

Damage

A music drama in seven scenes

by

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Book by Graham Akhurst, Carmen Attel, Mark Dunbar & Nik Hills
Composed 2006, revised 2016

Scored for:

4 actor/singers

SATB chorus & soloists

String orchestra (or string quintet)

Electric bass guitar

Electric lead guitar

Acoustic guitar (on-stage)

Keyboard/synth/piano

Three percussionists

2 vibraphones, xylophone, glockenspiel, drum kit, claves,
snare drum, bass drum, cymbal, triangle, tam-tam

Characters

Magdalena - alto (blues, belt)

Curtly Shin-Cricket - light baritone

mc MAR-LEY b - rapper (male or female)

Stafford - baritone

Magdalena's visions - SATB chorus

Four Furies - 2 soprano & 2 alto soloists

Damage
Scene 1 The Ninety-Nine

Mysteriously ♩=60

2+ minutes

Fury Sop 1

Fury Sop 2

Fury Alto 1

Fury Alto 2

Soprano

Alto

Tenor

Bass

Vibraphone

Glockenspiel

Claves

Tam-tam

Drum Set

Keyboard

Violin 1

Violin 2

Viola

Violoncello

Double bass

p

mp

p

sparse name whispering/calling
each singer is allocated 4 names

sparse name whispering/calling
each singer is allocated 4 names

sparse name whispering/calling
each singer is allocated 4 names

sparse name whispering/calling
each singer is allocated 4 names

sparse name whispering/calling
each singer is allocated 4 names

we are the names we are

4

8

SFX - gentle sounds of waves until bar 75 (synth)

12

p
we names are

p
are peo

peo - ple we

p
the ple

pp
we are the names

pp
we are the names we

pp
we are the names

pp
we are the names we

12 16 20

pp
con sord.

pp
con sord.

pp
con sord.

pp
con sord.

pp

p
Fu S1 we are_ peo - ple we are_ the_ names we are_ peo - ple

p
Fu S2 we are_ peo - ple we are_ the_ names we are_ peo - ple

p
Fu A1 are peo - ple we are the names we are peo - ple we are the names we are

p
Fu A2 are peo - ple we are the names we are peo - ple we are the names we are

S. we are_ peo - ple we are_ the_ names we are_ peo - ple

A. are peo - ple we are the names we are peo - ple we are the names we are

T. we are_ peo - ple we are_ the_ names we are_ peo - ple

B. are peo - ple we are the names_ we are peo - ple we are

Clv. 4 8 12

Kbd.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Piu mosso ♩=80 5

34

Fu S1
we are the we are the names we are the names

Fu S2
we are the we are the names we are the names

Fu A1
peo - ple we are the names we are peo - ple we are the names we names

Fu A2
peo - ple we are the names we are peo - ple we are the names we names

S.
we are the we are the names we are the names

A.
peo - ple we are the names we are peo - ple we are the names we are

T.
we are the names we are peo - ple we are the

B.
the names we are peo - ple we are

Vib.

Civ. 16

T.-t. *pp*

Dr. *ff*

Kbd. *ff*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc.

Cb.

Piu mosso ♩=80

43

f

Fu S1 we are the names we are peo- ple

f

Fu S2 we are the names we are peo- ple

f

Fu A1 we are peo - ple we are peo - ple

f

Fu A2 we are peo - ple we are peo - ple

f

S. we we are the names we are peo- ple

f

A. peo - ple we are peo - ple we are peo - ple

f

T. names we are peo - ple

f

B. the names we are peo - ple

Clv. *mf* *p*

T-t. *f* *p*

Kbd.

f

Vln. 1

Vln. 2

Vla.

Vc. *f*

Cb. *f*

A tempo ♩=60

51 *p*

Fu S1 names__ names__

Fu S2 names__ names__

Fu A1 names__ names__

Fu A2 names__ names__

S. *p*
we are the names__ we are the peo - ple we are the names__ we are the peo - ple peo -

A. *p*
we are the names

T. *p*
we are__ the__ names we are__

B. *p*
we are the names we are the peo-ple peo -

Vib. *mf*

Clv. 8 12

Vivo ♩=120

60

S. ple peo - ple peo - ple

A. shhh... shhh...

T. shhh... ple peo - ple

B. ple peo - ple peo - ple

Vib.

Glock.

T.-t.

Dr.

