

COMPOSITION LIST – MARK DUNBAR

Works-in-Progress

2019/20 *SALOME* (working title)

An opera based on the life & loves of the writing & Freudian analyst, Lou Andreas Salome

2017/18 *MR PYE*

A music drama based on the novel by Mervyn Peake

Music Theatre/Opera

2015/16 *INOCHKA, VOLODYA & ME*

An opera in four acts

Scored for 8 principals, various minor roles, SATB chorus & orchestra

violin 1, violin 2, viola, cello, double bass, 2 flutes, (piccolo), 2 oboes, 2 clarinets, 2 bassoons, 3 french horns, 2 trumpets, 2 trombones, piano, balalaika (or accordion),
percussion: *snare drum, bass drum, cymbal, tambourine, triangle, marimba, xylophone, vibraphone, glockenspiel, tam tam, 4 timpani, congas, temple blocks, maracas, jawbone, bongos, assorted novelty percussion (e.g. whistles, sirens, clappers, horns)*

2013/14 *THE MAN WHO LOVED CHILDREN*

A music drama in three acts based on the novel by Christina Stead

Scored for 4 principal actor/singers, 10 – 15 actor/singers & orchestra

violin 1, violin 2, viola, cello, double bass, flute, piccolo, (alto flute), oboe, cor anglais, clarinet, bass clarinet, bassoon, contra bassoon, 3 french horns, trumpet, flugal horn (trumpet), trombone, bass trombone, piano, harpsichord, harp
percussion: *snare drum, bass drum, cymbal, tambourine, triangle, marimba, xylophone, vibraphone, glockenspiel, tam tam, 4 timpani, congas, chimes, egg shaker, whistle, slide-whistle, anvil, roto-toms, temple blocks, maracas, bongo, agogo bells*

2012/13 *MAGDA'S FORTUNE*

An opera in five acts scored for 8 soloists, SATB chorus & orchestra

violin 1, violin 2, viola, cello, double bass, 2 flutes (piccolos), 2 oboes, 2 clarinets, 2 bassoons, 3 french horns, 2 trumpets, 2 trombones, piano, harp,
percussion: *snare drum, bass drum, cymbal, tambourine, marimba, xylophone, vibraphone, glockenspiel, tam tam, crotales, castanets, timpani, congas, chimes*

2009/10 *BIELBAH – DOUBLE HELIX*

A music drama in 20 scenes

Scored for 9 singer/actors, SATB chorus, string orchestra, piano & percussion:
snare drum, claves, marimba, xylophone, vibraphone, bass drum, woodblocks slap sticks, timpani, agogo bell

2008/09 *RAPE OF THE CREATURE*

A music play in three acts

Scored for 7 singer/actors & chamber orchestra

violin 1, violin 2, viola, celli, double bass, 2 flutes (piccolos), 2 oboes, 2 clarinets, 1 tenor sax, 2 bassoons, 3 french horns, 2 trumpets, 2 trombones, piano (electric keyboard), harp, electric bass guitar, percussion: *drum kit, snare drum, bass drum, cymbal, tambourine, xylophone, vibes, glockenspiel, tam-tam, castanets, bongos, maracas, timpani, congas, chimes*

2007 *DAMAGE*

A music drama in 6 scenes

Scored for 4 actor/singers, SATB chorus (with soloists), string orchestra, electric bass guitar, electric guitar, keyboard/synth, acoustic guitar (on stage) & 3 percussionists: *vibraphones, glockenspiel, drum kit, claves, triangle, tam-tam*

2004/05 *ANDERSON & IPETA*

A musical in one act

Scored for 5 actor/singers, SATB chorus (with soloists) & string orchestra

2002/03 *HORNETS WEDDING* (libretto by Indija Mahjoeddin)

A choral drama in four acts

Scored for 9 actor/singers, SATB chorus & 3 celli on-stage acoustic guitar, tenor drum (optional)

1981 *SWIFT SAID SO!*

A children's opera in one act based on Gulliver's Travels by Jonathan Swift

Scored for narrator, clarinet, trumpet, violin, trombone & mixed percussion

Dance

2010/11 *LES ENFANTS TERRIBLES*

A dance drama in three acts based on the novel by Jean Cocteau

Scored for 5 actor/dancers, corps de ballet (optional), wind orchestra & percussion

2 flutes (piccolo, alto), 2 oboes (cor anglaise), 2 clarinets, 2 bassoons, 3 french horns,
2 trumpets, 2 trombones, 1 percussionist: *marimba, xylophone, glockenspiel, tam-tam*

1982 *HOUSE OF INCEST*

A dance drama in one act based on the poem by Anaïs Nin

Scored for 1 dancer (female), 3 violins (on-stage), prepared tape
(*La Mama, VCA*)

Chamber music

1990	<i>Doily 2</i>	mezzo soprano, flute & 2 guitars
	<i>Hydra</i>	alto flute, flugal horn & guitar
	<i>Hydra (revised)</i>	mezzo-soprano, flute, guitar & darabuka (hand drum)
1986	<i>Note Perfect</i>	flute, guitar, clarinet, mandolin & percussion
	<i>Alienation & Glass</i>	5 glasses
1985	<i>Homage to the Bomb</i>	flute, clarinet, piano & electric bass guitar
	<i>Polemiphony</i>	soprano, flute, clarinet, timpani & guitar
	<i>Polemiphony (revised)</i>	soprano, flute, clarinet, percussion & guitar
	<i>2 Shakespeare Songs</i>	soprano & guitar
	<i>Triumph & Pain</i>	soprano & guitar
1984	<i>One Minute Past Midnight</i>	2 readers, flute, guitar & percussion
	<i>String of Lies</i>	soprano, trombone, guitar, piano & percussion
1983	<i>Malvinas: Thatcher's Phallus</i>	2 guitars
	<i>Vowels of the Earth</i>	2-part choir
1982	<i>Mostly Percussion</i>	mixed percussion
	<i>A la Satie</i>	piano
	<i>Two-part Fugue</i>	flute
	<i>Rock Music</i>	training orchestra
1980	<i>Passacaglia</i>	piano, flute & guitar

Incidental music

For theatre

1988	<i>Dusting our Knees</i>	4 actor/singers, flute & guitar (<i>Melb. Workers Theatre</i>)
1986	<i>Sophisticated Souvlaki!</i>	alto, flute, guitar, bouzouki, percussion (<i>Vic. Arts Centre</i>)
1985	<i>The Tempest</i>	voice, flute & guitar (<i>Darwin Theatre Group</i>)
1982	<i>The Madman & the Nun</i>	voice, flute, piano & violin (<i>Grant Street Theatre</i>)
	<i>Seven Deadly Sins</i>	voice, flute, piano & violin (<i>Grant Street Theatre</i>)

For dance

1984	<i>Vortex</i>	flute, violin, cello, guitar & percussion (<i>St. Martins</i>)
1982	<i>Sanctum</i>	flute (<i>National Theatre</i>)
	<i>Untitled</i>	flute (<i>National Theatre</i>)

For film

1987	<i>Life Begins Here</i>	flute & guitar (<i>in-house video dir. Kathie Armstrong</i>)
1986	<i>Building a House</i>	flute & guitar (<i>in-house video dir. Kathie Armstrong</i>)
1982	<i>TV commercial Austcare</i>	flute
1981	<i>Korpy & Hoist</i>	flute (<i>5 minute pilot animation</i>)
	<i>Mother Miser</i>	flute (<i>independent production dir. Kathie Armstrong</i>)