

LES ENFANTS TERRIBLES

Act 2 Scene 5

Dance of the Spider

Composed by Mark Dunbar

Andante ♩=70

E & G dine
dismally together

piccolo

bassoon 1

trombone 1
con sord.
p

vibes
mf

10

E: This is ridiculous
Giraffe...(etc)

E: ...I want to know
what it's about.

Gerard exits

picc

bsn 1

Bsn 2

tbn 1

vib

19

E goes to
Agatha who
is in tears

A: ...I love him, I adore him,
he doesn't care a rap for me.

GP

picc

ob 1

Ob 2

cl 1

Cl 2

Bsn 2

tbn 1

vib

E: Silly girl, what makes you think...(etc)

E:...He'll have to marry you. A: Lise, you are an angel...(etc)

picc

fl 1

ob 1

Ob 2

cl 1

Cl 2

vib

mf



E:...Gerard's awfully shy you know.

A: But Lise, I didn't mean Gérard. I mean't Paul! Forgive me please forgive me, Lise.

E: Paul! I'm staggered. I'd absolutely no idea.

E: Well how extraordinary...(etc)

picc

fl 1

Fl 2

cl 1

Cl 2

hns

xylo

vib

mp

pp

f

ff

GP



E:...How did this occur?

A: Lise, I feel I've always loved him...(etc)

E: Now listen, just relax...(etc)

E: Don't budge from your room.

picc

bsn 1

vib

mf

GP

52 With venom ♩=120

picc

fl 1 *p*

Fl 2 *p*

ob 1 *p*

Ob 2 *p*

cl 1 *p* *ff* *p*

Cl 2 *p* *ff* *p*

bsn 1 *p*

Bsn 2 *p*

hns

tbn 1 *p* senza sord.

Tbn 2 *p* senza sord.

mar *f* *similie*

if low 'E' not possible
play them 8ve throughout

57

picc

fl 1

Fl 2

ob 1

Ob 2

cl 1

Cl 2

bsn 1

Bsn 2

hns

tbn 1

Tbn 2

mar

ff

ff

p

p

63

picc

fl 1

Fl 2

ob 1

Ob 2

cl 1

Cl 2

bsn 1

Bsn 2

hns

tbn 1

Tbn 2

xlyo

mar

mp

ff

mp

ff

mp

ff

mp

mp

ff

ff

mp

This musical score page, numbered 69, features eight staves for woodwinds and brass instruments. The instruments are: Flute 1 (fl 1), Flute 2 (Fl 2), Oboe 1 (ob 1), Oboe 2 (Ob 2), Clarinet 1 (cl 1), Clarinet 2 (Cl 2), Bassoon 1 (bsn 1), Bassoon 2 (Bsn 2), Horns (hns), Trumpet 1 (tbn 1), Trumpet 2 (Tbn 2), and Mellophone (mar). The score is written in 5/4 time. The woodwinds and bassoons play eighth-note patterns, while the horns and trumpets play sustained chords. The mellophone plays a rhythmic pattern of eighth notes.

75

picc *ff*

fl 1 *ff* *mp*

Fl 2 *mp*

ob 1 *f* *mp*

Ob 2 *mp*

cl 1 *ff* *mp* *mf*

Cl 2 *ff* *mp* *mf*

bsn 1

Bsn 2

hns

tbn 1

Tbn 2

mar

Detailed description of the musical score: The score is for a woodwind and brass ensemble. It begins at measure 75. The Piccolo (picc) and Flute 1 (fl 1) parts start with a fortissimo (*ff*) dynamic, playing a rapid sixteenth-note pattern. Flute 2 (Fl 2) enters at measure 76 with a mezzo-piano (*mp*) dynamic. Oboe 1 (ob 1) has a forte (*f*) dynamic in measure 75, followed by triplets and a sextuplet in measures 76-78, and then a mezzo-piano (*mp*) dynamic. Oboe 2 (Ob 2) enters at measure 76 with a mezzo-piano (*mp*) dynamic. Clarinet 1 (cl 1) and Clarinet 2 (Cl 2) both start with a fortissimo (*ff*) dynamic in measure 75, then move to mezzo-piano (*mp*) in measure 76, and mezzo-forte (*mf*) in measure 78. Bassoon 1 (bsn 1) and Bassoon 2 (Bsn 2) play a steady eighth-note pattern starting at measure 76. Horns (hns) play sustained chords in measures 75-77. Trumpet 1 (tbn 1) and Trumpet 2 (Tbn 2) play sustained notes in measures 75-77. Mallets (mar) enter at measure 76 with a rhythmic pattern.

