cello (sustained notes), and Double Bass (sustained notes).

115

Martha

Lizzie

S. *p*
ah ah ah

A. *p*

T. *p*
dum dum dum dum dum dum dum dum dum dum dum dum dum

Bar. *p*
dum dum dum dum dum dum dum dum dum dum dum dum dum

Pno.

Vln. I *arco*

Vln. II *arco p*
p pizz.

viola *p*

cello

Db.

120

Martha *mp* Bil-lie quiet-ed all their dogs

Lizzie *mp* Bil-lie quiet-ed all their dogs *mp*

S. ah ah ev' ry dog is still *mp*

A. ah ah ev' ry dog is still *mp*

T. dum dum dum dum dum dum dum dum dum dum dum dum

Bar. dum dum dum dum dum dum dum dum dum dum dum dum

Pno.

Vln. I pizz.

Vln. II pizz.

viola

cello pizz.

Db.

125

Martha
pran-cing round the nig gergait
tongueslol - ling lick ing sores

Lizzie
pran-cing round the nig gergait
tongueslol - ling lick ing sores

S.
now no wag-ging tails be - fore the hunt now_ lick ing chil-dren laugh-ing eyes

A.
now no wag-ging tails be - fore the hunt now_ lick ing chil-dren laugh-ing eyes

T.
dum dum dum dum dum dum dum dum dum dum

Bar.
dum dum dum dum dum dum dum dum dum dum

Pno.

Vln. I

Vln. II

viola

cello

Db.

Martha
 he and Wes-sie gave them bait when I dream when I dream when I dream

Lizzie
 he and Wes-sie gave them bait when I dream when I dream when I dream dream dream

S.
 we used to dream we can't dream dream

A.
 we used to dream we can't dream

T.
 dum dum dum dum dum dum dum dum dum dream

Bar.
 dum dum dum dum dum dum dum dum dum dream

Pno.

Vln. I
 arco

Vln. II

viola

cello

Db.

134

Martha *ff*
mum- ma ah can't you hear_ them how!_ they

Lizzie *ff*
dream mum- ma ah can't you hear_ them how!_ they

S. *f*
dream dum dum dum dum dum dum dum dum dum dum

A. *f*
dum dum dum dum dum dum dum dum dum dum

T. *f*
dum dum dum dum dum dum dum dum dum dum

Bar. *f*
dum dum dum dum dum dum dum dum dum dum

Pno. *f*

Vln. I *f*

Vln. II *f* arco

viola *f* arco

cello *f* arco

Db. *f* pizz.

The clan exit

Martha: Then he goes and poisons their dogs...(etc)

Martha: ...See that I sure he unde

139

Martha
Lizzie
S.
A.
T.
Bar.
Pno.
Vln. I
Vln. II
viola
cello
Db.

moan like curs they're ter - ri - fy - ing you
moan like curs they're ter - ri - fy - ing me

dum dum dum dum dum dum
dum dum dum dum dum dum
dum dum dum dum dum dum
dum dum dum dum dum dum

pizz.
p
p

Detailed description: This is a page of a musical score for a scene titled 'The clan exit'. The page number is 26, and the measure number is 139. The score includes vocal parts for Martha and Lizzie, and instrumental parts for Soprano (S.), Alto (A.), Tenor (T.), Baritone (Bar.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola, Cello, and Double Bass (Db.). Martha's vocal line begins with the lyrics 'moan like curs they're ter - ri - fy - ing you' and is marked with a piano (*p*) dynamic. Lizzie's vocal line begins with 'moan like curs they're ter - ri - fy - ing me'. The instrumental parts include a piano accompaniment with chords and a string section with rhythmic patterns of 'dum dum dum'. The score is written in 3/4 time and features a key signature of one sharp (F#). The page concludes with a double bar line and a repeat sign.

146 *vamp for text*

Martha

Lizzie *mf*
when I dream I dream in pret - ty lace when I dream gen - tie - men ga

S. *p*
ah ah ah

A. *p*
ah ah ah

T. *p*
ah ah ah

Bar. *p*
ah ah ah

Pno. *mp*

Vln. I

Vln. II

viola *mf*

cello

Db.

Martha

Lizzie
ther near_____ to glimpse my al - a - ba - ster face when I dream when I dream when I dream

S.
ah_____ ah_____ ah_____ dream_____ dream

A.
ah_____ ah_____ ah_____ dream_____ dream

T.
ah_____ ah_____ ah_____ dream_____ dream

Bar.
ah_____ ah_____ ah_____ dream_____ dream

Pno.

Vln. I

Vln. II

viola

cello

Db.

156

Martha

Lizzie

S.

A.

T.

Bar.

Pno.

Vln. I

Vln. II

viola

cello

Db.

when I dream I raise a tim-id veil I let it slip ac-ross my

dream ah ah ah ah

dream ah ah ah ah

dream ah ah ah ah

dream ah ah ah ah

Martha

Lizzie

S.

A.

T.

Bar.

Pno.

Vln. I

Vln. II

viola

cello

Db.

face a mai - den's vir-tue is her ho- nour a mai-den's word is her sol- emn vow

ah ah ah

ah ah ah

ah ah ah

ah ah ah

167

Martha

Lizzie

when I dream when I dream when I dream when I dream when I dream

S.

A.

T.

Bar.

Pno.

Vln. I

Vln. II

viola

cello

Db.

rit.

Martha

Lizzie

S.

A.

T.

Bar.

Pno.

Vln. I

Vln. II

viola

cello

Db.

p

when I dream when I dream when I dream when I dream I dream in pret-ty lace