

# Rape of the Creature

## Act 3 Scene 1A

### Plans for the Laughing Op'ra

Mark Dunbar

Lyricaly ♩=100

Piano



6

Kan. *mp*

the moon is full to sup\_\_\_\_\_ wait - ing

A1

Pno. *mf*



11

Kan.

want - ing ah\_\_\_\_\_ wait - ing

Dick *mp*

three babes all done up\_\_\_\_\_ wait - ing

Pno.

16

Kan. want - ing wait - ing

Lil. *mp* feel Lu - cy smel-ling blood wait - ing

Dick want - ing wait - ing

Pno.



21

Kan. *mf* want - ing the moon is a still-born pup

Lil. *mf* want - ing

Dick *mf* want - ing

Pno. *mf*

*p*

27 *f*

Kan. *f*  
 the scheme is ripe the full moon is sing-ing to-night's the night a night of

Lil. *mp*  
 ripe ah night night of

Lucy *mp*  
 ripe ah night night of

Tim *mp*  
 ripe ah night night of

Dick *mp*  
 ripe ah night night of

Pno. *f*  
*mp*

31

*mp*

Kan. rec-kon-ing risk ah ward

Lil. rec-kon-ing risk ah ward

Lucy rec-kon-ing risk ah ward

Tim rec-kon-ing risk ah ward

Dick *f* rec-kon-ing take the high risk strip cau-tion from your skin reap the re-ward em

*f*

*mp*

Pno.

35 *f* **Meno** ♩=70 *pp*

Kan. brace the whirl - wind \_\_\_\_\_ hush hush hush

Lil. brace the whirl - wind \_\_\_\_\_ hush hush hush

Lucy brace the whirl - wind \_\_\_\_\_ hush hush hush

Deid. hush my fra - gile\_ one I'm a -

Tim brace the whirl - wind \_\_\_\_\_ hush hush hush

Dick brace the whirl - wind \_\_\_\_\_ hush hush hush

Pno. *f* *p* *p*

39

Kan. hush hush fro - zen in\_\_\_ time\_

Lil. hush hush fro - zen in\_\_\_ time\_

Lucy hush hush fro - zen in\_\_\_ time\_

Deid. lone with you a gain the awe-some world is sim-ply fro - zen in time\_\_\_\_\_

Tim hush hush fro - zen in\_\_\_ time\_

Dick hush hush fro - zen in\_\_\_ time\_

Pno.

42 **A tempo** ♩=100

*mp*

Kan. the debt will soon be paid the law is true

Deid.

RMBD *mp* wait - ing

Pno. *mf*



47

Kan.

Deid. *mp* wait - ing

RMBD watch - ing

Tim. *mp* my chance to fly\_ free which one to\_ pur sue?

Pno.

52

Deid. *watch - ing*

Tim

Dick *mp*  
*now to set Tim up \_\_\_\_\_ then test Dee's vir tue \_\_\_\_\_*

Pno. *p*



57

Kan. *mp*  
*the moon is a full red cup \_\_\_\_\_ the scheme is ripe the*

Lil. *mp*  
*the scheme is ripe the*

Lucy *mp*  
*the scheme is ripe the*

Tim  
*the scheme is*

Dick  
*the scheme is*

Pno.



62

Kan. full moon is weep-ing to-night's the night a

Lil. full moon is weep-ing to-night's the night a

Lucy full moon is weep-ing to-night's the night a

Deid. *pp*  
night of

Tim. ripe to - night's the

Dick. ripe to - night's the

Pno.

65

Kan. take the high risk

Lil. take the high risk

Lucy take the high risk

Deid. rec - kon - ing

Tim take the high risk throw cau-tion to the wind

Dick take the high risk throw cau-tion to the wind

Pno.

68

Kan. reap the re - ward

Lil. reap the re - ward

Lucy reap the re - ward

Tim reap the re - ward no - thing to re - cind

Dick reap the re - ward no - thing to re - cind

Pno.

71 *mf*

Kan. the scheme is ripe the full moon is weep - ing

Lil. *mf* the scheme is ripe the full moon is weep - ing

Lucy *mf* the scheme is ripe the full moon is weep - ing

Tim *mf* the scheme is ripe

Dick *mf* the scheme is ripe

Pno. *mf*

73

Kan. to - night's the night a

Lil. to - night's the night a

Lucy to - night's the night a *pp* night of rec - kon - ing

Tim to - night's the

Dick to - night's the

Pno.

76

Kan. take the high risk reap the re -

Lil. take the high risk reap the re -

Lucy *mf* take the high risk reap the re -

Tim take the high risk strip cau-tion from your skin reap the re-ward

Dick take the high risk strip cau-tion from your skin reap the re-ward

Pno.

79

Kan. *p*  
 ward they've fed on us for far too long

Lil.  
 ward

Lucy  
 ward

Deid. *pp*  
 wait - ing

RMBD *pp*  
 watch ing

Tim  
 no - thing to res-cind

Dick  
 no - thing to res-cind

Pno. *p*

83

Kan. we the un-dead the ser-pent's song a need to feed to cut to drink  
*p*

Lucy a need to feed to cut to drink

Deid. want ing \_\_\_\_\_ wait ing \_\_\_\_\_

RMBD watch ing \_\_\_\_\_ watch ing

Pno.



87

Kan. ri - ver bank flows the blood the brink we've lured them in Luce  
*p*

Lil. we've lured them in Luce

Lucy ri - ver bank flows the blood the brink we've lured them in Luce

Deid. want ing \_\_\_\_\_ wait - ing \_\_\_\_\_

RMBD watch ing \_\_\_\_\_

Pno.



90

Kan.

will be sa - ted the will of Li - lith the cho - sen the fa - ted ah ah

*pp*

Lil.

will be sa - ted the will of Li - lith the cho - sen the fa - ted ah ah

*pp*

Lucy

will be sa - ted the will of Li - lith the cho - sen the fa - ted ah ah

*pp*

Deid.

— want ing — wait ing —

RMBD

watch ing — watch ing —

Tim

it's now or ne-ver

*mp*

Pno.

it's now or ne-ver

*pp*

*mp*

94

Kan.

ah ah ah ah

Lil.

ah ah ah ah

Lucy

ah ah ah ah

Deid.

want ing

RMBD

watch ing watch ing

Tim

cow-ard or trai- tor? which one is up can I be-tray her?

Pno.

97 *mf*

Kan. *mf*  
 ah ah ah ah ah

Lil. *mf*  
 ah ah ah ah ah

Lucy *mf*  
 ah ah ah ah ah

Deid. *mf*  
 wait ing want ing

RMBD *mf*  
 watch ing

Tim *f*  
 It's now or ne-ver cow-ard or trai-tor? which one is up

Dick *f*  
 lit - tle Tim will taste his sweet-meat and I am off a

Pno. *mf*

*f*

100

Piu mosso ♩=120

Kan.

ah the tide is high the full moon is bec-kon-ing

Lil.

ah the tide is high the full moon is bec-kon-ing

Lucy

ah the tide is high the full moon is bec-kon-ing

Deid.

RMBD

watch-ing

Tim

can I be tray her? the scheme is ripe

Dick

pro-mise to keep the scheme is ripe

Pno.

*f*

103

Kan. the time is nigh a

Lil. the time is nigh a

Lucy the time is nigh a

Deid. *p*  
night of rec - kon - ing

RMBD *p*  
night of rec - kon - ing

Tim  
to - night's the

Dick  
to - night's the

Pno. *mp*

106

Kan. take the high risk reap the re -

Lil. take the high risk reap the re -

Lucy take the high risk reap the re -

Tim take the high risk throw cau-tion to the wind reap the re-ward

Dick take the high risk throw cau-tion to the wind reap the re-ward

Pno. *f*

109

Kan. ward the tide is high the full moon is weep-ing

Lil. ward the tide is high the full moon is weep-ing

Lucy ward the tide is high the full moon is weep-ing

Tim be - fore all is ru-in the scheme is ripe\_\_\_\_\_

Dick be - fore all is ru-in the scheme is ripe\_\_\_\_\_

Pno. *f*

The musical score consists of five vocal staves and one piano accompaniment staff. The vocal parts are arranged vertically: Kan. (top), Lil., Lucy, Tim, and Dick (bottom). The piano accompaniment is at the very bottom. The lyrics are: 'ward the tide is high the full moon is weep-ing' for Kan., Lil., and Lucy; 'be - fore all is ru-in the scheme is ripe' for Tim and Dick. The piano part includes a forte (f) dynamic marking.