Vln. 1 senza sord. *f*

Vln. 2 senza sord. *f*

Vla. senza sord. *f*

Vc. senza sord. *f*

Cb. senza sord. *f*

Detailed description: This page of a musical score, numbered 8, features a tempo marking of 'Vivo' with a quarter note equal to 120 beats per minute. The score begins at measure 60. The vocal parts (Soprano, Alto, Tenor, Bass) sing the lyrics 'ple peo - ple peo - ple'. The Alto and Tenor parts include 'shhh...' markings. The instrumental parts include Vibraphone, Glockenspiel, Tom-toms, and Drums. The string section (Violins 1 and 2, Viola, Violoncello, and Contrabass) enters at measure 60 with a 'senza sord.' (without mutes) instruction and a forte (*f*) dynamic. The strings play a rhythmic pattern of eighth notes.

69

Vib.

Glock.

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

ff

ff

ff

ff

ff

73

Fu S1 *f* we are the names

Fu S2 *f* we are the names

Fu A1 *f* we are the names

Fu A2 *f* we are the names

T. *f* we are the names we are the peo ple names we are the peo - ple

B. *f* we are the names peo ple we are the names peo - ple

Vib. *mf*

Glock. *mf*

Clv. *mf* 4

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

79 *mf*

Fu S1 we are the peo - ple - - ple peo - ple we are the names *p subito* *f*

Fu S2 we are the peo - ple peo - ple we are the names *mf* *p subito* *f*

Fu A1 we are the peo - ple - - ple peo - ple we are the names *mf* *p subito* *f*

Fu A2 we are the peo - ple peo - ple we are the names *mf* *p subito* *f*

S. *f* we are the names we are the peo - ple

A. *f* we are the names we are the peo - ple *pp*

Clv. 8



85 *mf*

Fu S1 we are the peo - ple - - ple peo - ple *p subito*

Fu S2 we are the peo - ple peo - ple *p subito*

Fu A1 we are the peo - ple - - ple peo - ple *p subito*

Fu A2 we are the peo - ple peo - ple *p subito*

S. *f* we are the names we are the peo - ple

A. *f* we are the names we are the peo - ple

T. *f* we are the peo we are the peo - ple names *mp* we are the peo ple

B. *f* we are the names we are the names *mp* we are the peo ple

Meno $\text{♩} = 100$

91 *GP* *p* *mp*

S. we are the names _____ peo - ple we are the names _____ peo -

A. *p* we are the peo - ple we are the peo -

T. *p* we are the peo - ple we are the peo -

B. *p* *mp* *p* we are the names _____ peo - we are the names _____ peo - ple



100 *rit.* *A Tempo* $\text{♩} = 60$ *pp*

Fu S1 ah _____

Fu S2 ah _____

S. ple we are the names _____ ple _____ shhh...

A. *pp* ple we are the names _____ ple _____ peo - ple peo - ple peo -

T. ple we are dead peo - ple _____

B. *mf* *mp* *pp* we are the names _____ peo - ple _____ peo - ple peo - ple peo -

Vib. *mf*

Civ.

T.-t. *ppp*

Visions' dance ♩=165

111 10 secs

Fu S1 *f* these are names you must dread we are

Fu S2 *f* these are names you must dread we are

Fu A1 *pp* ah *f* these are names you must dread we are

Fu A2 *pp* ah *f* these are names you must dread we are

S. *f* whispered sleep these are names you must dread we are

A. *f* ple peo - ple these are names you must dread we are

T. *pp* ple peo - ple *f* these are names you must dread we are

B. *f* ple peo - ple these are names you must dread we are

Vib.

T.-t. *mp*

Dr. *ff*

Kbd. *mf*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Cb. *f*

Visions' dance ♩=165

Fu S1 *mp*
 names now un - said keep us deep in your head or come and join us these are names you must

Fu S2 *p*
 names now un - said keep us deep in your head or come and join us these are names you must

Fu A1 *p*
 names now un - said keep us deep in your head or come and join us these are names you must

Fu A2 *p*
 names now un - said keep us deep in your head or come and join us these are names you must

S. *p*
 names now un - said keep us deep in your head or come and join us in - stead ooh___

A. *p*
 names now un - said keep us deep in your head or come and join us in - stead ooh___

T. *p*
 names now un - said keep us deep in your head or come and join us in - stead ooh___

B. *p*
 names now un - said keep us deep in your head or come and join us these are names you must

Vib. *p*

Kbd. *p*

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc.

Cb.

124

Fu S1 *dread ah we are names now un - said ah keep us deep in your head or come and join us in -*

Fu S2 *dread ah we are names now un - said ah keep us deep in your head or come and join us in -*

Fu A1 *dread ah we are names now un - said ah keep us deep in your head or come and join us in -*

Fu A2 *dread ah we are names now un - said ah keep us deep in your head or come and join us in -*

S. *ah ooh ah ooh ah ooh these are* *f*

A. *ah ooh ah ooh ah ooh these are* *f*

T. *ah ooh ah ooh ah ooh these are* *f*

B. *dread we are names now un - said keep us deep in your head or come and join us in -*

Vib.

