

# LES ENFANTS TERRIBLES

## Act 3 Scene 5

### Premonition Deam

Composed by Mark Dunbar

**Grave** ♩=50

The mound forms

E enters & struggles to reach the mound

flute 1

french horns  
*pp*  
con sord.  
slow gradual gliss never settling on a single pitch  
con sord.

trombone 1  
*p*  
con sord.  
slow gradual gliss never settling on a single pitch  
con sord.

Trombone 2  
*p*

marimba  
8ve if low 'E' not possible  
*f*



6

hns

tpt 1  
con sord.  
*pp*

Tpt 2  
con sord.  
*pp*

tbn 1

Tbn 2

mar  
*f*

12

hns

tpt 1

Tpt 2

tbn 1

Tbn 2

mar



17

fl 1

hns

tbn 1

Tbn 2

mar

E sleeps



22

fl 1

tbn 1

Tbn 2

mar

P is released from the mound

P goes to E

P wakes E

E: Paul, oh Paul!  
So you're not dead?

P: Yes I am dead,  
but so are you...(etc)

Andante ♩=90

27 Dance of the dead

fl 1 *f*

Fl 2 *f*

ob 1 *mf*

Ob 2 *mf*

cl 1 *mf*

Cl 2 *mf*

hns *p* senza sord.

vibes *mp* *f* *mp*

Andante ♩=90



37

fl 1

Fl 2

vibes *f* *mp*

46

fl 1  
Fl 2  
ob 1  
Ob 2  
cl 1  
Cl 2  
hns  
vibes

*mf*  
*mf*  
*mf*  
*mp*  
*mf*

Detailed description: This block contains the musical score for measures 46 through 56. The score is for a woodwind and percussion ensemble. The instruments listed are Flute 1 (fl 1), Flute 2 (Fl 2), Oboe 1 (ob 1), Oboe 2 (Ob 2), Clarinet 1 (cl 1), Clarinet 2 (Cl 2), Horns (hns), and Vibraphone (vibes). The key signature has two flats (B-flat and E-flat). The time signature changes from 4/4 to 3/4 at measure 50. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). The woodwinds play melodic lines with various articulations, while the horns and vibraphone provide harmonic support.



57

fl 1  
Fl 2  
ob 1  
Ob 2  
cl 1  
Cl 2  
hns  
vibes

*mf*  
*f*  
*mf*  
*f*  
*f*  
*mf*

Detailed description: This block contains the musical score for measures 57 through 66. The instrumentation and key signature remain the same as in the previous block. The time signature continues to be 3/4. Dynamics include *mf* (mezzo-forte) and *f* (forte). The woodwinds play melodic lines with various articulations, while the horns and vibraphone provide harmonic support.

67

fl 1  
Fl 2  
ob 1  
Ob 2  
cl 1  
Cl 2  
hns  
vibes

*p*

Detailed description: This block contains the musical score for measures 67 through 76. It features seven staves: fl 1, Fl 2, ob 1, Ob 2, cl 1, Cl 2, and hns. The vibraphone part is on a separate staff below. The key signature is one flat (B-flat). The time signature changes from 4/4 to 3/4 and back to 4/4. The woodwinds play melodic lines with slurs and accents, while the horns play sustained chords. A dynamic marking of *p* (piano) is present in the first two staves.



77

fl 1  
Fl 2  
ob 1  
Ob 2  
cl 1  
Cl 2  
vibes

Detailed description: This block contains the musical score for measures 77 through 86. It features six staves: fl 1, Fl 2, ob 1, Ob 2, cl 1, and Cl 2. The vibraphone part is on a separate staff below. The key signature is one flat (B-flat). The time signature changes from 4/4 to 3/4 and back to 4/4. The woodwinds continue their melodic lines with slurs and accents. The vibraphone part consists of sustained chords.

87 **A tempo** ♩=50

P: Listen to the parting knell. P rejoins mound Loud doorbell. E sits bolt upright

fl 1

Fl 2

hns

tpt 1

Tpt 2

tbn 1

Tbn 2

mar

vibes

con sord.

pp

mp

ff

senza sord.

tr

flutter until end

con sord.

mp

ff

3

3

ff

**A tempo** ♩=50