

Anderson & Ipetá

by Mark Dunbar

Composed 2004 - 2005. Revised 2016

Scored for 9 actor/singers, 5 actors, SATB chorus
string orchestra (or string quintet)

CAST - singing roles

GEORGE ANDERSON – **HIGH BARITONE**

CHARLES KILMEISTER - **TENOR**

IPETA - **ALTO**

IPETA'S MOTHER: **SOPRANO**

IPETA'S SISTER: **MEZZO SOPRANO**

TRIAL JUDGE: **BASS**

FLEMING – **TENOR**

HOBBS - **BARITONE**

DADDY - **BARITONE**

Non - singing roles

KING SANDY

CHARLEY

2 WERAERAI WARRIORS

MESSENGER

SATB CHORUS

STRING ORCHESTRA ((or string quintet)

Anderson & Ipeta
Scene 1 the kiss, traitor chant

Mark Dunbar

Flowing ♩.=50

SOPRANO

ALTO

TENOR

BASS

Flowing ♩.=50

Violin 1

Violin 2

Viola

Violoncello

Double Bass

3

6

Vln. 1
Vln. 2
Vla.
Vc.
Db.

Detailed description: This system contains five measures of music. The first violin (Vln. 1) and second violin (Vln. 2) parts feature long, sweeping melodic lines with various accidentals. The viola (Vla.) part consists of a rhythmic eighth-note pattern. The violin (Vc.) and double bass (Db.) parts provide a harmonic foundation with dotted quarter notes and eighth notes.



11

Vln. 1
Vln. 2
Vla.
Vc.
Db.

Detailed description: This system contains five measures of music. The first violin (Vln. 1) and second violin (Vln. 2) parts continue their melodic development. The viola (Vla.) part maintains its eighth-note rhythmic pattern. The violin (Vc.) and double bass (Db.) parts continue their harmonic support.



16

Vln. 1
Vln. 2
Vla.
Vc.
Db.

Detailed description: This system contains five measures of music. The first violin (Vln. 1) and second violin (Vln. 2) parts conclude their melodic phrases. The viola (Vla.) part continues its eighth-note pattern. The violin (Vc.) and double bass (Db.) parts provide the final harmonic notes for this section.

21

Vln. 1

Vln. 2

Vla.

Vc.

Db.

f

f

Detailed description: This system contains five staves of music for measures 21 through 25. The first two staves are for Violin 1 and Violin 2, both in treble clef. The third staff is for Viola in bass clef. The fourth and fifth staves are for Violoncello and Double Bass, both in bass clef. Measures 21 and 22 feature a half note in the violins and a dotted quarter note in the viola. Measures 23 and 24 feature a half note in the violins and a dotted quarter note in the viola. Measure 25 features a half note in the violins and a dotted quarter note in the viola. The dynamic *f* is indicated in measures 23 and 24.



26

Vln. 1

Vln. 2

Vla.

Vc.

Db.

f

mf

mf

A&I sc1

Detailed description: This system contains five staves of music for measures 26 through 30. The first two staves are for Violin 1 and Violin 2, both in treble clef. The third staff is for Viola in bass clef. The fourth and fifth staves are for Violoncello and Double Bass, both in bass clef. Measures 26 and 27 feature a half note in the violins and a dotted quarter note in the viola. Measures 28 and 29 feature a half note in the violins and a dotted quarter note in the viola. Measure 30 features a half note in the violins and a dotted quarter note in the viola. The dynamic *f* is indicated in measure 26. The dynamic *mf* is indicated in measures 27 and 28.

31

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vc. *pp*

Db. *pp*

36

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vc. *pp*

Db. *pp*

pizz.

mp

mp

mf

mp

arco

mf

41

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Db. *mp*

pizz.

mp

46

Vln. 1

Vln. 2

Vla.

Vc.

arco

pizz.

Db.



50

Vln. 1

mf

Vln. 2

mf

Vla.

divisi

f

Vc.

mf

arco

divisi

f

Db.

