

Rape of the Creature
Act 3 Scene 2
Images

Mark Dunbar

Slow ♩=60

Oboes

Clarinet in B \flat

Horns in F

Trumpets in B \flat

Trombone

Timpani

Drum Set

Piano

Violin I

Violin II

Viola

Violoncello

Contrabass

crash cymbals

mp

ff

mp

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

8

Fl.

Cl.

Hn.

Tpt.

Tbn.

ff

3

3

3

3

3

Vln. II

Vla.

Vc.

Cb.

ff

6

6

6

6

Musical score for measures 13-15. The score includes parts for Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 13-15 are marked with a forte (*ff*) dynamic. The woodwinds (Ob. and Cl.) have rests in measures 13 and 14, followed by a sustained note in measure 15. The strings (Vln. I, Vln. II, Vla., Vc., Cb.) play a rhythmic pattern of eighth notes with sixteenth-note triplets, marked with a forte (*ff*) dynamic. The Piano (Pno.) part features chords and a triplet in measure 15.

16

Fl. *+picc*

Ob.

Cl.

Hn.

Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

ff

ff

ff

6 6 6 6

6 6 6 6

6 6 6 6

6 6 6 6

6 6

Musical score for measures 18 and 19. The score includes parts for Flute (Fl.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Timpani (Timp.), Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 18 features a complex rhythmic pattern with sixteenth notes and triplets. The Flute, Violins I, Violins II, Viola, and Violoncello parts are marked with a '6' (sextuplet). The Horns, Trumpets, and Trombones parts have a triplet of eighth notes. The Timpani part has a triplet of eighth notes. The Contrabass part has a sextuplet of eighth notes.

Measure 19 continues the pattern. The Flute, Violins I, Violins II, Viola, and Violoncello parts are marked with a '6'. The Horns, Trumpets, and Trombones parts have a triplet of eighth notes. The Timpani part has a triplet of eighth notes. The Contrabass part has a sextuplet of eighth notes.

20

Fl.

fff

Ob.

fff

Cl.

fff

Bsn.

fff

Hn.

Tpt.

Tbn.

Timp.

Pno.

fff

Vln. I

6

Vln. II

6

Vla.

6

Vc.

6

Cb.

6