

Rape of the Creature  
Act 3 Scene 1A  
Plans for the Laughing Op'ra

Mark Dunbar

Lyricaly ♩=100

Oboes *mf*

Horns in F *p*

Trombone *p*

Snare Drum *pp*

Kantell *mp*  
the moon is full to sup\_\_\_\_\_ wait-ing want - ing ah\_\_\_\_\_

Dick *mp*  
three babes all done

13

Ob. *mf*

S. D.

Kan. *mf*  
\_\_\_\_\_ wait-ing want - ing \_\_\_\_\_ wait - ing want - ing \_\_\_\_\_ the moon is a still-born pup\_\_\_\_\_

Lil. *mp* *mf*  
feel Lu-cy smel-ling blood\_\_\_\_\_ wait - ing want - ing\_\_\_\_\_

Dick *mf*  
up\_\_\_\_\_ wait-ing want - ing \_\_\_\_\_ wait - ing want - ing \_\_\_\_\_

Cb. *p*

27

S. D. *pp*

Kan. *f* *mp* *f*  
the scheme is ripe the full moon is sing-ing to-night's the night a night of rec-kon-ing risk ah ward brace the whirl wind.

Lil. *mp* *f*  
ripe ah night night of rec-kon-ing risk ah ward brace the whirl wind.

Lucy *mp* *f*  
ripe ah night night of rec-kon-ing risk ah ward brace the whirl wind.

Tim *mp* *f*  
ripe ah night night of rec-kon-ing risk ah ward brace the whirl wind.

Dick *mp* *f*  
ripe ah night night of rec-kon-ing take the high risk strip cau-tion from your skin reap the re-ward embrace the whirl wind.

37 **Meno** ♩=70 *A1* **A tempo** ♩=100

C. A. *p*

S. D. *pp*

Kan. *pp* *mp*  
 — hush hush hush hush hush fro - zen in \_\_\_ time. the debt will soon be paid the law is true. —

Lil. *pp*  
 — hush hush hush hush hush fro - zen in \_\_\_ time.

Lucy *pp*  
 — hush hush hush hush hush fro - zen in \_\_\_ time.

Deid. *p*  
 hush my fra gile. one I'm a - lone with you a - gain the awe - some world is sim - ply fro - zen in time. —

Tim *pp*  
 — hush hush hush hush hush fro - zen in \_\_\_ time.

Dick *pp*  
 — hush hush hush hush hush fro - zen in \_\_\_ time.

**Meno** ♩=70 *con sord.* **A tempo** ♩=100

Vln. I *p*

Vln. II *p* *con sord.*

Vla. *p* *con sord.*

Vc. *p* *con sord.*

Cb. *p* *pizz.* *mf* *pizz.*

46

S. D. *mp*

Kan. *mp*  
 the

Deid. *mp*  
 wait - ing watch - ing

RMBD *mp*  
 wait - ing watch - ing

Tim *mp*  
 my chance to fly\_ free which one to\_ pur sue?

Dick *mp*  
 now to set Tim up\_ then test Dee's vir tue\_

Cb. *p* *arco*

58

C. A. *pp*

S. D.

Kan. moon is a full red cup the scheme is ripe the full moon is weep-ing to-night's the night a take the high

Lil. *mp* the scheme is ripe the full moon is weep-ing to-night's the night a take the high

Lucy *mp* the scheme is ripe the full moon is weep-ing to-night's the night a take the high

Deid. *pp* night of rec - kon-ing

Tim the scheme is ripe to - night's the take the high risk throw

Dick the scheme is ripe to - night's the take the high risk throw

Cb.



67

C. A. *p*

S. D.

Kan. *mf* risk reap the re - ward the scheme is ripe the full moon is weep-ing to-night's the night a

Lil. *mf* risk reap the re - ward the scheme is ripe the full moon is weep-ing to-night's the night a

Lucy *mf* risk reap the re - ward the scheme is ripe the full moon is weep-ing to-night's the night a *pp* night of rec - kon-ing

Tim *mf* cau-tion to the wind reap the re-ward no - thing to re-cind the scheme is ripe to-night's the

Dick *mf* cau-tion to the wind reap the re-ward no - thing to re-cind the scheme is ripe to-night's the

76

S. D.

Kan. take the high risk reap the re-ward they've fed on us for far too long we the un-dead the ser-pent's song

Lil. take the high risk reap the re-ward

Lucy *mf* take the high risk reap the re-ward

Deid. wait - ing want ing

RMBD watch ing watch ing

Tim take the high risk strip cau-tion from your skin reap the re-ward no - thing to res-cind

Dick take the high risk strip cau-tion from your skin reap the re-ward no - thing to res-cind

Vla. senza sord. pizz.