54

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

pizz.

arco

mf

Detailed description: This system contains five measures of music. The first violin (Vln. 1) plays a rhythmic eighth-note pattern. The second violin (Vln. 2) plays a similar pattern with some chromaticism. The viola (Vla.) has a melodic line with a slur. The violin (Vc.) plays a steady eighth-note accompaniment. The double bass (Db.) starts with a pizzicato (pizz.) section and then switches to arco. A dynamic marking of *mf* is present at the beginning and in the middle of the system.



59

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mp

pizz.

arco

pizz.

mp

mp

Detailed description: This system contains five measures of music. The first violin (Vln. 1) continues with the eighth-note pattern. The second violin (Vln. 2) continues with its chromatic eighth-note pattern. The viola (Vla.) continues with its melodic line. The violin (Vc.) continues with the eighth-note accompaniment. The double bass (Db.) has a pizzicato (pizz.) section, then arco, and then pizzicato again. Dynamic markings include *mp* for the first violin, *mp* for the second violin, *mp* for the viola, *mp* for the violin, and *mp* for the double bass.

64

Vln. 1

Vln. 2

Vla.

Vc.

Db.

f

f

f

f

arco

pizz.

f

Detailed description: This system contains five staves of music for measures 64 through 68. The instruments are Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The Violin 1 part features a rhythmic eighth-note pattern with accents. The Violin 2 part plays a similar eighth-note pattern with slurs. The Viola part has a melodic line with a long slur across measures 65 and 66. The Violoncello part plays a steady eighth-note accompaniment. The Double Bass part has a simple bass line with a dynamic marking of *f*. Performance instructions include *f* for all string parts, *arco* for the cello, and *pizz.* for the double bass.



69

Vln. 1

Vln. 2

Vla.

Vc.

Db.

pp

pp

pp

pp

arco

mp

A&I sc1

Detailed description: This system contains five staves of music for measures 69 through 73. The instruments are Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The Violin 1 part has a rhythmic eighth-note pattern with a dynamic marking of *pp*. The Violin 2 part plays a similar eighth-note pattern with slurs and a dynamic marking of *pp*. The Viola part has a melodic line with a long slur across measures 70 and 71, with a dynamic marking of *pp*. The Violoncello part plays a steady eighth-note accompaniment with a dynamic marking of *pp*. The Double Bass part has a simple bass line with a dynamic marking of *pp*. Performance instructions include *pp* for all string parts, *arco* for the cello, and *mp* for the double bass. The page number 'A&I sc1' is located at the bottom right.

74

S. *p*
ah

A. *p*
ah

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *mp*

Db. *mp*
pizz. *mp*

p

78

S. ah our land is

A. ah our land is

Vln. 1

Vln. 2

Vla.

Vc.

Db.

A&I sc1

83

S. closed ah ah ah

A. closed ah ah ah

T. ah ah

B. ah ah

p

Vln. 1

Vln. 2

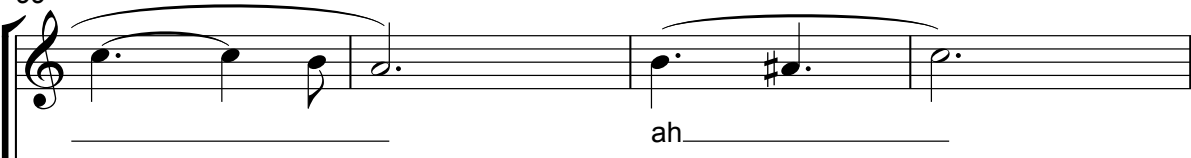
Vla.

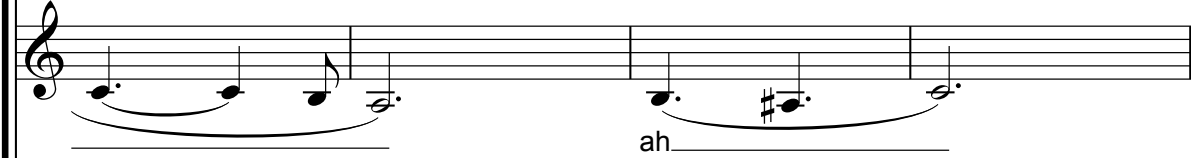
Vc.


