

Rape of the Creature
Act 2 Scene 3
Invocation of Lilith (& Colin)

Mark Dunbar

Gradual accel $\text{♩} = 60$ ff $\text{♩} = 70$ $\text{♩} = 75$ $\text{♩} = 80$

Kantell
Li - lith
I am the daugh-ter of for-ti-tude and ra-vished ev'ry hour from my hot youth.

Lilly
Li - lith blood of our host we thirst for your word. for be - hold I am un-der-stand- ing.

Lucy
Li - lith blood of our host we thirst for your word. sci-ence

Piano

$\text{♩} = 85$ $\text{♩} = 90$ $\text{♩} = 95$ $\text{♩} = 100$ $\text{♩} = 105$ $\text{♩} = 110$ **Slower $\text{♩} = 75$**

Kantell
and the hea-vens op-press me I am sha-dowed with the cir-cle of stars my hands are swee-ter than morn-ing dew

Lilly
they co-vert and de-sire me with in-fi-nite ap-pe-tite co-vert-ed with the mor-ning clouds my

Lucy
dwell-eth in me none that are earth-ly have em-braced me my feet are swif-ter than the wind.

Piano

Faster $\text{♩} = 100$ **Slower $\text{♩} = 75$** **Hymnal $\text{♩} = 60$** *mp*

Kantell
the li-on knows where I walk we sanc-ti - fy but are not sanc-ti - fied hap-py is he that em

Lilly
gar-ments are from the be-gin-ning the beasts of the field un-der-stand me we sanc-ti - fy but are not sanc-ti - fied hap-py is he that em

Lucy
my dwell-ing place is in my-self I am de-flow-ered yet a vir-gin we sanc-ti - fy but are not sanc-ti - fied hap-py is he that em

Piano

Presto $\text{♩} = 130$ *p* *ff* *f* *ff*

Kantell
bra-ceth me...for in the night sea-son I am sweet and in the day full of plea-sure my com-pa-ny is a har-mo-ny of ma-ny sym-bols and my lips swee-ter than health... it - self

Lilly
bra-ceth me...for in the night sea-son I am sweet and in the day full of plea-sure my com-pa-ny is a har-mo-ny of of ma-ny sym-bols and my lips swee-ter than health... it - self

Lucy
bra-ceth me...for in the night sea-son I am sweet and in the day full of plea-sure my com-pa-ny is a har-mo-ny of of ma-ny sym-bols and my lips swee-ter than health... it - self I am a har-lot for

Piano

f *mp* *f* *ff*

Kantell
and a vir-gin for those who know me not flesh she will eat blood she will drink flesh she will eat blood she will drink flesh she will eat blood she will

Lilly
flesh she will eat blood she will drink flesh she will eat blood she will drink flesh she will eat blood she will drink flesh she will eat blood she will

Lucy
those who ra-vish me flesh she will eat blood she will drink flesh she will eat blood she will drink flesh she will eat blood she will

Piano

144 **GP** **Building** $\text{♩}=60$ **Piu mosso** $\text{♩}=70$

Kant. _____

Lilly _____

Lucy _____

Pno. _____

Give thanks, the six legged one moveth

mp

163 **Piu mosso** $\text{♩}=80$ **Meno** $\text{♩}=60$ **Presto** $\text{♩}=140$ **Meno** $\text{♩}=80$ **Presto** $\text{♩}=140$ **Meno** $\text{♩}=80$

Kant. _____

Lilly _____

Lucy _____

Pno. _____

ff

178 **Presto** $\text{♩}=140$ **GP** **Meno** $\text{♩}=80$

Kant. _____

Lilly _____

Lucy _____

Pno. _____

gone?

cha - me-leon and leo-pard rolled in-to one.

mp