

Rape of the Creature  
Act 1 Scene 7B  
To be a Voracious Vampire Queen!

Mark Dunbar

March ♩=90

The musical score is for a march in 4/4 time with a tempo of ♩=90. The key signature has three flats (B-flat, E-flat, A-flat). The woodwind section includes Flutes, Oboes, Clarinets in B-flat, and Bassoons, all playing a rhythmic melody starting in the second measure. The brass section includes Horns in F, Trumpets in B-flat, and Trombone, providing harmonic support with sustained notes. The vocal parts for Kantell and Lilly enter in the fourth measure, singing the lyrics: "the brew is rea-dy to taste" and "there's a great hi-sto-ry that sup".

Flutes

Oboes

Clarinets in B $\flat$

Bassoons

Horns in F

Trumpets in B $\flat$

Trombone

Kantell

Lilly

the brew is rea-dy to taste

the brew is rea-dy to taste there's a great hi-sto-ry that sup

6

Fl.

Ob.

Cl.

Bsn.

Kan.

a glor - i - ous line of sor-cer - es - ses

Lil.

ports us

SP.

off-stage then enters

a make be-lieve world of can-ni-bal

3

10

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Kan. *f*  
to be a vor-a-cious vam-pire queen to be a vor-a-cious vam-pire

Lil. *f*  
to be a vor-a-cious vam-pire queen to be a vor-a-cious vam-pire

SP. *f*  
es - ses to be a vor-a-cious vam-pire queen to be a vor-a-cious vam-pire

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf* pizz.

Cb. *mf* pizz.

15

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn. *mp*

Tbn. *mp*

Kan. *mf*  
queen! a glo - ri - ous line of sor - cer

Lil. *mf*  
queen! there's a great hi - sto - ry that sup - ports us there's a great hi - sto - ry that sup

SP. *mf*  
queen!

Vln. I

Vln. II

Vla. *mf*

Vc. *mf*

Cb. *mf*

19

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *v*

Tbn. *v*

Kan. *f*

Lil. *f*

SP. *mf* *f*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

es - ses a glo - ri - ous line of sor - cer - es - ses to be a vor - a - cious vam - pire queen to

ports us there's a great hi - sto - ry that sup ports us to be a vor - a - cious vam - pire queen to

a make be - lieve world of can - ni - bal - es - ses to be a vor - a - cious vam - pire queen to

Musical score for page 6, measures 24-30. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Kanon, Lilliputian (Lil.), Soprano (SP.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 24-25: Fl., Ob., Cl., and Bsn. enter with a *pp* dynamic. The Kanon, Lil., and SP. parts feature triplets. The Vln. I, Vln. II, Vla., Vc., and Cb. parts also feature triplets. A *Meno* marking with a tempo of  $\text{♩} = 80$  is present.

Measures 26-27: The Kanon, Lil., and SP. parts continue with lyrics. The Vln. I, Vln. II, Vla., Vc., and Cb. parts continue with triplets. A *pp* dynamic is indicated.

Measures 28-30: The Kanon, Lil., and SP. parts continue with lyrics. The Vln. I, Vln. II, Vla., Vc., and Cb. parts continue with triplets. A *pp* dynamic is indicated. The Vln. I, Vln. II, Vla., Vc., and Cb. parts include the instruction *con sord.* (con sordina).

Lyrics for Kanon, Lil., and SP.:

be\_ a\_ vor-a-cious vam-pire queen! vor - a - cious vam - pires

be\_ a\_ vor-a-cious vam-pire queen! vor-a-cious vam - pires vor-a-cious

be\_ a\_ vor-a-cious vam-pire queen! vor-a-cious vam - pires vor - a - cious vam - pires

Performance markings include *pp* (pianissimo) and *con sord.* (con sordina).

31

Kan. *sapph-ic daugh-ters*

Lil. *vam pires vor - a cious vam pires vor - a cious sapph - ic daugh-ters sapph - ic daugh-ters sapph - ic daugh-ters*

SP. *sapph-ic daugh-ters sapph-ic daugh-ters vor-a cious vam - pires vor a -cious vam - pires sapph ic daugh-ters*

Vln. I

Vln. II

Vla.