Db.


mp

88

S. 

A. 

T. 

B. 

Vln. 1 

Vln. 2 

Vla. 

Vc. 

Db. 

A&I sc1

92

S. ah _____ our land _____ is

A. ah _____ our land _____ is

T. ah _____ our land _____ is

B. ah _____ our land _____ is

Vln. 1

Vln. 2

Vla.

Vc.

Db.

97

S. closed ah

A. closed ah

T. closed ah

B. closed ah

Vln. 1

Vln. 2

Vla.

Vc.

Db.

102

S. 
closed closed ah

A. 
closed closed ah

T. 
closed closed ah

B. 
closed closed ah

Vln. 1 

Vln. 2 

Vla. 

Vc. 

Db. 

108

S. *pp* closed closed *mf* ah

A. *pp* closed closed *mf* ah

T. *pp* closed closed *mf* ah

B. *pp* closed closed *mp* *cresc.* *poco e poco* trai-tor trai-tor trai-tor trai-tor

Vln. 1 *mp*

Vln. 2

Vla. *mf*

Vc. *mp*

Db. arco *mf*

113

S. *ah* *ah* *f*

A. *ah* *ah* *f*

T. *ah* *ah* *f*

B. *trai-tor trai-tor trai-tor trai-tor trai-tor trai-tor trai-tor trai-tor*

Vln. 1

Vln. 2

Vla.

Vc.

Db.

