

Rape of the Creature

Act 2 Scene 6 & 7

Jailbait

Mark Dunbar

Long vamp for text

Steady ♩=70
con sord.
A1

Out cue: *Its time to point*
Perce at the porce.

Shanty ♩=120
A1

Trombone

Bass Drum

Dick

Violin I

Violin II

once a good girl did know her right place sup

Steady ♩=70

Shanty ♩=120

mp

mp

mp

mp

mp

mp

7

Ob.

Bsn.

Tbn.

B. D.

Dick

Chor

Vln. I

Vln. II

por-ting her man the best that she can ques-tions weren't asked child-ren were raised sup-por-ting her man her man

sup-

13

Ob.

Bsn.

Hn. *con sord.*
mp

Tbn. A2

B. D. 12

Dick *mf*
in re-turn she's wor-shipped re-vered re spec-ted a-

Chor
por-ting her man poor man_____

Vln. I *mf*

Vla. *divisi pizz.*
mp

Vc. *mf*

Cb. *pizz.*
mf

19

Fl.

Cl.

Hn.

Tbn.

B. D.

16

20

Dick

dored by her man a-dored by her man placed on a ped-es-tal made a god a-dored by her man her man

Chor

f

a-

Vln. I

Vla.

Vc.

Cb.

25

Fl.

Ob.

Cl.

Hn.

Tbn.

B. D.

Pno.

Dick

Chor

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

p

mf

pp

pizz.

mf

24

then a - long came a creed put-ting thoughts in her head des-

dored by her man her man

31

Ob.

Hn.

Tpt.

Tbn.

B. D.

Pno.

Dick

Chor

Vln. I

Vln. II

Vla.

Vc.

Cb.

con sord.

mf

f

4

8

2

2

2

pi-sing all men a fem-in-ist whim up - set-ting the bal-ance of wis-dom and na-ture des -pised by all men all men

des

37

Fl.

Ob.

Bsn.

Hn.

Tpt.

Tbn.

B. D.

Pno.

Dick

Chor

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

p

f

p

12

f

once a good girl did know her right place sup -

pised by all men all men

mp

mp

divisi arco *f*

divisi *mf*

43

Fl.

Bsn.

Hn.

Tbn.

B. D.

Pno.

Dick

por-tingher man the best that she can ques-tions weren't asked chil-dren were raised sup - por-tingher man her

Vln. I

Vln. II

Vla.

Vc.

Cb.

16

48

Fl.

Cl.

Bsn.

Hn.

Tbn.

B. D.

Xyl.

Pno.

Dick

Chor

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mp

f

mp

20

24

p

mf

man

the bitch is kil-ling her

sup - por-ting her man poor man

pizz.

p

p

55

Cl.

Bsn.

Tbn.

Xyl.

Dick

hus - band em - as - cu - la - ting him dai - ly I can lend a hel - ping hand

Vc.

Cb.

63

Fl.

Ob.

Cl.

Bsn.

Tbn.

Xyl.

Pno.

Dick

and one day both will re - pay me

Vc.

Cb.

mf

mf

mf

mp

f

f

71

Fl.

Ob.

Cl.

Tbn.

Xyl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

arco

ff

2

2

2

Detailed description: This page of a musical score covers measures 71 through 76. The score is for a full orchestra. The Flute (Fl.) part features a melodic line with slurs and accents. The Oboe (Ob.) part has a similar melodic line. The Clarinet (Cl.) part plays a rhythmic accompaniment with slurs and accents, including a second ending marked '2'. The Trombone (Tbn.) part has a simple rhythmic pattern. The Xylophone (Xyl.) and Piano (Pno.) parts play chords with slurs and accents. The Violin I (Vln. I) and Violin II (Vln. II) parts play a melodic line with slurs and accents, marked with a forte (*ff*) dynamic. The Viola (Vla.) part plays a melodic line with slurs and accents, marked with a forte (*ff*) dynamic and the instruction 'arco'. The Violoncello (Vc.) part has a simple rhythmic pattern. The Contrabass (Cb.) part has a simple rhythmic pattern. The score is in 2/4 time and the key signature has two sharps (F# and C#).

78

Fl.

Ob.

Cl.

Tbn.

Xyl.

Pno.