Glock. *p*

Kbd.

Vln. 2

Vla.

130 *f*
 Fu S1 *mp*
 stead ah ah ah or come and

f
 Fu S2 *mp*
 stead ah ah ah or come and

f
 Fu A1 *mp*
 stead ah ah ah or come and

f
 Fu A2 *mp*
 stead ah ah ah ah or come and

S. *mp*
 names you must dread we are names now un - said keep us deep in your head or come and

A. *mp*
 names you must dread we are names now un - said keep us deep in your head or come and

T. *mp*
 names you must dread we are names now un - said keep us deep in your head or come and

f
 B. *mp*
 stead you must dread we are names now un - said keep us deep in your head or come and

Vln. 1 *mf* *p* pizz.

Vln. 2 *mf* *p* pizz.

Vla. *mf* *p* pizz.

Vc. *f*

Cb. *f*

136

Fu S1
 join us in these are names _____ ah ah these are names _____ ah ah

Fu S2
 join us in these are names _____ ah ah these are names _____ ah ah

Fu A1
 join us in these are names _____ ah ah these are names _____ ah ah

Fu A2
 join us in these are names _____ ah ah these are names _____ ah ah

S.
 join us in - stead you must dread we are names now un - said keep us

A.
 join us in - stead you must dread we are names now un - said keep us

T.
 join us these are names you must dread we are names now un - said keep us

B.
 join us these are names you must dread we are names now un - said keep us

Vib.
 [Musical notation]

Glock.
 [Musical notation]

Kbd.
 [Musical notation]

Vln. 1
 [Musical notation]

Vln. 2
 [Musical notation]

Vla.
 [Musical notation]

Vc.
 [Musical notation]

Cb.
 [Musical notation]

141 *ff*

Fu S1 these are names ah ah join us in - stead *p* not quite safe in your bed when we

Fu S2 these are names ah ah join us in - stead *p* not quite safe in your bed when we

Fu A1 these are names ah ah join us in - stead *p* not quite safe in your bed when we

Fu A2 these are names ah ah join us in - stead *p* not quite safe in your bed when we

S. deep in your head or come and join us in - stead *p* not quite safe in your bed when we

A. deep in your head or come and join us in - stead *p* not quite safe in your bed when we

T. deep in your head or come and join us in - stead *p* not quite safe in your bed when we

B. deep in your head or come and join us in - stead *p* not quite safe in your bed when we

Vib. *p*

Glock.

Dr. rimshot *fff* *p*

Kbd. *p*

Vln. 1 *p*

Vln. 2 arco pizz. *p*

Vla. arco pizz. *p*

Vc. pizz. arco *p*

Cb. pizz. *p*

Meno ♩=150 *p* pizz.

146

mp

Fu S1
need to be fed spir-its our sac-red bread with suc-cour lav-ish-ly spread not quite safe in your bed when weneed to be fed spir-its

Fu S2
need to be fed spir-its our sac-red bread with suc-cour lav-ish-ly spread not quite safe in your bed when weneed to be fed spir-its

Fu A1
need to be fed spir-its our sac-red bread with suc-cour lav-ish-ly spread not quite safe in your bed when weneed to be fed spir-its

Fu A2
need to be fed spir-its our sac-red bread with suc-cour lav-ish-ly spread not quite safe in your bed when weneed to be fed spir-its

S.
need to be fed spir-its our sac-red bread with suc-cour lav-ish-ly spread not quite safe in your bed when weneed to be fed spir-its

A.
need to be fed spir-its our sac-red bread with suc-cour lav-ish-ly spread not quite safe in your bed when weneed to be fed spir-its

T.
need to be fed spir-its our sac-red bread with suc-cour lav-ish-ly spread not quite safe in your bed when weneed to be fed spir-its

B.
need to be fed spir-its our sac-red bread with suc-cour lav-ish-ly spread not quite safe in your bed when weneed to be fed spir-its

Vib.
mp

Dr.
mp

Kbd.
mp

Vln. 1
mp

Vln. 2
mp

Vla.
mp

Vc.
mp

Cb.
mp

151

mf

Fu S1
oursac-red bread with suc-courlav-ish-ly spread not quite safe in your bed when we need to be fed spir-its

Fu S2
oursac-red bread with suc-courlav-ish-ly spread not quite safe in your bed when we need to be fed spir-its

Fu A1
oursac-red bread with suc-courlav-ish-ly spread not quite safe in your bed when we need to be fed spir-its

Fu A2
oursac-red bread with suc-courlav-ish-ly spread not quite safe in your bed when we need to be fed spir-its

