

MARK DUNBAR

CURRICULUM VITAE

QUALIFICATIONS & TRAINING

MASTER OF ARTS 1991	MONASH UNIVERSITY Ethnomusicology
GRADUATE DIPLOMA 1983	VICTORIAN COLLEGE OF THE ARTS Conducting & Composition
BACHELOR OF ARTS 1981 (At distinction level)	VICTORIAN COLLEGE OF THE ARTS Musical Direction & Performance (flute)
CERTIFICATE 1985	NATIONAL FILM & TV SCHOOL SYDNEY Composition for Film
CERTIFICATE III, IV, V 1991 & 1992	ATHENS LANGUAGE CENTRE, GREECE Greek Language Courses
CERTIFICATE IV 2000	RUSSO INSTITUTE OF TECHNOLOGY Small Business Management
CERTIFICATE IV BSZ40198 2004	GLOBAL INSTITUTE FOR LEARNING & DEVELOPMENT Assessment and Workplace Training
CERTIFICATE 2004	ABORIGINAL CENTRE FOR THE PERFORMING ARTS Cultural Awareness Training
CERTIFICATE IV TAA40104 2007	SOUTHBANK INSTITUTE OF TECHNOLOGY Training and Assessment
CERTIFICATE IV TAE40110 2011 (updated 2014)	TRAINING AUSTRALIA UNLIMITED Certificate IV in Training and Assessment

PROFESSIONAL EXPERIENCE

MUSICAL & ARTISTIC DIRECTION

BRISBANE CANTO CORO

1995 - 2010

This is a 40 – 70 voice mixed community choir I formed in 1995 based within Brisbane's Latin American and Greek communities. I am the founding Artistic Director.

* Denotes new Australian work commissioned by Mark Dunbar & Brisbane Canto Coro

- 2010 – **MD, COND, PM, ARR** ***Cuba Silvio!*** 14 week process, 3 performances Kurilpa Community Centre Music by Silvio Rodriguez
- 2009 – **MD, COND, PM, ARR** ***songs of deAth & distrAction*** 14 week process, 5 performances Ahimsa House Music by Weill, Dessau, Eisler & Brecht
- 2008 – **MD, COND, PM, ARR** ***The Coercive Arm*** 14 week process, 5 performances Ahimsa House Music by Theodorakis & Advis
- 2007– **COMP, MD, DIR, PM** ***Damage**** Musical. 20-week process, 5 performances Ahimsa House Music by Dunbar, Libretto by Attel, Dunbar, Hills & Akhurst
- 2007 – **CDR, PER** ***Red Cap*** Musical. 30-week process, 30 performances QLD Music Festival La Boite Mount Isa Civic Centre Music by Grandage Libretto by Balodis Dir. Sean Mee
- 2007– **MD, COND, PM** ***Cantata Santa Maria De Iquique*** 6-week process, 2 performances Ahimsa House Music by Advis
- 2006 - **MD, COND, PM** ***1975: A Love Story**** Musical. 20-week process, 9 perfs Judith Wright Centre Music by Vela Dir. Sue Rider
- 2005 - **COMP, MD, DIR, PM** ***Anderson & Ipeta**** Musical. 20-week process, 5 perfs Brisbane Multicultural Arts Centre (BEMAC) Space Music by Dunbar, Libretto by Attel, Dunbar, Peachey & Walker

2004 - MD, COND, PM	Fatal Shore* 16-week process, 5 performances BEMAC Space Music by Vela, Mavrodis, Parra, Jara
2003 - COMP, MD, DIR, PM	Hornets Wedding* Musical. 18-week process, 5 perfs St Andrews, Music by Dunbar, Libretto by Mahjoeddin
2002 - MD, COND, PM	Mass, Epifania, Colors*, Spirit Dancer*, Te Quiero 14-week process, 5 perfs BEMAC Space Music by Bernstein, Theodorakis, Colladetti, Cronin, Favero
2001 - MD, COND, PM	Axion Esti & Black Cargo* 16-week process 5 perfs BEMAC Space Music by Theodorakis & Vela
2000 - MD, COND, PM	Canto General, Exilio* & Somos Fuertes* 14-week process 5 performances BEMAC Space Music by Theodorakis, Monk & Hurse, Shortis
1999 - MD, COND, PM	Mauthausen, Exilio* & Civil Guard* 15-week process 6 performances BEMAC Space Music by Theodorakis, Monk & Hurse, Vela
1998 - MD, COND, PM	Canto Para Una Semilla & Three Songs for a City * 15-week process 5 performances BEMAC Space Music by Advis, Monk & Hurse
1997 - MD, COND, PM	Little City* Musical 18-week process 9 performances The Paint factory Music by Vela, Dir. Renato Cuocolo
1996 – MD, COND, PM	Cantata Santa Maria De Iquique & Somos Fuertes* 13-week process, 6 performances Bemac Space Music by Advis, Shortis & Rico
1995 - MD, COND, PM	Canto General 14-week process 1 performance City Hall Brisbane Biennial Festival Music by Theodorakis