Vc.

Cb.



41

Kan. *mp*  
*vor - a - cious vam - pires*

Lil. *sapph-ic daugh-ters sapph - ic vor-a-cious vam - pires vor-a-cious vam-pires vor - a-cious vam-pires vor - a-cious*

SP. *sapph - ic daugh-ters vor-a-cious vam - pires vor-a-ciousvam - pires sapph-ic daugh-ters sapph - ic daugh-ters*

Vln. I

Vln. II

Vla.

Vc.

Cb.

51

Kan. saph - ic daugh - ters de - vour - ing vam -

Lil. saph - ic daugh - ters saph - ic daugh - ters saph - ic daugh - ters saph - ic daugh - ters saph - ic

SP. vor - a - cious vam - pires vor - a - cious vam - pires saph - ic daugh - ters saph - ic daugh - ters de - vour - ing

Vln. I

Vln. II

Vla. *divisi*

Vc.



60

Kan. pires we dead you liv - ing

Lil. daugh - ters saph - ic daugh - ters the dead the liv - ing

SP. vam - pires de - vour - ing vam - pires un - dead un - liv - ing nou - rish - ment

Vln. I

Vln. II

Vla.

Vc.



A tempo ♩=90

72

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Kan. re - new - al from man blood dis - til - ing

Lil. re - new - al from man blood dis - til - ing in Ba - by - lon stalks temp - tress

*f*

SP. from man blood dis - til - ing

A tempo ♩=90

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

senza sord.  
pizz.

80

Fl.

Ob.

Cl.

Bsn.

Kan.

*f*

Em - pu-sa and La-mia stroll Grec - ian earth \_\_\_\_\_

Lil.

Lil - ith

SP.

*f*

the ev - il suc-cu-bae prowl pews for

Cb.

84

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Kan.  
to be a vor-a-cious vam-pirequeen to be a vor-a-cious vam-pire queen!

Lil.  
to be a vor-a-cious vam-pirequeen to be a vor-a-cious vam-pire queen! there's a *mf*

SP.  
con - verts to be a vor-a-cious vam-pirequeen to be a vor-a-cious vam-pire queen!

Vln. I senza sord. *f*

Vln. II senza sord. *f*

Vla. senza sord. *f*

Vc. senza sord. *f*

Cb. *f*

90

Hn. *mp*

Tbn. *mp*

Kan. *mf*  
a glo - ri - ous line of sor - cer - es - ses a

Lil.  
great hi - sto - ry that sup - ports us there's a great hi - sto - ry that sup ports us there's a

SP. *mf*  
a

Cb.

94

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *pp*

Tbn. *v*

Kan. *f*  
 glo - ri - ous line of sor - cer - es - ses to be a vor - a - cious vam - pire queen to be a

Lil. *f*  
 great hi - sto - ry that sup - ports us to be a vor - a - cious vam - pire queen to be a

SP. *f*  
 make be - lieve world of can - ni - bal - es - ses to be a vor - a - cious vam - pire queen to be a

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

99 **Meno ♩=70**

Fl.

Ob.

Cl.

Bsn.

Hn.

Kan. *pp* vor-a-cious vam-pire queen! *mf* then

Lil. *mf* vor-a-cious vam-pire queen! men suck from us in womb at breast sap our strength ges-ta-tion's jest

SP. *mf* vor-a-cious vam-pire queen!

**Meno ♩=70**

Vln. I

Vln. II

Vla.

Vc. *arco*

Cb. *arco*

103

Kan. *f* suck our cul-ture thief our young di-lute the po-tent de-se-crate mid-den

Lil.

SP. *mf* they suck the joy from child grown dreams turn

A tempo ♩=80

106

Hn.

Tpt.

Kan.

Lil.

SP.

A tempo ♩=80

Vln. I

Vln. II

Vla.

Vc.

Cb.

