

LES ENFANTS TERRIBLES
Act 2 Scene 1
Athalie

Composed by Mark Dunbar

Andante ♩=90

Athalie performs a slow pirouette

piccolo

clarinet 1

bassoon 1

p cresc. poco a poco

mp



fl 1

cl 1

bsn 1

mf

mf



fl 1

Fl 2

ob 1

cl 1

Cl 2

bsn 1

Bsn 2

mf

mf

mf

mf

48

fi 1
Fl 2
ob 1
Ob 2
cl 1
Cl 2
bsn 1
Bsn 2

f

Detailed description: This system of musical notation covers measures 48 through 65. It features eight staves for woodwinds: Flute 1 (fi 1), Flute 2 (Fl 2), Oboe 1 (ob 1), Oboe 2 (Ob 2), Clarinet 1 (cl 1), Clarinet 2 (Cl 2), Bassoon 1 (bsn 1), and Bassoon 2 (Bsn 2). The key signature has two flats (B-flat and E-flat), and the time signature is 2/2. The flute parts play a melodic line with slurs and accents. The oboe and clarinet parts have more complex rhythmic patterns. The bassoon parts play a steady accompaniment. A dynamic marking of *f* (forte) is present at the end of the system.

66

fi 1
Fl 2
ob 1
Ob 2
cl 1
Cl 2
bsn 1
Bsn 2

Detailed description: This system of musical notation covers measures 66 through 82. It features the same eight woodwind staves as the previous system. The flute parts continue their melodic line. The oboe and clarinet parts have more complex rhythmic patterns. The bassoon parts play a steady accompaniment. A dynamic marking of *f* (forte) is present at the end of the system.

83

fi 1
Fl 2
ob 1
Ob 2
cl 1
Cl 2

Detailed description: This system of musical notation covers measures 83 through 90. It features the same eight woodwind staves as the previous systems. The flute parts continue their melodic line. The oboe and clarinet parts have more complex rhythmic patterns. The bassoon parts play a steady accompaniment.

Agatha freezes
as shop
mannequin

GP

VO: *Thus three
years passed
by...(etc)* **vamp for VO**

101

picc
fl 1
Fl 2
ob 1
Ob 2
cl 1
Cl 2
bsn 1
Bsn 2
hns

mp
mp
fp ——— *f*

118

picc
bsn 1
Bsn 2
tbn 1

VO: *...sounded
in the Room.* **A tempo ♩=90**

f

139 **Presto** ♩ = 120

picc
fl 1
ob 1
Ob 2
cl 1
Cl 2
bsn 1
Bsn 2
hns
tbn 1
vib

Presto ♩ = 120

mf

158

picc
fl 1
ob 1
Ob 2
cl 1
Cl 2
bsn 1
Bsn 2
tbn 1
vib

174

picc
fl 1
ob 1
Ob 2
cl 1
Cl 2
bsn 1
Bsn 2
tbn 1
vib



191

E: You see Giraffe...I simply must find a job.

E: You see Gerard darling...(etc)

GP long

p

picc
fl 1
ob 1
Ob 2
cl 1
Cl 2
bsn 1
Bsn 2
mar

205

fl 1

Fl 2

mar

A tempo ♩=90 **Less than before** ♩=160

E: ...I must earn a living.
I shall get a job. I must!

E: Poor kid, he
does need help...(etc)

223

picc

fl 1

Fl 2

hns

con sord.

A1

con sord.

p

mp

tb n 1

mar

238

fl 1

hns

mar

255

picc

fl 1

Fl 2

hns

mar

E: could do him
in like this!

P: Devil, devil!
E: What's that Giraffe?
I think he's waking!

GP

f

GP

269 **A tempo** ♩=90

E bends over the invalid

E: Darling Paul, can I get you anything? P: WHORE!

E rants Over din

picc

fl 1

ob 1

Ob 2

cl 1

Cl 2

bsn 1

Bsn 2

hns

tpt 1

tpt 2

tbn 1

Tbn 2

xylo

mar

Frantic $\text{♩} = 200$

283

E: Listen to him, Gerard
he's a worm...(etc)

picc

fl 1

ob 1

Ob 2

cl 1

Cl 2

bsn 1

Bsn 2

hns

tpt 1

tpt 2

tbn 1

Tbn 2

xylo

The musical score is arranged in a standard orchestral layout. The top section includes Piccolo (picc), Flute 1 (fl 1), Oboe 1 (ob 1), Oboe 2 (Ob 2), Clarinet 1 (cl 1), Clarinet 2 (Cl 2), Bassoon 1 (bsn 1), and Bassoon 2 (Bsn 2). The bottom section includes Horns (hns), Trumpet 1 (tpt 1), Trumpet 2 (tpt 2), Trombone 1 (tbn 1), Trombone 2 (Tbn 2), and Xylophone (xylo). The score is written in 4/4 time with a tempo marking of $\text{♩} = 200$. The key signature is E major. The score includes various dynamics such as *f* (forte) and *ff* (fortissimo), and features trills (tr) and slurs. The Piccolo and Flute 1 parts have trills starting at measure 283. The Oboe and Clarinet parts have slurs over their melodic lines. The Bassoon and Trombone parts have a steady rhythmic accompaniment. The Horns part has a complex rhythmic pattern. The Trumpet and Xylophone parts have melodic lines with slurs.

P laughs with derision

E: I think I'll get a job as a salesgirl, or a mannequin.

E: ...have me walk the streets...

289

tr

picc

fl 1

ob 1

Ob 2

cl 1

Cl 2

bsn 1

Bsn 2

hns

tpt 1

tpt 2

tbn 1

Tbn 2

xylo

GP

ff

Grave $\text{♩} = 60$

P: My poor girl, take a look
at yourself in the glass..(etc)

P: I'd sooner see you
on the streets.

E: I'd rather not than you
very much, I might run
into you!

Fast $\text{♩} = 200$

Attacca scene 2

294

picc

fl 1

Fl 2
alto flute (sounds 8ve lower)
mp

ob 1
p

Ob 2
p

cl 1

Cl 2

bsn 1

Bsn 2

hns

tpt 1

tpt 2

tbn 1

Tbn 2

xylo

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff