

LES ENFANTS TERRIBLES

Act 3 Scene 3

Poison

Composed by Mark Dunbar

Subdued $\text{♩} = 80$ The four lunch
dismally together **Suddenly fast** $\text{♩} = 120$ Vamp for action G: Guess who I ran into?
Dargelos!
P: Not really?

piccolo *f*

flute 1 *f*

oboe 1 *f*

Oboe 2 *f*

clarinet 1 *f*

Clarinet 2 *f*

bassoon 1 *mf* *f*

Bassoon 2 *f*

french horns *ff* *pp* A3

trumpet 1 *ff* *pp*

trumpet 2 *ff* *pp*

trombone 1 *p* *ff* *pp*

Trombone 2 *ff* *pp*

vibes *p*

A tempo $\text{♩} = 80$

G: Yes really, my dear fellow...(etc)

7

picc
fl 1
cor ang
cl 1
bsn 1
hns
tpt 1
tbn 1
mar

pp
p
mp
pp
pp
pp
pp
p

con sord. A1
con sord.
con sord.

Detailed description: This block contains the first system of the musical score, measures 7 through 10. It features eight staves: Piccolo (picc), Flute 1 (fl 1), Cor Anglais (cor ang), Clarinet 1 (cl 1), Bassoon 1 (bsn 1), Horns (hns), Trumpet 1 (tpt 1), and Trombone 1 (tbn 1). The Maracas (mar) are shown in a separate staff below. The music is in 4/4 time. The flute 1 part has a melodic line starting in measure 8. The clarinet 1 part has a rhythmic pattern. The bassoon 1 part has a melodic line. The horns, trumpets, and trombones play a rhythmic pattern with various dynamics and markings like 'con sord.' and 'A1'. The maracas play a steady rhythmic pattern.

11

fl 1
cl 1
bsn 1
hns
tpt 1
mar

Detailed description: This block contains the second system of the musical score, measures 11 through 13. It features six staves: Flute 1 (fl 1), Clarinet 1 (cl 1), Bassoon 1 (bsn 1), Horns (hns), Trumpet 1 (tpt 1), and Maracas (mar). The flute 1 part continues its melodic line. The clarinet 1 part has a rhythmic pattern. The bassoon 1 part has a melodic line. The horns, trumpets, and maracas play a rhythmic pattern.

14

fl 1
cl 1
bsn 1
hns
tpt 1
mar

Detailed description: This block contains the third system of the musical score, measures 14 through 16. It features six staves: Flute 1 (fl 1), Clarinet 1 (cl 1), Bassoon 1 (bsn 1), Horns (hns), Trumpet 1 (tpt 1), and Maracas (mar). The flute 1 part continues its melodic line. The clarinet 1 part has a rhythmic pattern. The bassoon 1 part has a melodic line. The horns, trumpets, and maracas play a rhythmic pattern.

17

fl 1

cor ang

cl 1

bsn 1

hns

tpt 1

tbn 1

mar

mf

mp

21

picc

fl 1

cl 1

bsn 1

hns

tpt 1

mar

G: ...If you still liked pioson?

Vamp for text. stop suddenly on the word 'poison'

24

Agatha drops her knife

A: poison?

Stringendo ♩=85

picc

cor ang

cl 1

bsn 1

hns

tpt 1

tbn 1

GP

mf

mp

27

fl 1
cor ang
cl 1
bsn 1
hns
tpt 1
tbn 1
mar

Detailed description: This system covers measures 27, 28, and 29. The flute 1 part has a melodic line with slurs and accents. The cor anglais has a long note in measure 28. The clarinet 1, bassoon 1, horn, trumpet 1, and tuba 1 parts have various rhythmic patterns, including eighth and sixteenth notes. The maracas play a steady eighth-note pattern.



30

fl 1
cl 1
bsn 1
hns
tpt 1
mar

Detailed description: This system covers measures 30, 31, and 32. The flute 1 part continues its melodic line. The clarinet 1 part has a melodic phrase in measure 31. The bassoon 1, horn, and trumpet 1 parts have rhythmic accompaniment. The maracas continue their eighth-note pattern.



33

fl 1
cl 1
bsn 1
hns
tpt 1
mar

Detailed description: This system covers measures 33, 34, and 35. The flute 1 part has a melodic line with slurs. The clarinet 1 part has a melodic phrase in measure 33. The bassoon 1, horn, and trumpet 1 parts have rhythmic accompaniment. The maracas continue their eighth-note pattern.

36

fl 1
cl 1
bsn 1
hns
tpt 1
mar

Detailed description: This system contains measures 36, 37, and 38. The flute 1 part has a rhythmic pattern of eighth notes with slurs. The clarinet 1 part has a melodic line starting in measure 37. The bassoon 1 part has a similar melodic line. The horn section (hns) and trumpet 1 part have rests. The trombone 1 part has a melodic line starting in measure 37. The mace part has a rhythmic pattern of eighth notes.

