

Rape of the Creature  
Act 2 Scene 4  
Once

Mark Dunbar

Gentle ♩=120

Flutes

Vibraphone

Piano

Deidre

Contrabass

Deidre speaks  
tp SP on phone

*mf* *p* *mp* *mf*

once I strad-dled the world the

A1 pizz. *mf* *mp*

17

Vib.

Pno.

Deid.

Cb.

*p* *pp*

smart-est in the class a kind frog in a won-drous pond then I made a mis- take

32

Pno.

Deid.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Meno ♩=100

A tempo ♩=120

*p* *mf* *mp* *mp* *mp* *mp*

I kiss a toad pond sud-den-ly dries the drought goes on and on and on and I cry to the sky why why why

Meno ♩=100

A tempo ♩=120

49

Fl. *f* *A1*

Mrcs. *mf*

Vib. *f*

Pno. *f* *p* *f*

Deid. why why why why why

Vln. I

Vln. II

Vla.

Vc. *mf*

Cb.

62

Fl. *p*

Mrcs.

Vib. *mf*

Pno. *mp* *mp*

Cb. *mp*

77

Fl. *mf*

Mrcs. *p*

Pno.

Deid. *mf*  
once I led fi-ery crowds stood up and yelled a-buse and fought with back-ward bish-ops to get wo-men or-

Cb. *mf*

Meno ♩=100

91

Fl. *p*

Mrcs.

Pno. *mf*

Deid. *f* *p*  
 dained then I made a mis- take I tied the knot knot of the noose numb-ness goes on and on and on and I cry to

Vc. *f* *p* A1

Cb. *f* *p*

Meno ♩=100

A tempo ♩=120

106

Fl. *f*

Vib. *f*

Pno. *f*

Deid. *f*  
 the sky why why why why? why why why

A tempo ♩=120

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

121

Fl. *p* *mf*

Mrcs. *mp* 4

Vib.

Pno. *mp* *mf*

Deid. *p* *f*  
 why? pizz. once I went to El Sal - va - dor pick - ing

Vln. I *mp* pizz.

Vln. II *mp* pizz.

Cb.

134

Fl.

Mrcs.

Pno.

Deid. *p* *pp*  
 cof-fee with the poor cry-ing with the cam - pa-si nos. when they gunned down Ro - me - ro. I turned my back on what I loved and knew to be

Vln. I *arco* *p* *pp*  
*arco* *p* *pp*

Vln. II *p* *pp*

Vla. *p* *pp*

Vc. *p* *pp*

Cb. *p*



Meno ♩=90

A tempo ♩=120

147

Fl. *p* *ppp* *mf* *f*

Vib. *mp* *f*

Pno. *mf*

Deid. *f*  
 true so true so true and I cry to the sky why. why. why. why? why.

Meno ♩=90 A tempo ♩=120

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *arco* *pizz.* *mf* *f*

163

Fl.

Mrcs.

Congas

Vib.

Pno.

Deid.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*mf*

*pp* *ff*

why why why? once I went to El Sal - va - dor pick - ing cof - fee with the poor\_

*pizz.*

*pizz.*

*pizz.*

176

Fl.

Vib.

Pno.

Deid.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*f*

*p* *f*

*mp* *f*

pray-ing with the cam - pa-si- nos when they shot bish-op Ro - me-ro then I made a mis- take why why

*arco*

*p* *arco*

*p* *arco*

*p* *arco*

*p*

*f*

188

Fl. *f* *p*

Vib. *mf*

Pno.

Deid. *mf*  
 why why? once life was care-free toil-ing with the nuns to end po-ver-ty feel-ing tired

Cb. *mf*



202

Fl. *f* *pp*

Vib.

Pno. *f* *pp*

Deid. *p*  
 but free then I made a mis-take for-got what it gave to me the pond is dry look back I will die

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *mf*

Cb. *f* *pp* arco

216

Fl. *f*

Mrcs.

Congas *mp* *s* 4 8

Pno. *mf*

Deid. *f*  
 for her go on and on and on why why why why? why

Vln. I

Vln. II

Vla.

Vc. *p* *pizz.* *f*

Cb. *mf* *f*

229

Fl. *p* *mf*

Mrcs. 12 16 20

Congas *s*

Pno. *p* *mf*

Deid. *ff*  
 why why why once I went to El Sal - va -

Vln. I *pizz.* *p* *f*

Vln. II *p* *f*

Vla. *f*

Vc. *f*

Cb. *f*

243

Fl. *p*

Mrcs. 24 28 32

Congas *p*

Pno. *p*

Deid. *p*  
dor pick - ing cof - fee with the poor... why why why

Vln. I

Vln. II

Vla.

Vc.

Cb. *p*

253

Fl. *pp*

Mrcs.

Congas *s*

Pno. *pp*

Deid. *pp*  
why

Cb. *pp*

260

Fl.

Pno.

Cb.