CANTO CORO MELBOURNE

1993 - 1999

This is a 40 – 70 voice mixed community choir I formed in 1993 based within Melbourne's Latin American and Greek communities. I was Artistic Director from 1993 – 1999.

* Denotes new Australian work commissioned by Mark Dunbar & Canto Coro Melbourne

- 1999 - **MD, COND, PM, ARR** ***Mauthausen & Black Cargo Song Cycle****
15 week process 6 performances Victorian Trades Hall,
Music by Theodorakis, Vela
- 1998 - **MD, COND, PM** ***Teatro**** Musical 16-week process, 12 performances
Melbourne Festival, Victorian Arts Centre Playhouse
Music by Vela Dir. Renato Cuocolo
- 1997 - **MD, COND, PM** ***Canto Para Una Semilla, Romance de la Guardia Civil
Español* & Mia Foni **** 15-week process 5 performances
North Melbourne Town Hall
Music by Advis, Vela, Yiangoulli
- 1997 - **MD, COND, PM** ***Little City**** Return season 6-week process
18 performances Melbourne Workers Theatre
Brunswick Town Hall Music by Vela, Dir. Renato Cuocolo
- 1996 - **MD, COND, PM** ***Little City**** Musical 16-week process 18 performances
Melbourne Workers Theatre Brunswick Town Hall
Music by Vela, Dir. Renato Cuocolo
- 1995 - **MD, COND, PM** ***Canto General*** 4-week process 1 performance
Victorian Arts Centre Multicultural Arts Victoria
- 1995 – **MD, COND, PM** ***Cantata Santa Maria De Iquique, Sono Forte* &
Axion Esti*** 18-week process 7 performances
Westwyck Music by Advis, Vela, Theodorakis
- 1994 - **MD, COND, PM** ***Axion Esti & Canto General*** 16-week process 1 perf
Melbourne Town Hall Music by Theodorakis
- 1993 - **MD, COND, PM** ***Canto General*** 18-week process 3 performances
Nth Melbourne Town Hall Music by Theodorakis

GIUSEPPE VERDI CHOIR**2000 – 2015**

I was the eighth, & (to date) the longest serving Musical Director of this unique, male choir. The Giuseppe Verdi Choir has been singing together since 1957, and still has a number of original members. During my time as Musical Director we presented over 100 performances for the Italian communities of Queensland, including at the Ingham Festival, Hervey Bay Festival, Roma Street Multicultural Festival, Festa Italia, and other community venues such as churches, retirement villages, Dante Alighieri Society, funeral masses and at the Italian Club Brisbane.

CHOIR OF SIENA CATHOLIC COLLEGE**1999 – 2007**

I was the conductor of this school choir for eight years during which I ran weekly rehearsals and gave multiple performances at eisteddfods, school functions, masses and community events.

UNA VOCE ITALIAN CHOIR**2006**

I was conductor and musical director of this mixed voice choir. Tasks included repertoire selection, arrangements of songs, directing rehearsals and performances.

CHOIRS OF FERNY GROVE STATE HIGH SCHOOL **2001 – 2002**

During this time I was conductor and musical director of the senior and junior choirs. This involved repertoire selection, directing weekly rehearsals and preparing for multiple performances. Highlights include the tour to New Zealand featuring excerpts of *Canto General*, and the production of Irine Vela's *Little City*

SURREY HILLS COMMUNITY ORCHESTRA**1989 – 83**

As Musical Director and conductor of this Melbourne based community orchestra I was responsible for repertoire selection, performance preparation, skills development, weekly rehearsals and twice yearly performances.