39

fl 1
cor ang
cl 1
bsn 1
hns
tpt 1
tbn 1
mar

Detailed description: This system contains measures 39, 40, 41, and 42. The flute 1 part has a melodic line starting in measure 40. The cor anglais part has a long note in measure 40. The clarinet 1 part has a melodic line. The bassoon 1 part has a rhythmic pattern. The horn section (hns) has a rhythmic pattern. The trumpet 1 part has a rhythmic pattern. The trombone 1 part has a melodic line starting in measure 40. The mace part has a rhythmic pattern. Dynamics include *mp* and *v*.

43

fl 1
cor ang
cl 1
bsn 1
hns
tpt 1
tbn 1
mar

Detailed description: This system contains measures 43, 44, and 45. The flute 1 part has a rhythmic pattern. The cor anglais part has a melodic line starting in measure 43. The clarinet 1 part has a rhythmic pattern. The bassoon 1 part has a rhythmic pattern. The horn section (hns) has a rhythmic pattern. The trumpet 1 part has a rhythmic pattern. The trombone 1 part has a melodic line starting in measure 43. The mace part has a rhythmic pattern.

Vamp for text, stop suddenly on -
G: Give him this to play with.

G produces small package, all watch entranced

They open it.

Grave $\text{♩} = 40$

46

picc

fl 1

hns

mar

GP

senza sord.

p



A tempo $\text{♩} = 70$

A turns away in disgust, the others stand in awe

A: Oh, the smell of it is ghastly!

P: It's a drug, he must be a drug addict.

51

picc

ob 1

cor ang

hns

tpt 1

tpt 2

tbn 1

Tbn 2

T.-t.

ff

pp

ff

fff

pp

senza sord.

ff

senza sord.

ff

senza sord.

f

fff

f

fff

A tempo $\text{♩} = 70$

let ring

pp

ff

60 P: He wouldn't make so free with it if it really were poison. Paul moves to touch it Stringendo $\text{♩} = 90$ G pushes his hand away. G: Don't touch it!...(etc)

picc GP GP

fl 1 GP

cl 1 *p*

bsn 1 *p*

hns con sord. A1 *p*

tpt 1 con sord. *p*

mar *mp*



64

fl 1

cl 1

bsn 1

hns

tpt 1

mar

E: ...we'll see about that!
Frantic $\text{♩} = 180$
They run about the table

Musical score for measures 68-71. The score includes parts for Piccolo (picc), Clarinet 1 (cl 1), Bassoon 1 (bsn 1), Horns (hns), Trumpet 1 (tpt 1), and Trumpet 2 (tpt 2). The key signature has one flat (B-flat), and the time signature is 4/4. The music is marked 'Frantic' with a tempo of 180. The horn parts are marked 'senza sord.' and 'fp'. The trumpet parts are marked 'fp'. The piccolo part is mostly rests.

Musical score for measures 72-75. The score includes parts for Piccolo (picc), Flute 1 (fl 1), Clarinet 1 (cl 1), Clarinet 2 (Cl 2), Horns (hns), Trumpet 1 (tpt 1), Trumpet 2 (tpt 2), Trombone 1 (tbn 1), Trombone 2 (Tbn 2), and Xylophone (xylo). The key signature has one flat (B-flat), and the time signature is 4/4. The music is marked 'Frantic' with a tempo of 180. The woodwind parts (picc, fl 1, cl 1, Cl 2) are marked 'f'. The brass and xylophone parts (hns, tpt 1, tpt 2, tbn 1, Tbn 2, xylo) are marked 'ff'. The horn parts are marked 'senza sord.' and 'fp'. The piccolo part has trills and slurs.

78 *E: Go on, eat it!* *E: Go on, eat it!*

picc
fl 1
cl 1
Cl 2
hns
tpt 1
tpt 2
tbn 1
Tbn 2
xylo

This musical score covers measures 78 to 82. The woodwinds (piccolo, flute 1, clarinet 1, clarinet 2) have long rests with trills. The brass section (horns, trumpets 1 & 2, trombones 1 & 2, xylophone) plays a rhythmic pattern of eighth and sixteenth notes. The key signature has one sharp (F#) and the time signature is 2/4.



83 *E: Eat it, eat it, eat it!* *Agatha flees in horror*

picc
fl 1
cl 1
Cl 2
hns
tpt 1
tpt 2
tbn 1
Tbn 2
xylo

This musical score covers measures 83 to 87. The woodwinds (piccolo, flute 1, clarinet 1, clarinet 2) have long rests with trills and a forte (*ff*) dynamic marking. The brass section (horns, trumpets 1 & 2, trombones 1 & 2, xylophone) continues with rhythmic patterns. The key signature has one sharp (F#) and the time signature is 2/4.

E places poison with photo
od dargelos in treasure

105

picc

fl 1

Fl 2

cor ang

mf



109

fl 1

Fl 2

cor ang