

LES ENFANTS TERRIBLES  
Act 2 Scene 2  
Agatha

Composed by Mark Dunbar

Rhythmic ♩=160

Manniquin  
dance

The musical score is written for a woodwind and brass ensemble. It consists of eight staves. The top five staves are for piccolo, oboe 1, oboe 2, clarinet 1, and clarinet 2. The next two staves are for trumpet 1 and trumpet 2. The bottom staff is for marimba. The music is in 3/8 time and begins with a tempo marking of Rhythmic ♩=160. A box labeled 'Manniquin dance' is placed above the first few measures. The woodwinds play a rhythmic pattern of eighth notes, while the trumpets play a more melodic line. The marimba provides a steady accompaniment. Dynamics include *mf* and *f*.

Rhythmic ♩=160

*mf*

13

fl 1  
Fl 2  
ob 1  
Ob 2  
cl 1  
Cl 2  
tpt 1  
Tpt 2  
mar.

*mf*

*mf*

This musical score covers measures 13 through 24. It features ten staves: fl 1, Fl 2, ob 1, Ob 2, cl 1, Cl 2, tpt 1, Tpt 2, and mar. The woodwinds (oboes, clarinets, and bassoons) play a melodic line with various articulations and dynamics, including *mf*. The brass instruments (trumpets and trombones) provide harmonic support with rhythmic patterns. The mace (mar.) plays a steady, rhythmic accompaniment.



25

fl 1  
Fl 2  
ob 1  
Ob 2  
cl 1  
Cl 2  
tpt 1  
Tpt 2  
mar.

This musical score covers measures 25 through 34. It continues the instrumentation from the previous system: fl 1, Fl 2, ob 1, Ob 2, cl 1, Cl 2, tpt 1, Tpt 2, and mar. The woodwinds continue their melodic line, and the brass instruments maintain their harmonic and rhythmic roles. The mace (mar.) continues its rhythmic accompaniment.

38

fl 1  
Fl 2  
ob 1  
Ob 2  
cl 1  
Cl 2  
tpt 1  
Tpt 2  
mar.

Detailed description: This block contains the musical score for measures 38 through 49. It features ten staves for woodwinds and brass. Flutes 1 and 2 (fl 1, Fl 2) play a melodic line with accents and slurs. Oboes 1 and 2 (ob 1, Ob 2) play a similar melodic line. Clarinets 1 and 2 (cl 1, Cl 2) play a rhythmic accompaniment. Trumpets 1 and 2 (tpt 1, Tpt 2) play a rhythmic accompaniment. The maracas (mar.) play a rhythmic accompaniment. The score includes various musical notations such as accents, slurs, and dynamic markings.



50

picc  
fl 1  
Fl 2  
ob 1  
Ob 2  
cl 1  
Cl 2  
tpt 1  
Tpt 2

Detailed description: This block contains the musical score for measures 50 through 59. It features nine staves for woodwinds and brass. Piccolo (picc) plays a melodic line with accents and slurs. Flutes 1 and 2 (fl 1, Fl 2) play a melodic line with accents and slurs. Oboes 1 and 2 (ob 1, Ob 2) play a melodic line with accents and slurs. Clarinets 1 and 2 (cl 1, Cl 2) play a rhythmic accompaniment. Trumpets 1 and 2 (tpt 1, Tpt 2) play a rhythmic accompaniment. The score includes various musical notations such as accents, slurs, and dynamic markings. A double bar line is present at the end of the page.

Slower  $\text{♩} = 80$

A moment of intimacy

61

picc

bsn 1

*mp espress.*

mar.

Slower  $\text{♩} = 80$

*mp*

3

3

3

3



66

ob 1

*mp espress.*

cl 1

*mp espress.*

bsn 1



71

ob 1

cl 1

bsn 1



76

bsn 1

*rit.*

mar.

*rit.*

3

3

3

3

A tempo ♩=160

81

ob 1  
Ob 2  
cl 1  
Cl 2  
tpt 1  
Tpt 2  
mar.

*mf*  
*mf*  
*f*  
*f*  
*mf*

A tempo ♩=160

Detailed description: This block contains the musical score for measures 81 through 94. It features staves for Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Trumpet 1, Trumpet 2, and Maracas. The tempo is marked 'A tempo' with a quarter note equal to 160 beats per minute. The key signature has one sharp (F#). The score includes various dynamics such as *mf* and *f*, and includes articulation marks like accents and slurs. A double bar line is present at the end of measure 94.



95

fl 1  
Fl 2  
ob 1  
Ob 2  
cl 1  
Cl 2  
tpt 1  
Tpt 2  
mar.

*mf*  
*mf*

Detailed description: This block contains the musical score for measures 95 through 108. It features staves for Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Trumpet 1, Trumpet 2, and Maracas. The tempo remains 'A tempo' at 160 beats per minute. The key signature has one sharp (F#). The score includes dynamics such as *mf* and includes articulation marks like accents and slurs.

107

picc

fl1

Fl 2

ob 1

Ob 2

cl 1

Cl 2

tpt 1

Tpt 2

mar.

*mf*

*tr*

120 **(tr)**

picc

fl 1

Fl 2

ob 1

Ob 2

cl 1

Cl 2

tpt 1

Tpt 2

mar.

133

picc

ob 1

Ob 2

cl 1

Cl 2

tpt 1

Tpt 2

mar.

*mf*

*tr*

*tr*

VO: So all the wheels  
begin to turn...(etc)

*p*

145

mar.

160

mar.

VO...Agatha is introduced to the Room.

E leads Agatha to P & G

175

picc

mar.

Slower ♩=80

E: My brother Paul...

...his friend Gerard. This is...

Agatha.

188

picc

GP

GP

fl1

mp espress.

bsn 1

p

Slower ♩=80

mar.

P: Ah, what a fine illustrious name...(etc)

196

picc

fl1

bsn 1

P:...poems in the French language!

A: Have you got my photograph?

P lifts his head in curiosity

202

picc

fl1

bsn 1



VO: Great are the prerogatives of beauty, ...subduing even those not consciously aware of them. E: It's not your photograph. A: No, I see it isn't...(etc) Who is it? E: It's not a girl, duck...(etc)

208

picc

fl1

bsn 1

horns

mar.

*mp*

**GP long**

*p* 3

*mp*



E:... is he like Agatha to look at? Paul's vision of Dargelos

213

picc

ob 1

cor ang

bsn 1

horns

tpt 1

Tpt 2

tbn 1

Tbn 2

mar.

**GP**

*f*

*ff*

*p*

*mp*

*mp*

*mp*

*mp*

*mp*

10

P: No, my girl, no.  
The photograph has  
got a look of you...

P: but you're not really  
like him in the least.

G & E look up at  
P, astounded by  
the lie.

219

picc

ob 1

cor ang

horns

tpt 1

Tpt 2

tbn 1

Tbn 2

*p*

*ff*

*ff*

*ff*

*ff*



227

**Grave** ♩=50

VO: From that night on,  
the loom of Paul...(etc)

picc

fl 1

Fl 2

bsn 1

GP

*p* 3

*p*

*p* 3

3



232

VO: Agatha...had moved  
into the Room.

picc

fl 1

Fl 2

bsn 1

3

*p*

3

3