BROWNS MART COMMUNITY ARTS PROJECT 1985

As Conductor-in-Residence at Browns Mart, Darwin, I spent six months working with local community music groups including the Darwin Brass Band, Darwin String Orchestra, Darwin Youth Music Camp, Darwin Concert Band, Darwin Wind Quintet and the Darwin Junior String Orchestra. The work was skills development based, aimed at improving musicianship among the community and providing skills development for local music leaders. The project culminated in the inaugural performance of the Darwin Symphony Orchestra.

GREEK PROGRESSIVE YOUTH CHOIR & MUSICAL WORKSHOP 1979 – 1983

As Musical Director and conductor of this migrant based youth choir I arranged repertoire, assisted in planning the annual cultural festival of the Greek Progressive Youth through membership of their Cultural Committee and Central Committee, conducted over 100 performances and developed the skill levels of these young singers.

ONE-OFF PROJECTS

2011 – **CDR**

Behind the Cane Musical.
Queensland Music Festival Bowen, QLD
Music by Greenwell & Bridie Dir. Sean Mee

1999 – 2002 **MD, CDR**

Coeur Ouvert Spirale Teatre Geneva, Switzerland
Multiple residencies to establish a choir on the Canto
Coro model in Geneva

2001 – **MD, COND**

Stand With Us 5-week process
Working with young refugees at Milpera State High
School & Ferny Grove State High School
1 performance, Brisbane Powerhouse

2002 – **DIR**

Little City Musical 18-week process 9 performances
Ferny Grove S.H.S. Music by Vela

2001 – **MD, COND**

Canto General New Zealand Tour
22-week process 15 performances
Ferny Grove S.H.S Music by Theodorakis

1999 – **MD, COND**

Choirs to Congress 14-week process 3 performances
Working with 6 union choirs around Australia to prepare
new work for ACTU Congress Brisbane. Music by Shortis

1986 – AD, PM	Melbourne New Music Year-long position as artistic director of this contemporary music project, including tours, Now Music Now festival, workshops & concerts Victorian College of the Arts & other venues
1986 – MD, COMP, PM	Summer Perspectives Coordinator of 3 concerts & 3 composer workshops at Victorian Arts Centre as part of the Summer Music Festival
1986 – COND	Pineapple Poll Ballet season 3 performances Concert Hall Victorian Arts Centre
1984 – COND	Melbourne University Symphony Orchestra
1983 – MD, COND, PM	Old Maid & the Thief Menotti opera 3 performances Grant Street Theatre
1982 – MD, COMP, PM	House of Incest Music theatre 2 seasons at Grant Street Theatre & La Mama 8 performances
1981 – MD, COMP, PM	Swift Said So Children’s music theatre 4 perfs Collingwood Community School
1980 – MD, PERF	Grace & Disgrace Contemporary music theatre 4 performances St. Paul’s Cathedral

PERFORMANCE WORK

LENKO ENSEMBLE

1985 – 2003

I co-founded this music group with Irine Vela. Lenko specialised in performing and working within the Greek and migrant communities of Melbourne and beyond. Repertoire included original compositions, Greek and Balkan folk music, and contemporary Greek and Latin American songs. We performed and recorded at numerous festivals, Greek community events, schools, tours, and internationally to Vietnam. Core members of Lenko were Mark Dunbar, Irine Vela, Chris Lesser and Michael Kyriakakis. Associate members were Julia Boubis, James Harper, Kosta Mitris, Michael Skutenko and Felicity Provan.

- 2003 – **MD, PERF, PM** ***Far Nth Qld Tour (3)*** 6-week process,
12 perfs Greek & Italian communities in Mareeba, Cairns,
Innisfail & Mossman
- 1997 – **MD, PERF, PM** ***Café D’esperanza Nth Qld Tour (2)*** 6-week process,
12 perfs Greek & Italian communities in Mareeba, Cairns,
Innisfail & Mossman
- 1995 – **MD, PERF, PM** ***3 Generations Far Nth Qld Tour (1)*** 8-week process,
16 perfs Greek & Italian communities in Mareeba, Cairns,
Innisfail, Mossman, Townsville, & Home Hill
- 1993 – **MD, PERF, PM** ***The ‘REAL’ Multicultural Schools Show***
12-week process, 8 performances focusing on schools
with large numbers of migrant students
- 1993 – **MD, PERF, PM** ***Jee Zei Akomi!*** 4-week process, 2 performances
Jazz Balkan fusion concerts Melbourne
- 1990 – **MD, PERF, PM** ***Jee Zei!*** 12-week process, 6 performances
Jazz Balkan fusion concerts, Melbourne
- 1990 – **MD, PERF, PM** ***New Music Liberation Front*** 4-week process,
4-week season at La Mama Melbourne
- 1988 – **MD, PERF, PM** ***Jee!*** 10-week process, 4 performances
Jazz Balkan fusion concerts, Melbourne