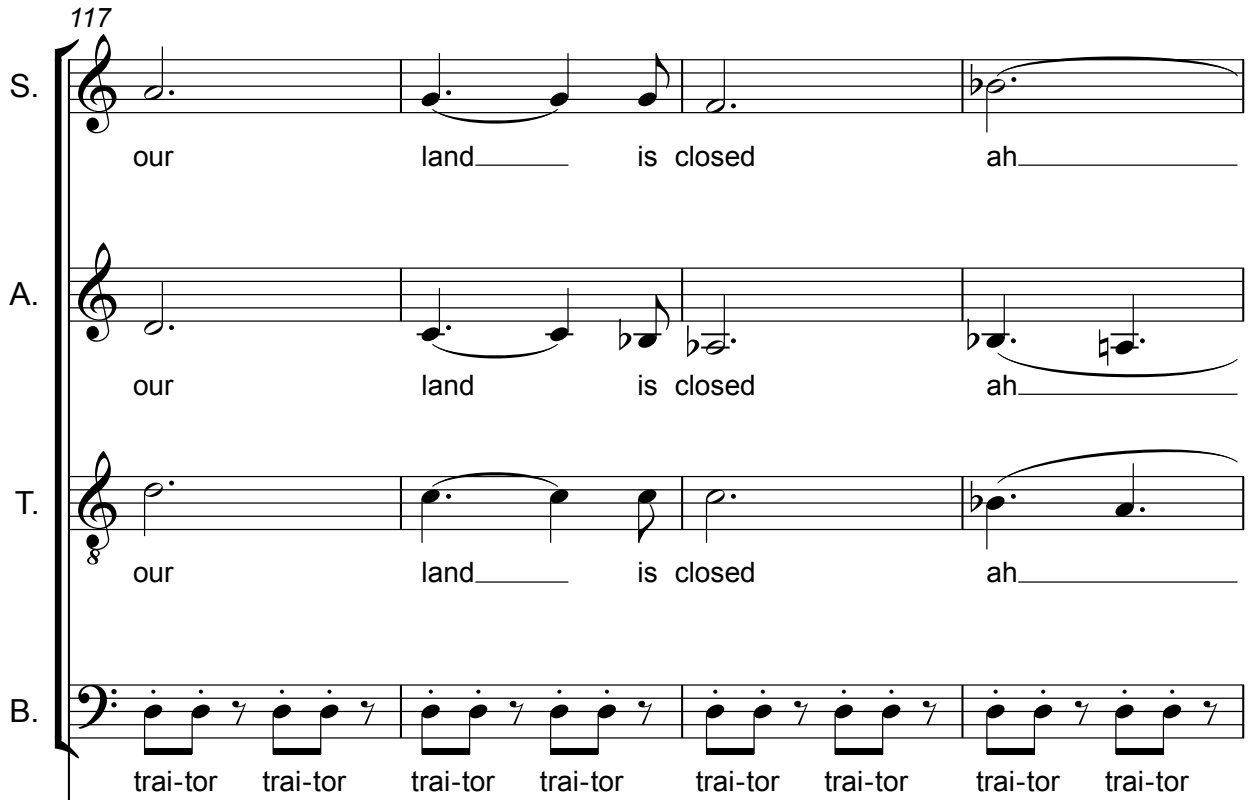
117

S. our land is closed ah

A. our land is closed ah

T. our land is closed ah

B. trai-tor trai-tor trai-tor trai-tor trai-tor trai-tor trai-tor trai-tor



Detailed description: This section contains four vocal staves. The Soprano (S.), Alto (A.), and Tenor (T.) parts are in treble clef and sing the lyrics 'our land is closed ah'. The Bass (B.) part is in bass clef and sings 'trai-tor' eight times. The lyrics are aligned with the notes on the staves.

Vln. 1

Vln. 2

Vla.

Vc.

Db.



Detailed description: This section contains five instrumental staves. Violin 1 (Vln. 1) and Violoncello (Vc.) play a rhythmic eighth-note pattern. Violin 2 (Vln. 2) plays a melodic line with slurs. Viola (Vla.) plays a melodic line with slurs. Double Bass (Db.) plays a bass line with slurs. The staves are arranged vertically from top to bottom.