Vc. *p* senza sord. pizz. *p*

85

Kan. a need to feed to cut to drink ri-ver bank flows the blood the brink we've lured them in Luce will be sa - ted the will of Li - lith the cho-sen the fa - ted ah ah

Lil. we've lured them in Luce will be sa - ted the will of Li - lith the cho-sen the fa - ted ah ah

Lucy *p* a need to feed to cut to drink ri-ver bank flows the blood the brink we've lured them in Luce will be sa - ted the will of Li - lith the cho-sen the fa - ted ah ah

Deid. wait ing want ing wait - ing want ing wait ing

RMBD watch ing watch ing watch ing watch ing

Tim it's now or ne-ver

Vla.

Vc.

Cb. pizz. *p*

S. D. *mf*

Kan. *mf* *f*  
 ah\_ ah\_ ah\_ ah\_ ah\_ ah\_ ah\_ ah\_ ah\_ ah\_ ah\_ the tide is high the

Lil. *mf* *f*  
 ah\_ ah\_ ah\_ ah\_ ah\_ ah\_ ah\_ ah\_ ah\_ ah\_ ah\_ the tide is high the

Lucy *mf* *f*  
 ah\_ ah\_ ah\_ ah\_ ah\_ ah\_ ah\_ ah\_ ah\_ ah\_ ah\_ the tide is high the

Deid. *mf*  
 want ing\_ wait ing\_ want ing\_

RMBD *mf*  
 watch ing\_ watch ing\_ watch ing\_ watch-ing

Tim *f*  
 cow-ard or trai- tor? which one is up\_ can I be-tray her? It's now or ne ver cow-ard or trai- tor? which one is up\_ can I be-tray her? the scheme is

Dick *f*  
 lit - tle Tim will taste his sweet-meat and I am off a pro-mise to keep the scheme is

Vln. I *senza sord.* *pizz.* *p* *arco* *f*

Vln. II *arco* *f*

Vla. *arco* *f*

Vc. *arco* *f*

Cb. *arco* *f*

ROC A3S1A fs

Ob. *f*

C. A. *mp*

S. D. *pp* *mf*

Kan. full moon is bec-kon-ing the time is nigh a take the high risk reap the re-ward

Lil. full moon is bec-kon-ing the time is nigh a take the high risk reap the re-ward

Lucy full moon is bec-kon-ing the time is nigh a take the high risk reap the re-ward

Deid. *p* night of rec - kon-ing

RMBD *p* night of rec - kon-ing

Tim. ripe to - night's the take the high risk throw cau-tion to the wind reap the re-ward be - fore all is ru-in

Dick. ripe to - night's the take the high risk throw cau-tion to the wind reap the re-ward be - fore all is ru-in

Vln. I

Vln. II

Vla.

Vc.

Cb.

111

Ob.

C. A.

S. D.

Kan.

Lil.

Lucy

Deid.

RMBD

Tim

Dick

Vin. I

Vin. II

Vla.

Vc.

Cb.

the tide is high the full moon is weep-ing to-night's the night a night of rec - kon-ing take the high risk reap the re-

the tide is high the full moon is weep-ing to-night's the night a night of rec - kon-ing take the high risk reap the re-

the tide is high the full moon is weep-ing to-night's the night a night of rec - kon-ing take the high risk reap the re-

night of rec - kon-ing

night of rec - kon-ing

the scheme is ripe to - night's the take the high risk throw cau-tion to the wind reap the re-ward

the scheme is ripe to - night's the take the high risk throw cau-tion to the wind reap the re-ward

*f*

*f*

*f*

*f*

*f*

119

Meno  $\text{♩} = 100$

Ob.

C. A.

S. D.

Kan.

Lil.

Lucy

Deid.

RMBD

Tim

Dick

Cb.

ward all is ru-in the moon is soon to e-rupt

ward all is ru-in the moon is soon to e-rupt

ward all is ru-in

all is ru-in

all is ru-in

be - fore all is ru-in

be - fore all is ru-in

Meno  $\text{♩} = 100$

*ppp*

*mp*

*mp*

*p*