1987 – MD, PERF, PM	<i>New Music Liberation Front</i> 4-week process, Schools Tour over 50 shows at various schools
1987 – MD, PERF, PM	<i>Lenko Album</i> Recorded at Studio 52 Melbourne
1987 – MD, PERF, PM	<i>Spoletto Festival</i> 20 concerts throughout the year
1986 – MD, PERF	<i>Peace Through Harmony</i> 6-week process, 1 perf Musicians from Turkish, Greek, Latin American & Italian communities Prince Phillip Theatre
1986 – MD, PERF, PM	<i>Epitafios & Sophisticated Souvlaki</i> 12 week process, 14 performances with poet Komninios The Fairfax Studio, Victorian Arts Centre
1986 – MD, PERF, PM	<i>Schools Tour</i> 8-week process 10 performances various schools Victorian Arts Centre Schools Program
1986 – MD, PERF	<i>Music from the Balkans</i> 3-week process 1 performance La Boite
1985 – MD, PERF	<i>Music on the Move</i> 3-week process 1 performance La Boite
1985 – MD, PERF, PM	<i>Outa Suburbs Tour</i> 6-week process 4 performances various venues Melbourne
1985 – MD, PERF, PM	<i>Lenko in Concert</i> 3-week process 1 performance Universal Theatre Melbourne

EUREKA ENSEMBLE

1985 - 1990

I co-founded this contemporary music group with Martin Friedel, Jan Friedel, Jane Hammond, Jennifer Turner, & Michael Christoforidis. Later members included Jeannie Marsh, Debbie Wargon, Deidre Smith & Irine Vela. Eureka specialised in presenting Australian and eastern European music with a theatrical spin.

- 1990 – MD, PERF, PM ***New Music Liberation Front*** 16-week process, 4 performances Music Theatre Melbourne
- 1990 – PERF, PM ***New Music Liberation Front*** 4-week process, 4-week season at La Mama Melbourne
- 1990 – MD, PERF, PM ***Friendship Tour Vietnam*** 6-week process, 23 performances Hanoi, Hue, Danang, Ho Chi Minh City
- 1990 – 1992 PERF, PM ***Schools tour*** over 50 schools in Melbourne
- 1987 – PERF, PM ***Eureka Europa!*** 2-week European Tour 12 concerts in Berlin, Budapest, Gyor, Belgrade, Sofia & Athens
- 1987 – PERF ***Eureka Europa!*** ABC commissioned radio documentary of European Tour. Producer Peter Hammond
- 1987 – PERF ***Sydney-Canberra Tour*** 5 concerts including the Sydney Opera House
- 1986 – PERF ***Australia's Contribution to Postmodernism!*** Concert of local & international works Elm St. Hall Nth Melbourne
- 1986 – PERF, PM ***Music from Melbourne*** Concert featuring local composers St. Matins Theatre Sth Yarra
- 1986 – PERF, PM, COMP ***Summer Perspectives*** 3 music-theatre concerts plus 3 composer workshops of new work Victorian Arts Centre for Melbourne Summer Music Festival
- 1985 – PERF ***The Really Red Series*** Concert featuring Eastern European works Anthill Theatre Sth Melbourne

McCELTICA

2000 – 02

Founding member of this contemporary Irish folk music band with fiddle player Emily Nutt and other musicians. Work included multiple performances in and around the Sunshine Coast, Queensland.

CONTEMPORARY RIM (C-Rim)

2000 – 01

Founding member of this contemporary music group with Janet Brewer established to promote contemporary music on the Sunshine Coast, Queensland. The project was funded by the Regional Arts Development Fund and involved multiple rehearsals, commissions and performances.

MELBOURNE WORKERS THEATRE

1987 – 90

I worked with this theatre company in a number of capacities: as a performer, co-composer, researcher, financial officer & management committee member.