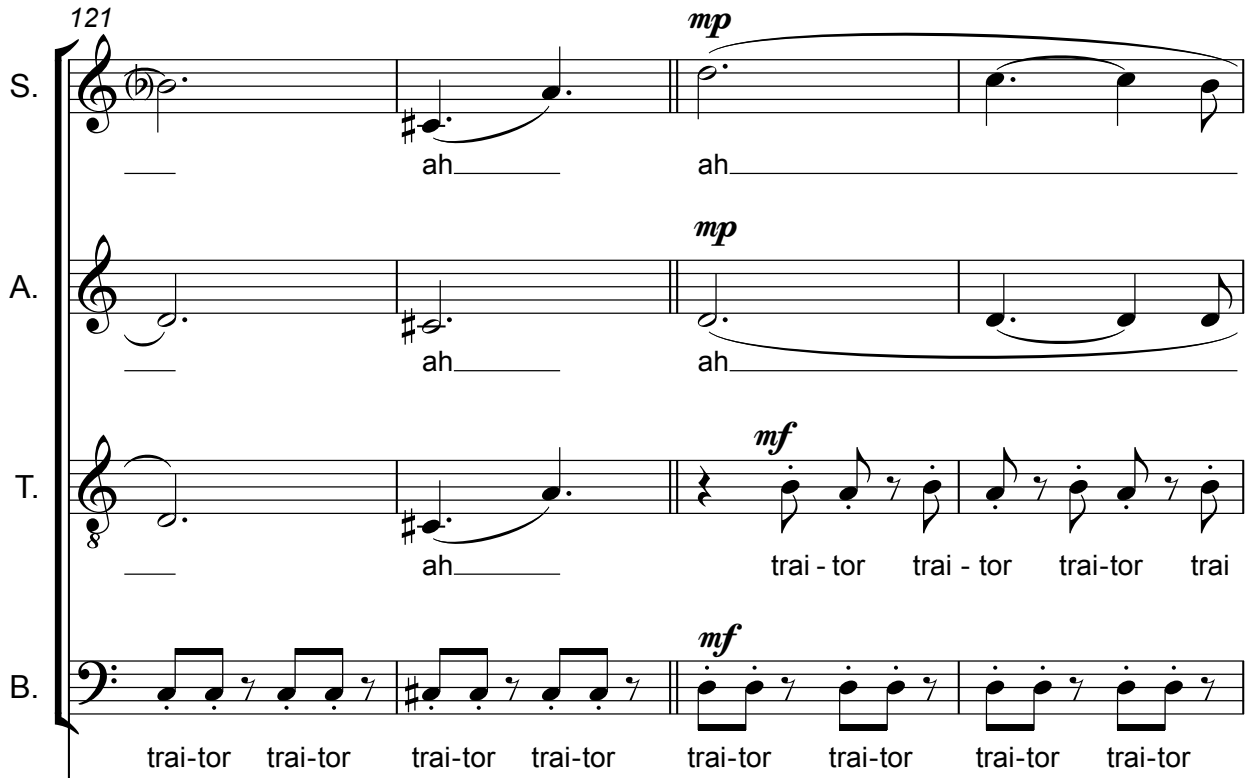
121

S. *mp*
ah ah

A. *mp*
ah ah

T. *mf*
ah trai - tor trai - tor trai-tor trai

B. *mf*
trai-tor trai-tor trai-tor trai-tor trai-tor trai-tor trai-tor trai-tor



Vln. 1

Vln. 2

Vla. *mf*

Vc. *mf*

Db. *mf*



125

S. ah ah

A. ah ah

T. tor trai-tor trai-tor trai-tor trai-tor trai-tor trai-tor trai-tor

B. trai-tor trai-tor trai-tor trai-tor trai-tor trai-tor trai-tor trai-tor

Vln. 1

Vln. 2

Vla. *mp*

Vc.

Db. *mp*

129

S. *f*
our land is

A. *f*
our land is

T. *f*
tor trai-tor trai-tor trai-tor trai-tor trai-tor trai-tor trai-tor trai

B. *f*
trai-tor trai-tor trai-tor trai-tor trai-tor trai-tor trai-tor trai-tor

Vln. 1

Vln. 2

Vla.

Vc.

Db.

133

S. *ff*
closed _____ ah _____

A. *f*
closed _____ trai - tor trai - tor

T. *f*
tor trai - tor trai - tor trai - tor trai - tor trai - tor trai -

B. *f*
trai - tor trai - tor trai - tor trai - tor trai - tor trai - tor

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Db. *f* pizz.

136

S. *mf*
trea-che - ry _____ trea-che - ry _____

A.
tra-i - tor tra-i - tor tra-i - tor tra-i - tor tra-i - tor tra-i - tor

T.
tor tra-i - tor tra-i - tor tra-i - tor tra-i - tor tra-i - tor tra-i -

B.
tra-i - tor tra-i - tor tra-i - tor tra-i - tor tra-i - tor tra-i - tor

Vln. 1

Vln. 2

Vla.

Vc.

Db.

139

S.
 A.
 T.
 B.

Vln. 1
 Vln. 2
 Vla.
 Vc.
 Db.
 arco p.p.
 pizz.

142

S.
 trea-che - ry trea-che - ry trea-che - ry

A.
 trai - tor trai - tor trai - tor trai - tor trai - tor trai - tor

T.
 tor trai - tor trai - tor trai - tor trai - tor trai - tor trai -

B.
 trai - tor trai - tor trai - tor trai - tor trai - tor trai - tor

Vln. 1

Vln. 2

Vla.

Vc.

Db.
 divisi arco

Vivo ♩=150

145

S. *ff*
 trea-che-ry trea-che - ry trai - tor trea-che - ry

A. *ff*
 trai-tor trai-tor trai-tor trai - tor trai - tor trea-che - ry

T. *ff*
 tor trai-tor trai - tor trai-tor trai - trai - tor trea-che - ry

B. *ff*
 trai-tor trai - tor trai-tor trai - tor trai - tor trea-che - ry

Vivo ♩=150

Vln. 1 *arco* *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *arco* *ff*

Db. *ff*

149

S. *traï - tor traï - tor trea - che - ry traï - tor*

A. *traï - tor*

T. *traï - tor*

B. *traï - tor*

Vln. 1

Vln. 2 *pizz. f*

Vla. *f pizz.*

Vc.

Db.

153

S. *traï - tor* *trea-che - ry* *traï - tor*

A. *traï - tor* *trea-che - ry* *traï - tor*

T.

B.