Dick

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

f

p

arco

I see

Detailed description: This page of a musical score covers measures 78 to 83. The woodwind section (Flute, Oboe, Clarinet, Trombone, Xylophone, and Percussion) features rhythmic patterns with accents and dynamic markings like *ff* and *f*. The string section (Violins I and II, Viola, and Cello) plays a melodic line with accents and dynamic markings like *ff* and *arco*. The Trombone part has a dynamic marking of *f* at the end of measure 83. The Percussion part has a dynamic marking of *p* at the end of measure 83. The score concludes with the lyrics "I see" under the Percussion staff.

85

Fl. *mp*

Cl. *mp*

Bsn. *mf*

Tpt. *mp*

Tbn. *mp*

Xyl.

Dick
Tim like a fa-ding wil-ting flower un-der her un-reas-na *f*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *pizz.* *mp*

Cb. *f*

91

Fl.

Cl.

Bsn.

Tpt.

Tbn.

Xyl.

Dick

ble de mands time to put on the knight's clean-sing am- our

Vln. I

Vln. II

Vla.

Vc.

Cb.

98

Fl. *ff*

Ob. *ff*

Cl. *mf* *ff*

Bsn. *f* *ff*

Hn. *f* senza sord.

Tpt. *f* senza sord.

Tbn. *ff* senza sord.

Xyl.

Pno.

Dick *ff*
time to make her un-der stand

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

105

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. D.

Xyl.

Pno.

Dick

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

con sord.

mp

con sord.

mp

ff

mp

mf

les-sons well learned are pain-ful at first this we all know this we all know we

mf

mp

mf

111

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. D.

Dick

Chor

Vla.

Vc.

Cb.

con sord.

f

mp

8

suf-fer a smidge to reap the re-ward yes this we all know to be true

yes this we all know to be true

117

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. D.

Dick

Chor

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

p

mf

f

I may pay lit-tle Dee a wee vi-sit to-night I'm as hor-ny as hell! I like one with fight put

123

Fl.

Cl.

Bsn.

Hn.

Tbn.

B. D.

Dick

Chor

Vln. I

Vln. II

Vla.

Vc.

Cb.

her in her place with a slap and a bite yes show her a re - al man's man

yes show her a re - al man's

f

ff

8

128

Fl. *mp*

Ob. *ff* *mf*

Cl.

Bsn. *f*

Hn. *mp*

Tbn. *mf*

B. D. *mf*

Dick
it's a plan that I'm hatch-ing and it can't be wrong to help a best mate yes

Chor
man

Vln. I *pizz.* *p*

Vln. II *pizz.* *p*

Vla. *pizz.* *p*

Vc. *p*

Cb.

134

Fl.

Ob.

Cl.

Bsn.

Hn.

Tbn.

B. D.

Dick

Chor

Vln. I

Vln. II

Vla.

Vc.

Cb.

do some-thing great! one fel-low's wife can so ea-si - ly be an - oth - er man's ja - il bait

ja-il bait!

ff

4 8

2 2 2

139

Fl. *f*

Ob. *f* 2

Cl. *f*

Bsn. *f*

Hn.

Tbn. 2 *f*

B. D. 12

Pno. *mf*

Dick

it's a case of mu-tu-al and dual be-ne-fit my gift to Tim

Vln. I *f* arco

Vln. II *f* arco

Vla. *f* arco

Vc. *f* arco

Cb.

146

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. D.

Pno.

Dick

Chor

Vln. I

Vln. II

Vla.

Vc.

Cb.

call it win win a strong firm hand and a time-ly de - bate Dee will see the real man in him Dee will

Dee will

divisi

divisi

16

20

f

f

151

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. D.

Pno.

Dick

Chor

Vln. I

Vln. II

Cb.

24

mf

mf

mf

mf

see the real man in Tim

see the real man in Tim

mf

158

Fl. *mf* *p*

Cl. *mp*

Bsn. *mp*

B. D. 28 *p* 32

Pno. *ppp*

Vc. *pizz.* *p*

Cb.



164

B. D. *vamp x 4* *p* *Scene 7* *ppp* *vamp 2min* *stop on apple chop*

Pno. *ppp* *random not every time*

Vc. *p* *pp*

Cb. *p* *pp*