

LES ENFANTS TERRIBLES

Act 3 Scene 1

Nuptials

Composed by Mark Dunbar

Fast $\text{♩} = 140$

LX on E & P
kissing during trill

Bridal waltz $\text{♩} = 100$

PR: You may
kiss the bride.

The musical score is arranged in two systems. The first system includes Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, and Bassoon 2. The second system includes French Horns, Trumpet 1, Trumpet 2, Trombone 1, Trombone 2, and Xylophone. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The first system is marked 'Fast' with a tempo of 140 beats per minute. The second system is marked 'Bridal waltz' with a tempo of 100 beats per minute. The score includes various dynamics such as *ff* (fortissimo) and *f* (forte), and articulations like trills and accents. A performance instruction 'PR: You may kiss the bride.' is placed above the Piccolo staff. A technical instruction 'LX on E & P kissing during trill' is placed above the Oboe 1 staff. The score is written for a full orchestra, with each instrument part clearly delineated.

11

The image shows a page of a musical score for woodwinds and strings, measures 11 through 15. The score is written in a key signature of two flats (B-flat and E-flat) and a time signature of 2/4. The instruments are arranged in staves from top to bottom: Piccolo (picc), Flute 1 (fl 1), Oboe 1 (ob 1), Oboe 2 (Ob 2), Clarinet 1 (cl 1), Clarinet 2 (Cl 2), Bassoon 1 (bsn 1), Bassoon 2 (Bsn 2), Horns (hns), Trumpet 1 (tpt 1), Trumpet 2 (Tpt 2), Trombone 1 (tbn 1), Trombone 2 (Tbn 2), and Xylophone (xylo). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The woodwinds and strings play a rhythmic accompaniment, while the brass instruments have more melodic and harmonic parts. The xylophone part is highly rhythmic and melodic.

An intimate moment
between the couples

16

picc

fl 1

ob 1

Ob 2

cl 1

Cl 2

bsn 1

Bsn 2

hns

tpt 1

Tpt 2

tbn 1

Tbn 2

xylo

mp

p

24

ob 1
mp

Ob 2
mp

cl 1

Cl 2

hns

tbn 1
mf

Tbn 2
mf

xylo
f

Detailed description: This page of a musical score covers measures 24 through 28. The score is for a woodwind and xylophone section. The key signature has two flats (B-flat and E-flat), and the time signature changes from 4/4 to 3/4 and back to 4/4. The woodwinds (oboe 1, oboe 2, clarinet 1, and clarinet 2) play a melodic line in the first measure, marked *mp*. The strings (horn, trumpet 1, and trumpet 2) play a rhythmic accompaniment, marked *mf*. The xylophone plays a rhythmic pattern, marked *f*. The score is written for a full orchestra.

35

picc

fl 1

ob 1

Ob 2

cl 1

Cl 2

bsn 1

Bsn 2

hns

tpt 1

Tpt 2

tbn 1

Tbn 2

xylo

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. The score is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It consists of 12 staves, each representing a different instrument. The instruments are: Piccolo (picc), Flute 1 (fl 1), Oboe 1 (ob 1), Oboe 2 (Ob 2), Clarinet 1 (cl 1), Clarinet 2 (Cl 2), Bassoon 1 (bsn 1), Bassoon 2 (Bsn 2), Horns (hns), Trumpet 1 (tpt 1), Trumpet 2 (Tpt 2), Trombone 1 (tbn 1), Trombone 2 (Tbn 2), and Xylophone (xylo). The score is divided into five measures, with a 3/4 time signature change at the beginning of the second measure. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. There are also dynamic markings and articulation symbols throughout the score.

VO: The characters play
their allotted parts...(etc)

40

picc

fl 1

ob 1

Ob 2

cl 1

Cl 2

bsn 1

Bsn 2

hns

tpt 1

Tpt 2

tbn 1

Tbn 2

xylo

p

p

p

48

fl 1

ob 1

cor ang

cl 1

hns

tbn 1

p



58

fl 1

ob 1

cor ang

cl 1

hns

tbn 1

p

VO: ...They are her
lifework, her vocation.

69

picc

fl 1

ob 1

cor ang

cl 1

Cl 2

bsn 1

hns

tbn 1

mf

mf

mf

GP

76

fl 1

cl 1

Cl 2

bsn 1

mp

p

p

p

E: I love you all, my dears...
...and tell us all about it.

83

picc

fl 1

cl 1

Cl 2

bsn 1

p

GP

p

p

LX down on all
but Paul

89

picc

fl 1

cl 1

bsn 1