113

Kan.

to-night's the night a night of rec - kon - ing

Lil.

to-night's the night a night of rec - kon - ing

Lucy

to-night's the night a night of rec - kon - ing

Deid.

night of rec - kon - ing

RMBD

night of rec - kon - ing

Tim

to - night's the

Dick

to - night's the

Pno.

*mp*



116

Kan. take the high risk reap the re -

Lil. take the high risk reap the re -

Lucy take the high risk reap the re -

Tim take the high risk throw cau-tion to the wind reap the re-ward

Dick take the high risk throw cau-tion to the wind reap the re-ward

Pno. *f*

Meno ♩=100

*mp*

119

Kan. ward all is ru-in\_\_\_ the moon is soon

Lil. ward all is ru-in\_\_\_ the moon is soon

Lucy ward all is ru-in\_\_\_

Deid. all is ru-in\_\_\_

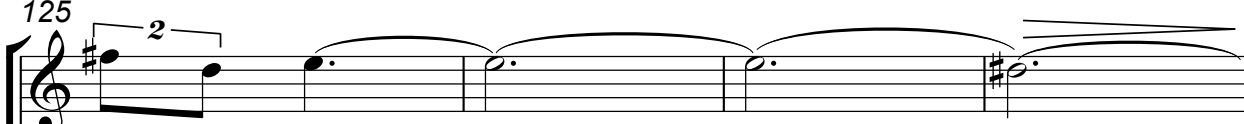
RMBD all is ru-in\_\_\_

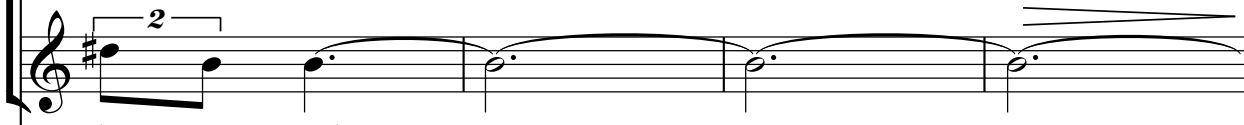
Tim be - fore all is ru-in\_\_\_

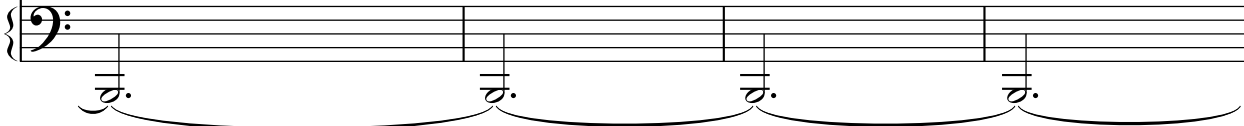
Dick be - fore all is ru-in\_\_\_

Pno.

125


Kan. 

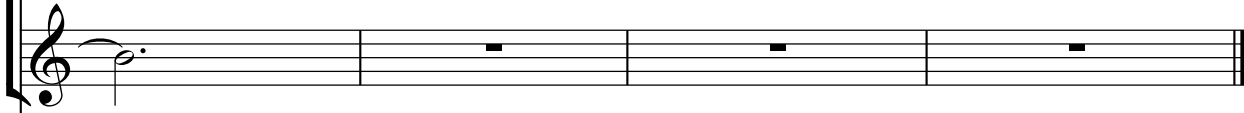
Lil. 

Pno. 



129

Kan. 

Lil. 

Pno. 