This musical score page features ten staves for woodwind and brass instruments. The instruments are: Flute 1 (fl 1), Flute 2 (Fl 2), Oboe 1 (ob 1), Oboe 2 (Ob 2), Clarinet 1 (cl 1), Clarinet 2 (Cl 2), Bassoon 1 (bsn 1), Bassoon 2 (Bsn 2), Horns (hns), Trumpets 1 (tbn 1), Trumpets 2 (Tbn 2), and Mellophone (mar). The score is written in a common time signature. The woodwinds (ob 1, cl 1, Cl 2) have melodic lines with various articulations and dynamics such as *f*, *mp*, and *mp*. The brass instruments (bsn 1, Bsn 2, hns, tbn 1, Tbn 2, mar) provide harmonic support with sustained notes and rhythmic patterns. The horns (hns) play sustained chords. The mellophone (mar) has a rhythmic pattern. The score includes dynamic markings like *f*, *mp*, and *mp*, and articulations like slurs and accents.

86

The musical score consists of ten staves for woodwinds and brass instruments, and one staff for the mace. The instruments are: Piccolo (picc), Flute 1 (fl 1), Flute 2 (Fl 2), Oboe 1 (ob 1), Oboe 2 (Ob 2), Clarinet 1 (cl 1), Clarinet 2 (Cl 2), Bassoon 1 (bsn 1), Bassoon 2 (Bsn 2), Horns (hns), Trumpet 1 (tbn 1), Trumpet 2 (Tbn 2), and Mace (mar). The score begins at measure 86. The Piccolo and Flute 1 parts have a dynamic marking of *ff* starting in measure 91. The Clarinet 1 and Clarinet 2 parts have a dynamic marking of *f* starting in measure 91. The Horns, Trumpet 1, and Trumpet 2 parts play sustained notes with long slurs. The Mace part plays a rhythmic pattern of eighth notes. The key signature has one sharp (F#) and the time signature is 4/4.

92

fl 1 *mp*

Fl 2 *mp*

ob 1

Ob 2

cl 1 *mp*

Cl 2 *mp*

bsn 1

Bsn 2

hns

tpt 1 *mf*

Tpt 2 *mf*

tbn 1

Tbn 2

mar

101

fl 1
Fl 2
ob 1
Ob 2
bsn 1
Bsn 2
hns
tpt 1
Tpt 2
tbn 1
Tbn 2
mar

p
p
p
p
p
p
ff
ff
ff
ff
ff
mp

109

fl 1
Fl 2
ob 1
Ob 2
cl 1
Cl 2
bsn 1
Bsn 2
mar

mf
mf

115

fl 1

Fl 2

ob 1

Ob 2

cl 1

Cl 2

bsn 1

Bsn 2

mar



VO: From this time onward...(etc)

121

picc

fl 1

Fl 2

ob 1

Ob 2

cl 1

Cl 2

bsn 1

Bsn 2

mar

128

fl 1
Fl 2
ob 1
Ob 2
cl 1
Cl 2
bsn 1
Bsn 2
mar



135

fl 1
Fl 2
ob 1
Ob 2
cl 1
Cl 2
bsn 1
Bsn 2
mar

Piu mosso $\text{♩} = 130$

[E resumes spider dance.]

160

ff

ff

f

f

ff

f

ff

f

ff

f

ff

f

ff

f

ff

f

mf

f

mf

mf

mf

f

senza sord.

mf

mf

f

This musical score page features eight staves for woodwinds and brass instruments. The top section includes:

- fl 1** and **Fl 2**: Flute parts with a simple rhythmic pattern of eighth notes.
- ob 1** and **Ob 2**: Oboe parts featuring triplets and sextuplets.
- cl 1** and **Cl 2**: Clarinet parts with eighth-note patterns.
- bsn 1** and **Bsn 2**: Bassoon parts with eighth-note patterns.

The bottom section includes:

- hns**: Horns playing sustained chords.
- tbn 1** and **Tbn 2**: Trombones playing sustained notes.
- mar**: Mellophone playing eighth-note patterns.

The score is written in a common time signature with a key signature of one flat.

172

The musical score consists of 12 staves. The top section includes Piccolo (picc), Flute 1 (fl 1), Flute 2 (Fl 2), Oboe 1 (ob 1), Oboe 2 (Ob 2), Clarinet 1 (cl 1), Clarinet 2 (Cl 2), Bassoon 1 (bsn 1), and Bassoon 2 (Bsn 2). The bottom section includes Horns (hns), Trumpet 1 (tbn 1), Trumpet 2 (Tbn 2), and Mallets (mar). The score is written in a key with one flat (B-flat major or D minor) and a 2/4 time signature. Measures 172-177 are shown. The Piccolo and Flutes play a melodic line starting in measure 175. The Oboes and Bassoons play a rhythmic accompaniment. The Clarinets play a complex melodic line. The Horns play a sustained chord. The Trumpets play a sustained chord. The Mallets play a rhythmic pattern.