Vln. 1 *f*

Vln. 2

Vla.

Vc.

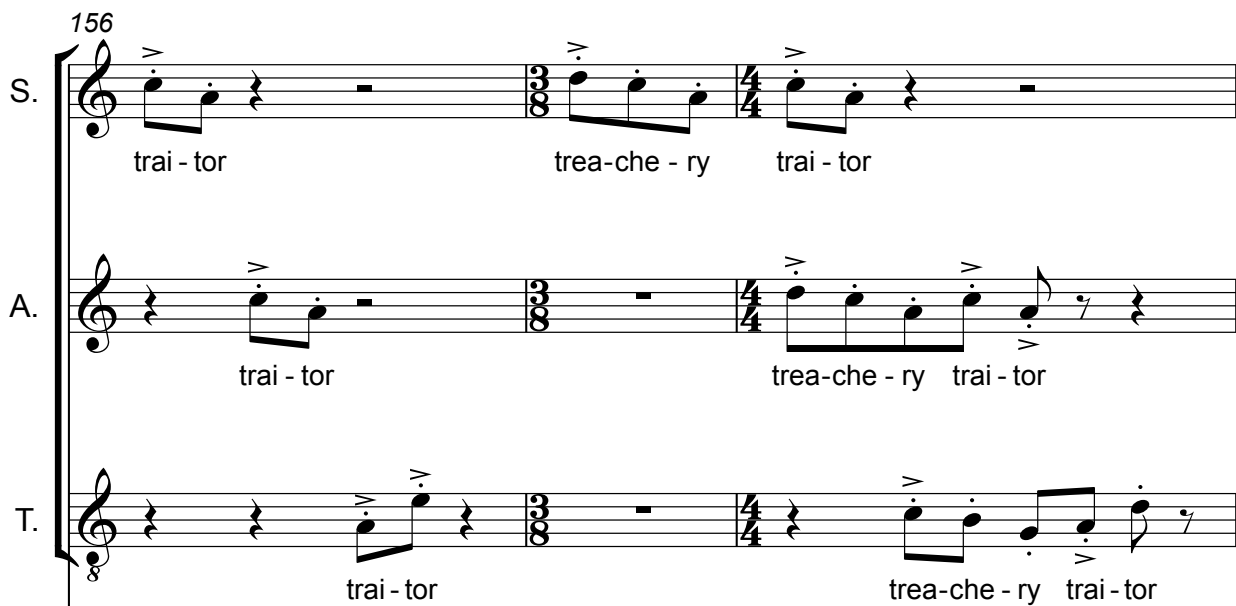
Db.

156

S. *traï - tor* *trea - che - ry* *traï - tor*

A. *traï - tor* *trea - che - ry* *traï - tor*

T. *traï - tor* *trea - che - ry* *traï - tor*



Vln. 1

Vln. 2 *arco* *f*

Vla.

Vc.

Db.



159

S. *tra-i - tor* *trea - che - ry* *tra-i - tor*

A. *tra-i - tor* *trea - che - ry* *tra-i - tor*

T. *tra-i - tor* *trea - che - ry* *tra-i - tor*

B. *tra-i - tor* *trea - che*

Vln. 1

Vln. 2

Vla. *arco*

Vc.

Db.

162

S.
tra-i - tor trea-che - ry tra-i - tor

A.
tra-i - tor trea-che-ry tra-i - tor

T.
tra-i - tor trea-che - ry tra-i - tor

B.
ry tra-i - tor tra-i - tor trea-che

Vln. 1


Vln. 2

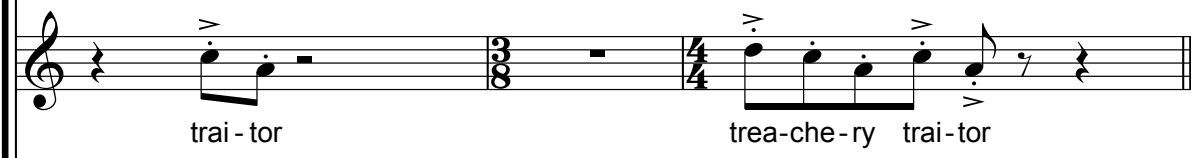
Vla.

