

Rape of the Creature
Act 2 Scene 1
Lurks, Perks & Jerks

Mark Dunbar

Salacious ♩=100

Horns in F
Trumpets in B_b
Trombone
Congas
Piano
Bass Guitar
Dick
Violoncello
Contrabass

13

dolce A1

Fl.
Ob.
Cl.
Hn.
Tpt.
Tbn.
Congas
Pno.
Bass
Dick
Vc.
Cb.

24

Ob.
Cl.
Hn.
Tpt.
Tbn.
Congas
Pno.
Bass
Tim.
Dick
Vc.
Cb.

36

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn.

Tpt. *mf*

Tbn. *mf*

Congas s

Pno. *mp*

Bass *mp*

Tim.

Dick. *mf*

Vc.

Cb.

is a lie still a lie when there's no re-per-cu - sion? is a lie still a lie when there's no re-per-cu -

have not been to bang kok? an in no-cent in-per-fect wed-lock so you have not been to Bang kok? an in no-cent in-per-fect wed



45

Hn.

Tpt. *mf*

Tbn. *mf*

Congas s

Pno. *mp*

Bass *mf*

Tim. *mf*

Dick. *mp*

Vin. I *mp*

Vin. II *mp*

Via. *mp*

Vc. *mp*

Cb. *mp*

sion? how would it

lock well these are the perks our bleed-ing heart smirks for we who make ro-mance from po-ver-ty these are the lurks not for bleed-ing hear-ted jerks a rip-roar-ing sex-u-al o-dys - sey these are the

pizz.

59

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn. *mf*

Tpt. *f*

Tbn. *mf*

Dr. *mp* *mp* *mf*

Pno. *f* *f*

Bass *f*

Tim. *f*

Dick. *f*

Vin. I *mf* *f*

Vin. II *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

Cb. *f*

be to cheat on my Del- dre. while ov er- seas? If she could ne- ver find. out are such flings_ such a rout of one's hard won e- thi cal po- si tion?_ if she could ne- ver find_

perks our bleed- ing heart smirks for we who fuck our way through ad- ver si - ty_ these are the lurks not for bleed- ing heart- ed jerks a rip roar- ing sex- u- al o dys - sey these are the

60

Fl. *mf* *ff* *f*

Ob. *mf* *ff* *f*

Cl. *mf* *ff* *f*

Bsn. *mf* *ff* *f*

Hn. *mf* *ff* *f*

Tpt. *ff* *f*

Tbn. *mf* *ff* *f*

Dr. *ff*

Pno. *ff* *ff*

Bass *ff*

Tim. *ff*

Dick. *mf*

Vin. I *ff* *ff*

Vin. II *ff* *ff*

Vla. *ff* *ff*

Vc. *ff* *ff*

Cb. *ff*

out_ such a rout of one's hard won e- thi cal po- si - tion?_ if she could ne- ver find_ out_ out

lurks not for bleed- ing heart- ed jerks a rip - roar - ing sex- u- al o - dys- sey these are the lurks not for bleed- ing heart ed jerks a rip - roar - ing from

78

Hn. *mp* A1

Tpt. *mf* *mp*

Tbn. *mp* *mf*

Congas *p* s

Pno. *p*

Bass *p*

Tim *mf*

Dick am I not a hard work-er?_ bing-ing home the sweet bread_

Vc. *mp arco*

Cb. *mp*

As-ia through to dar-kest Af-ri-ca where ev-er we choose to tread_

89

Fl. *mp* *dolce* A1 *pp*

Ob. *mp*

Cl. *mp*

Hn. *mf*

Tpt. *f* *mp*

Tbn. *mf*

Congas *p* s 4

Pno. *mf*

Bass *mf*

Tim *p*

Dick de-ser-ving a lit-tle se-duc-tion? like U-lis-ses we suc-cumb to the Si-ren's sweet song lashed to the mast of me-di-cine and bread

Vc. *mp pizz.*

Cb. *mp*

100

Fl. *mp* *dolce* A1 *mp*

Ob. *mp*

Cl. *mp*

Tpt. *mp*

Congas s 4

Tim *mp*

Dick am I the on-ly fool who ne-ver breaks the rule while mates go for the ride am I the on-ly fool? each tsu-na-mi and quake is a call girl to make love an-ist-des-truc-tion and dread like U-lis-ses we

Vin. I *mp*

Vin. II *mp*

Via. *mp*

Vc. *mp*

Cb. *mp*

109

Fl. *mp*

Tpt.

Tbn. *mf*

Congas *s*

Pno. *mf* *mp*

Bass *f*

Tim *f* *mp*

who ne-ver breaks the rule while mates go for the ride on the mast of me-di-cine and bread am I the on-ly fool who ne-ver breaks the rule while mates go for the ride... dread? how would it be to cheat on my Dee

Dick *f* *mp*

suc-cumb to the Si-ren's sweet song lashed to the mast of me-di-cine and bread each tsu-na-mi and quake is a call girl to make love a-midst des-truc-tion... and dread

Vin. I *mf*

Vin. II *mf*

Vla. *mf*

Vc. *mf* *mp*

Cb. *mf* *mp*



121

Fl.

Tpt. *mp*

Pno.

Bass *mp*

Tim *f*

cloaked by an ov-er-seas com - mis sion? if she could ne-ver find out are such flings such a rout of one's hard won eth-i-cal po-si-tion? hell! I think too much just let fate call the shots... and grasp what life... may of fer

Vin. I *mp*

Vin. II *mp*

Vla. *mp*

Vc.

Cb.

133

Hn. *mf*

Tpt. *mf*

Tbn. *f*

Pno. *mf*

Bass *mf*

Tim

Dick

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

how would it be to cheat on my Dei- dre_ while ov-er seas?_ if she could ne ver find_ out are such flings_ such a rout of one's hard won e- thi-cal po- si- tion?

these are the perks our bleed-ing heart smirks for we who make love to po- ver-ty. these are the lurks not for bleed-ing heart-ed jerks a rip - roar- ing sex- u - al o- dys -

143

Fl. *f*

Hn. *f*

Tpt. *f*

Pno. *f*

Bass *f*

Tim

Dick

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

hell I think too well just let fate ring the bell_ and grasp what life_ hell I think too well_ just let fate ring the bell_ and grasp what life_

sey these are the lurks not for bleed-ing heart-ed jerks a rip - roar- ing sex- u - al these are the lurks not for bleed - ing heart-ed jerks a rip - roar- ing sex- u - al