

Rape of the Creature
Act 2 Prologue
All the World's a Stage

Mark Dunbar

Steady ♩=60

Timpani *pp*

Violin I *p*

Violin II *p*

Viola *p*

Violoncello *p pizz.*

Contrabasso *p*

13

Fl. *ppp* *fff*

Ob. *ppp* *fff*

Cl. *ppp* *fff*

Bsn. *ppp* *fff*

Hn. *fff*

Tpt. *fff*

Tbn. *fff*

Timpani *pp* *ff* *p*

RMBD

all the world's a stage on high my

Vln. I *fff*

Vln. II *fff*

Vla. 12 16 20 24

Vc. 16 20 24

Cb. 16 20 24

30 4 8 12

Timp. */* */* */* */* */* */* */* */* */* */*

RMBD *mf*
 gi- ven_rol_e my gi- ven_rol_e is God's re-luc-tant dir-ec-tress is God's re- luc-tant dir-ec-tor - ess all the world's a stage on high full of

Vln. I *p*

Vln. II *p*

Vla. *>* *>* *>* *>* *>* *>* *>* *>* *>* *>*

Vc. *>* *>* *>* *>* *>* *>* *>* *>* *>* *>*

Cb. *>* *>* *>* *>* *>* *>* *>* *>* *>* *>*

40 16 20

Timp. */* */* */* */* */* */* */* */* */* */*

RMBD *3*
 fol-ly and mirth that's why God's dir-ec-to - ess is born to wor - ry and stress I put the wor-ry in a play cast a tri - ni -

Vln. I *mp*

Vln. II *mp*

Vla. *>* *>* *>* *>* *>* *>* *>* *>* *>* *>*

Vc. *>* *>* *>* *>* *>* *>* *>* *>* *>* *>*

Cb. *>* *>* *>* *>* *>* *>* *>* *>* *>* *>*

50 24 28 32

Timp. */* */* */* */* */* */* */* */* */* */*

RMBD
 -ty a hea - ling soo- thing skit but do three know its li mit? the road has a twist in

Vln. I

Vln. II

Vla. *>* *>* *>* *>* *>* *>* *>* *>* *>* *>*

Vc. *>* *>* *>* *>* *>* *>* *>* *>* *>* *>*

Cb. *>* *>* *>* *>* *>* *>* *>* *>* *>* *>*

60 4

Timp. */* */* */* */* */* */* */* */* */* */*

RMBD *p* *ppp* *mf*
 it a choice to make a small mis-take can lead to great av-en-ues of flames the grave mis-take all the world's a stage but I fear you are

Vln. I *p*

Vln. II *p*

Vla. *p* *divisi* *p* *p* *p*

Vc. *p* *p* *p* *p* *p* *p* *p* *p* *p* *p*

Cb. *p* *p* *p* *p* *p* *p* *p* *p* *p* *p*