Tpt. *ppp* *mp*

Kan. venge-ful kil - lers

Lil. vam-pires vor - a-ciousvam-pires vor - a-cious sapph - ic daugh - ters sapph - ic daugh - ters sapph - ic

SP. sapph - ic daugh - ters sapph - ic daugh - ters vor-a-cious vam - pires vor a - ciousvam - pires sapph-ic

Vln. I

Vln. II

Vla.

Vc.

Cb.



Tpt. *ppp* *mp*

Kan. ra - vage the world

Lil. daugh - ters sapph - ic daugh - ters sapph - ic vor-a-ciousvam - pires vor-a-cious vam-pires vor - a-cious

SP. daugh - ters sapph - ic daugh - ters vor-a-cious vam - pires vor-a-cious vam - pires sapph - ic daugh - ters

Vln. I

Vln. II

Vla.

Vc.

Cb.



130

Tpt. *ppp* *mp* *ppp* *mf*

Kan. take no pris' - ners de - vour -

Lil. vampires vor - arious sapph - ic daugh - ters sapph - ic daugh - ters sapph - ic daugh - ters sapph - ic

SP. sapph - ic daugh - ters vor - arious vam - pires vor - arious vam - pires sapph - ic daugh - ters sapph - ic

Vln. I

Vln. II

Vla.

Vc.

Cb.

divisi

139

Tpt. *ppp*

Kan. our flesh we dead men giv - ing

Lil. daugh - ters sapph - ic daugh - ters sapph - ic daugh - ters un - dead un - giv - ing

SP. daugh - ters de - vour - ing vam - pires de - vour - ing vam - pires un - dead for giv - ing

Vln. I

Vln. II

Vla.

Vc.

Cb.

152

Kan. re - new - al from man blood dis - til - ing

Lil. re - new - al from man blood dis - til - ing *f* we are

SP. nou - rish - ment from man blood dis - til - ing

Vln. I *mf* 3

Vln. II *mf* 3

Vla. *mf* 3

Vc. *mf* 3

Cb.



160

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Tpt. *mf* 3 3

Dr. *mp* *f* R I r L R

Kan. mon - ster - ised called names the press will go bal

Lil. car - nales - bi - an sa - do - mas - och - is - tic

163 **rit.** **A tempo** ♩=100

Fl. Ob. Cl. Bsn. Hn. Tpt. Tbn. Dr. Kan. Lil. SP. Vln. I Vln. II Vla. Vc. Cb.

lis - tic! can't seem to re-sist it! to be a vor-a-cious vam-pire queen to  
 can't seem to re-sist it! to be a vor-a-cious vam-pire queen to  
 spoo-ky koo-ky struth! can't seem to re-sist it! to be a vor-a-cious vam-pire queen to

senza sord. senza sord. senza sord. senza sord.

*mf* *f* *mf* *mf* *mf* *mf*

**rit.** **senza sord.** **A tempo** ♩=100

168

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Dr.

Kan.

Lil.

SP.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p* *f* *mp* *f*

be\_ a\_ vor-a-cious vam-pire queen! a

be\_ a\_ vor-a-cious vam-pire queen! food main-tains life on-ly blood re-news it we

be\_ a\_ vor-a-cious vam-pire queen! there's a great his - to - ry that sup-ports us

173

Hn.

Tpt. *mp*

Tbn.

Kan.

Lil.

SP.

Vln. I

Vln. II

Vla.

Vc.

Cb.

glo - ri - ous line of sor-cer - es - ses cock short arm pole and rea - son to

am-pu - tate de-se-crate mu ti-late and cas- trate your cock short arm pole and rea - son to

a make be-lieve world of can-ni-bal - es - ses to

*f*

*f*

*f*

*f*

Meno ♩=60

177

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *v*

Tbn. *v*

Kan. be a vor-a-cious vam-pire queen to be a sa-la cious

Lil. be a vor-a-cious vam-pire queen to be a au-da cious

SP. be a vor-a-cious vam-pire queen to be a vor-a cious

Meno ♩=60

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mp* arco

181 **Piu moso**  $\text{♩} = 90$

Bsn.

Kan. *ff*

Lil. *ff*

SP. *ff*

**Piu moso**  $\text{♩} = 90$

Cb.