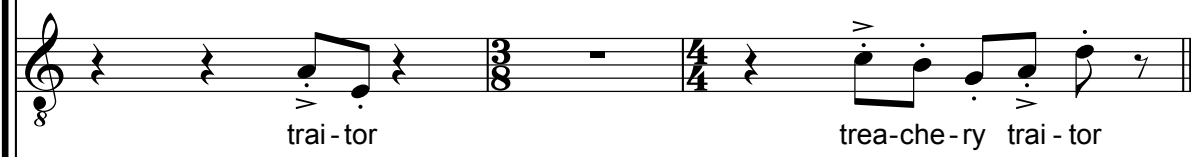
Vc.

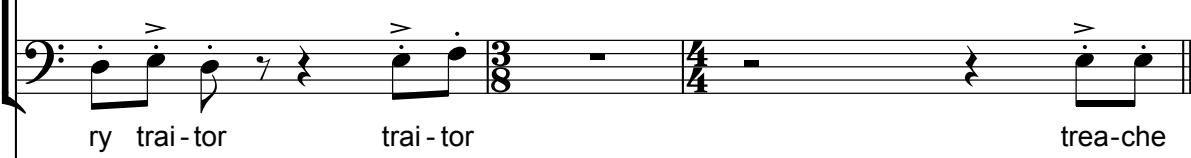
Db.

165

S. 
tra-i - tor trea-che-ry trai - tor

A. 
tra-i - tor trea-che-ry trai - tor

T. 
tra-i - tor trea-che-ry trai - tor

B. 
ry trai - tor trai - tor trea-che

Vln. 1 

Vln. 2 

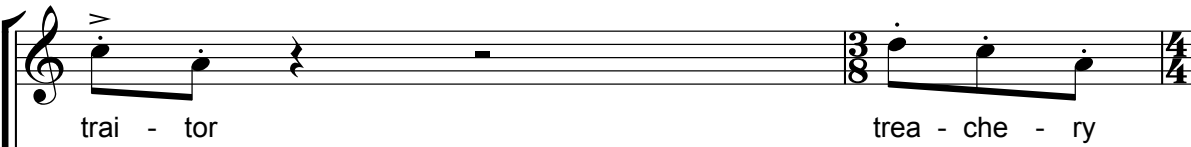
Vla. 

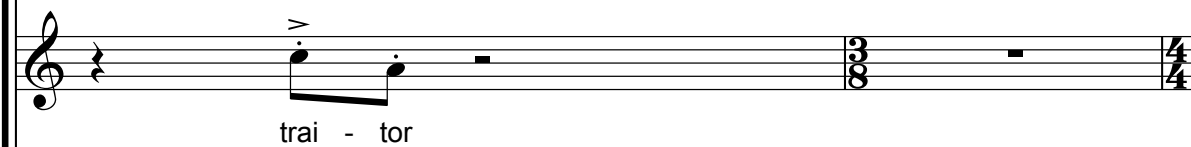
Vc. 

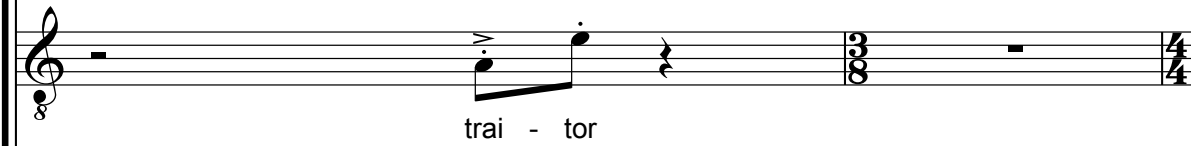
Db. 