S.
oursac-red bread with suc-courlav-ish-ly spread not quite safe in your bed when we need to be fed spir-its

A.
oursac-red bread with suc-courlav-ish-ly spread not quite safe in your bed when we need to be fed spir-its

T.
oursac-red bread with suc-courlav-ish-ly spread not quite safe in your bed when we need to be fed spir-its

B.
oursac-red bread with suc-courlav-ish-ly spread not quite safe in your bed when we need to be fed spir-its

Vib.
mf

Glock.
mf

Dr.
mf

Kbd.
mp *mf*

Vln. 1
mp

Vln. 2
mp

Vla.
mp

Vc.
mp

Cb.
mp

155

Fu S1
our sac-red bread with suc-cour lav ish-ly spread not quite safe in your bed when we need to be fed spir-its

Fu S2
our sac-red bread with suc-cour lav ish-ly spread not quite safe in your bed when we need to be fed spir-its

Fu A1
our sac-red bread with suc-cour lav ish-ly spread not quite safe in your bed when we need to be fed spir-its

Fu A2
our sac-red bread with suc-cour lav ish-ly spread not quite safe in your bed when we need to be fed spir-its

S.
our sac-red bread with suc-cour lav ish-ly spread not quite safe in your bed when we need to be fed spir-its

A.
our sac-red bread with suc-cour lav ish-ly spread not quite safe in your bed when we need to be fed spir-its

T.
our sac-red bread with suc-cour lav ish-ly spread not quite safe in your bed when we need to be fed spir-its

B.
our sac-red bread with suc-cour lav ish-ly spread not quite safe in your bed when we need to be fed spir-its

Vib.
our sac-red bread with suc-cour lav ish-ly spread not quite safe in your bed when we need to be fed spir-its

Glock.
our sac-red bread with suc-cour lav ish-ly spread not quite safe in your bed when we need to be fed spir-its

Dr.
our sac-red bread with suc-cour lav ish-ly spread not quite safe in your bed when we need to be fed spir-its

Kbd.
our sac-red bread with suc-cour lav ish-ly spread not quite safe in your bed when we need to be fed spir-its

Vln. 1
our sac-red bread with suc-cour lav ish-ly spread not quite safe in your bed when we need to be fed spir-its

Vln. 2
our sac-red bread with suc-cour lav ish-ly spread not quite safe in your bed when we need to be fed spir-its

Vla.
our sac-red bread with suc-cour lav ish-ly spread not quite safe in your bed when we need to be fed spir-its

Vc.
our sac-red bread with suc-cour lav ish-ly spread not quite safe in your bed when we need to be fed spir-its

Cb.
our sac-red bread with suc-cour lav ish-ly spread not quite safe in your bed when we need to be fed spir-its

159

ff

Fu S1
our sac-red bread with suc-cour lav-ish-ly spread not quite safe in your bed when we need to be fed spir - its

Fu S2
our sac-red bread with suc-cour lav-ish-ly spread not quite safe in your bed when we need to be fed spir - its

Fu A1
our sac-red bread with suc-cour lav-ish-ly spread not quite safe in your bed when we need to be fed spir - its

Fu A2
our sac-red bread with suc-cour lav-ish-ly spread not quite safe in your bed when we need to be fed spir - its

S.
our sac-red bread with suc-cour lav-ish-ly spread not quite safe in your bed when weneed to be fed spir-its

A.
our sac-red bread with suc-cour lav-ish-ly spread not quite safe in your bed when weneed to be fed spir-its

T.
our sac-red bread with suc-cour lav-ish-ly spread not quite safe in your bed when weneed to be fed spir-its

B.
our sac-red bread with suc-cour lav-ish-ly spread not quite safe in your bed when weneed to be fed spir-its

Vib.
ff

Glock.
ff

Dr.
ff

(8)

Kbd.
ff

Vln. 1
ff

Vln. 2
ff

Vla.
ff

Vc.
ff

Cb.
ff

Fu S1
our sac-red bread with suc - cour lav - ish - ly spread

Fu S2
our sac-red bread with suc - cour lav - ish - ly spread

Fu A1
our sac-red bread with suc - cour lav - ish - ly spread

Fu A2
our sac-red bread with suc - cour lav - ish - ly spread

S.
our sac-red bread with suc - cour lav - ish - ly spread

A.
our sac-red bread with suc - cour lav - ish - ly spread

T.
our sac-red bread with suc - cour lav - ish - ly spread

B.
our sac-red bread with suc - cour lav - ish - ly spread

Vib.
3

Glock.
3

Clv.
3

Dr.
3 *pp*

Kbd.
(8) *fff*
sound of waves as for opening

Vln. 1
pizz. *fff*

Vln. 2
pizz. *fff*

Vla.
pizz. *fff*

Vc.
pizz. *fff*

Cb.
fff