This musical score page features eight staves for woodwinds and brass instruments. The instruments are labeled on the left as fl 1, Fl 2, ob 1, Ob 2, cl 1, Cl 2, bsn 1, Bsn 2, hns, tpt 1, Tpt 2, tbn 1, Tbn 2, and mar. The woodwinds (flutes, oboes, clarinets, and bassoons) play a rhythmic pattern of eighth notes with various accidentals. The brass instruments (trumpets, trombones, and mace) play sustained notes, with the trumpets and trombones marked with a forte (*f*) dynamic. The mace part consists of a simple rhythmic pattern of eighth notes.

LX up on Paul
sobbing

Andante ♩=70

186

picc

fl 1

Fl 2

ob 1

Ob 2

cl 1

Cl 2

bsn 1

Bsn 2

hns

tpt 1

Tpt 2

tbn 1

Tbn 2

mar

ff

ff

ff

ff

ff

mp

P: Agatha, the letter.
Please Lise, I beg you,
tell me. E: What letter my
poor darling?...(etc)

194



E: I'll be back in
no time. [LX down on Paul]

201

Fast ♩=130

210

picc *f*

fl 1 *f*

ob 1

Ob 2

cl 1 *f*

Cl 2 *f*

bsn 1 *f*

Bsn 2 *f*

hns *f*

tpt 1 *f*

Tpt 2 *f*

tbn 1 *f*

Tbn 2 *f*

Fast ♩=130

vib *ff*

E finds the letter

E rips open the letter

E: "Agatha, don't be angry. I love you...(etc)

Andante $\text{♩} = 70$

215

picc

fl 1

ob 1

Ob 2

cl 1

Cl 2

bsn 1

Bsn 2

hns

tpt 1

Tpt 2

tbn 1

Tbn 2

vib

Andante $\text{♩} = 70$



221

picc

fl 1

bsn 1

E: "...until i hear from you.

E laughs

Andante $\text{♩} = 70$

Presto ♩=150

E dances with letter

228

picc

fl 1

ob 1

Ob 2

cl 1

Cl 2

bsn 1

Bsn 2

Presto ♩=150

vib



233

picc

fl 1

ob 1

Ob 2

cl 1

Cl 2

bsn 1

Bsn 2

vib

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- picc**: Piccolo, Treble clef, playing eighth notes.
- fl 1**: Flute 1, Treble clef, playing eighth notes.
- ob 1**: Oboe 1, Treble clef, playing eighth notes.
- Ob 2**: Oboe 2, Treble clef, playing eighth notes.
- cl 1**: Clarinet 1, Treble clef, playing eighth notes.
- Cl 2**: Clarinet 2, Treble clef, playing eighth notes.
- bsn 1**: Bassoon 1, Bass clef, playing eighth notes.
- Bsn 2**: Bassoon 2, Bass clef, playing eighth notes.
- hns**: Horns, Bass clef, playing chords and moving lines.
- tpt 1**: Trumpet 1, Treble clef, playing eighth notes.
- Tpt 2**: Trumpet 2, Treble clef, playing eighth notes.
- tbn 1**: Trombone 1, Bass clef, playing eighth notes.
- Tbn 2**: Trombone 2, Bass clef, playing eighth notes.
- vib**: Vibraphone, Treble clef, playing chords.

Dynamic markings include *f* (forte) for the brass and woodwind sections.

Grave ♩=50

E catches her breath & notices the envelope

242

Grave ♩=50



247

VO: The name on the envelope was his...(etc)

VO: ...his name as well.

E: So typical of him he will never change.

VO: Supposing this letter...(etc)

GP

mp con sord.

p

254 VO: ...destroyed it. E: I will spare him that. **Andante** ♩=70

LX up on Paul
E approaches him

E: My poor pet,
listen...(etc).

picc

fl 1

hns

GP

Andante ♩=70

similie

p

vib

263

vib

272 E:...what we're talking about.

P sobs,
E consoles

E: You are a silly boy...(etc)

E: Agatha is in love with Gérard...(etc)

E:...Just the other night, Gérard.