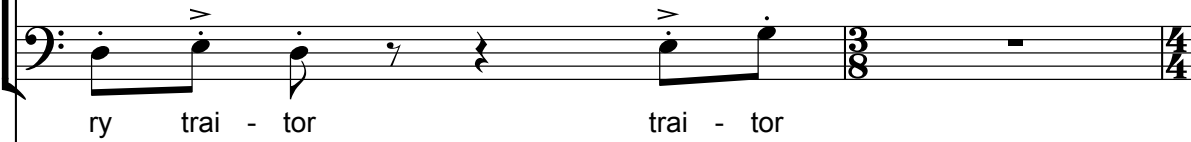
A&I sc1

168

S. 
traï - tor trea - che - ry

A. 
traï - tor

T. 
traï - tor

B. 
ry traï - tor traï - tor

Vln. 1 

Vln. 2 

Vla. 

Vc. 

Db. 

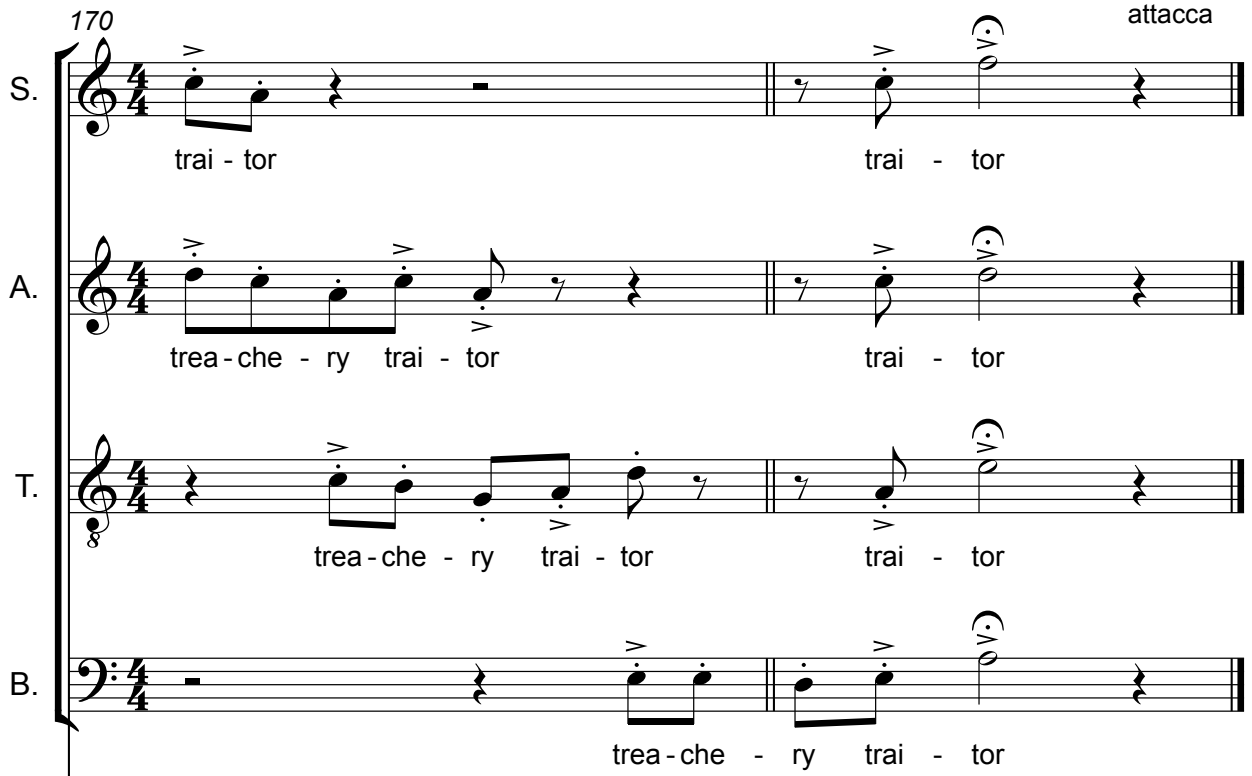
170 attacca

S. *tra-i - tor* *tra-i - tor*

A. *trea - che - ry tra-i - tor* *tra-i - tor*

T. *trea - che - ry tra-i - tor* *tra-i - tor*

B. *trea - che - ry tra-i - tor*



Vln. 1

Vln. 2

Vla.

Vc.

Db.