1990 – **PERF**

Taxi! Cabaret & workplace tour 4-weeks
The Tote Melbourne & various workplaces

1989 – **PERF**

Aftermath Play & workplace tour Melbourne, Sydney & Canberra 4-weeks

1988 – **PERF, COMP**

Dusting our Knees Play & workplace tour Melbourne 6-weeks

1988 – **PERF**

State of Defense Play & workplace tour including Trades Hall Melbourne, Sydney & Canberra 8-weeks

STARLIGHT STRINGS

1980 - 1990

I was the flute player with this mixed ensemble that specialised in providing quality dance and furniture music for all occasions including weddings, Melbourne Cup race days, corporate gigs, funerals, birthday celebrations, anniversaries, openings and so much more. Starlight Strings was directed by Jasmine Oldham and during my time with them I gave over 500 performances.

FLUTE RECITALS

1982 - 2014

- 2014 – **PERF** **Flute recital** 12 Telemann Fantasias for solo flute
Performed on a 6 holed Irish flute made by Michael
Grinter Chalk St Community Hall, Woolloowin, Brisbane
- 1985 – **PERF, PM** **Flute Alone!** Recital of unaccompanied flute repertoire
Browns Mart Community Centre Darwin
- 1985 – **PERF, PM** **The World's First Tuba & Flute recital!** Recital of flute
& tuba music with tubist Sue Bradley Browns Mart
Community Centre Darwin
- 1984 – **PERF, PM** **Say Goodnight Mark** Flute recital with guitarists
Michael Christoforidis & Irine Vela
- 1982 – **PERF** **Graduating Recital** Victorian College of the Arts

OTHER ENSEMBLES

1979 - 1990

Member of and performer with the following ensembles: *Australia Felix* (European Tour 1981), *New Audience Ensemble* Conservatorium of Music Melbourne University, *Vortex Dance Ensemble*, *Cultural Collage*, *Extensions*, *Coffee Cantata*, *Grace & Disgrace*, *New Feats & Faces*, *Sanctum*, *Seven Deadly Sins & Mysterioso*.

NON – PERFORMANCE WORK

2002 – 2015	Staff member of Aboriginal Centre for the Performing Arts . Teaching at Certificate III, IV, Diploma & Advanced Diploma levels, Course Coordinator (2006), Genre Coordinator of Music and Non-Performance (2008), member of Course Development Advisory Committee (2002 – 2010), Course Development Officer – Certificate II in Performing Arts (2010), Course Development Officer – reaccreditation of Certificate IV, Diploma, Advanced Diploma in Performing Arts (2011 - 2012)
2011 – 2015	Committee member Regional Arts Development Fund (RADF) Sunshine Coast regional Council
2003 – 2005	Flute tuition at Emanuel Lutheran College
2001 – 2002	Flute tuition at Ferny Grove State High School
1996 – 2002	Private flute tuition for over 50 students at all levels
1999 – 2000	President of the Management Committee of Brisbane Ethnic Music & Arts Centre (BEMAC)
1997 – 2000	Management Committee member of Brisbane Ethnic Music & Arts Centre (BEMAC)
1981 – 1996	Project administrator of over 30 independent arts projects. Duties included submission & acquittal preparation for government & private sponsorship & funding, financial management, rehearsal scheduling, tour preparation, venue booking, ticketing, contracting of artists, payments, liaison with community & professional organisations etc.
1992 – 1993	Financial Officer for Melbourne Workers Theatre (MWT)
1990 – 1993	Management Committee member of Melbourne Workers Theatre (MWT)
1991	Study tour to Greece & Bulgaria learning kaval with Pencho Neschev in Shipka Bulgaria & Greek

- 1987 Research tour to Greece, Bulgaria & Turkey funded by the Australia Council
- 1986 **Artistic Director & Administrator** for **Melbourne New Music** funded by the Victorian Arts Centre & Victorian College of the Arts. Duties included submission & acquittal preparation for government & private sponsorship & funding, financial management, booking international artists, organising accommodation for touring artists, rehearsal scheduling, tour preparation, venue booking, ticketing, contracting of artists, payments, liaison with community & professional organisations etc.
- 1979 – 1985 Committee member of **Greek Australian Progressive Youth (GAPY)**
- 1984 Author of **Australia & the Contemporary World** 120,000 word commissioned textbook (unpublished) Longman & Cheshire
- 1981 – 1982 Committee member of **College Council** for the Victorian College of the Arts Chair: Dick Hamer
- 1979 – 1981 Committee member of the **Academic Board** of the School of Music Victorian College of the Arts Chair: John Hopkins