P is stunned

picc

fl 1

pp

mf

f

vib

282

E: Its odd that Gérard...(etc)

picc

fl 1

p

similie

ff

p

vib

292

fl 1

bsn 1

p

vib

301

bsn 1

vib

310 E: ...genuine & reciprocated love. E sheds a crocodile tear E: You must promise me...(etc)

picc

fl 1

Fl 2

bsn 1

hns

tpt 1

Tpt 2

vib

senza sord.

p *ff* *p* *ff* *p* *ff*

mf *ff* *mp*



320 P nods his head E: It is clear from Agatha's silence...(etc)

picc

fl 1

Fl 2

vib



327 E strokes P to sleep LX down on Paul

picc

fl 1

Fl 2

vib

LX up on Gerard

More urgent $\text{♩} = 80$

G: So what's the news? E: How often have I told you...(etc)

335



E: ...Don't go. I want to talk to you.

343

351 **Piu mosso** ♩=85

E paces
anxiously

Musical score for measures 351-367. The score includes parts for Piccolo (picc), Flute 1 (fl 1), Flute 2 (Fl 2), Oboe 1 (ob 1), Oboe 2 (Ob 2), Clarinet 1 (cl 1), Clarinet 2 (Cl 2), Bassoon 1 (bsn 1), Trombone 1 (tbn 1), and Xylophone (xylo). The tempo is marked 'Piu mosso' with a quarter note equal to 85 (♩=85). The dynamics are marked 'p' (piano) for the woodwinds. The xylophone part features a rhythmic pattern of eighth notes.



358

Musical score for measures 358-367. The score includes parts for Flute 1 (fl 1), Flute 2 (Fl 2), Oboe 1 (ob 1), Oboe 2 (Ob 2), Clarinet 1 (cl 1), Clarinet 2 (Cl 2), Bassoon 1 (bsn 1), Trombone 1 (tbn 1), and Xylophone (xylo). The xylophone part features a rhythmic pattern of eighth notes.

365

Musical score for measures 365-371. The score includes parts for Piccolo (picc), Flute 1 (fl 1), Flute 2 (Fl 2), Oboe 1 (ob 1), Oboe 2 (Ob 2), Clarinet 1 (cl 1), Clarinet 2 (Cl 2), Bassoon 1 (bsn 1), Trombone 1 (tbn 1), and Xylophone (xylo). The xylophone part features a rhythmic pattern of eighth notes. The woodwind parts have various melodic and harmonic lines, with some instruments playing sustained notes.



372

Musical score for measures 372-378. The score includes parts for Flute 1 (fl 1), Flute 2 (Fl 2), Oboe 1 (ob 1), Oboe 2 (Ob 2), Clarinet 1 (cl 1), Clarinet 2 (Cl 2), Bassoon 1 (bsn 1), Trombone 1 (tbn 1), and Xylophone (xylo). The xylophone part continues with its rhythmic pattern. The woodwind parts have various melodic and harmonic lines, with some instruments playing sustained notes.

379 E: ...and she loves you. E: You will marry her...(etc)

picc GP

fl 1 *p*

Fl 2 *p*

ob 1 *p*

Ob 2 *p*

cl 1 *p*

Cl 2 *p*

390 G stares dumbfounded he is beaten. E: Well now we've made a big step...(etc)

picc GP

fl 1

Fl 2

ob 1

Ob 2

cl 1

Cl 2

tbn 1 *pp* con sord.

vib *p*

399 E: ...you're the luckiest man alive. G peck E on the cheek G: (robotic) I'm... ..the... ..luckiest... ..man... ..alive.

picc

tbn 1

vib

408 Fast ♩=120

LX only on Elizabeth

picc

fl 1

Fl 2

ob 1

Ob 2

cl 1

Cl 2

bsn 1

Bsn 2

mar

p

f

f

f



VO: Night spinning spider...(etc)

412

picc

fl 1

Fl 2

ob 1

Ob 2

cl 1

Cl 2

bsn 1

Bsn 2

mar

417

fl 1
Fl 2
ob 1
Ob 2
cl 1
Cl 2
bsn 1
Bsn 2
mar



422

VO: ...than anybody else. LX on Agatha **Piu mosso** ♩=135 E: He's incapable of love...(etc)

picc
fl 1
Fl 2
ob 1
Ob 2
cl 1
Cl 2
bsn 1
Bsn 2
mar

Musical score for woodwinds and maracas. The score consists of seven staves: fl 1, Fl 2, ob 1, Ob 2, bsn 1, Bsn 2, and mar. The woodwinds (flutes, oboes, and bassoons) play a rhythmic pattern of eighth notes and quarter notes. The maracas play a steady eighth-note accompaniment. The bassoon parts (bsn 1 and Bsn 2) include a key signature change to one flat (B-flat) in the second measure.

439 E: Gerard, on the other hand...(etc)

E strokes
A's hair

picc

bsn 1

vib



448 E: Don't you see how happy you'll be...(etc)

picc

bsn 1

vib



457 E: All will be well when you've had a good rest.

LX on E only, triumphant!

picc

bsn 1

vib