

# Rape of the Creature

## Act 1 Scene 7

Pious Paul

Mark Dunbar

**Grave** ♩=60

**Horns in F**  
*ff* *pp* *p*

**Trumpets in B $\flat$**   
*ff* *pp*

**Trombone**  
*ff* *pp* *p*

**Tam-tam**  
*pp* *ff* *pp*

**Kanttell**  
*f*  
blood blood blood\_\_\_\_\_

**Lilly**  
*f*  
blood blood blood\_\_\_\_\_

**Lucy**  
*f*  
blood blood blood\_\_\_\_\_

7 **Dolce** ♩=100

Hp. *mf*

Measures 7-10 of the piano accompaniment. The right hand features chords and moving lines, while the left hand provides a steady bass line.

Kan. *mf*

Vocal line for Kanon, measures 7-10. The melody is simple and follows the lyrics.

the mus - ty va - pour is now con - coct - ed

Lil. *mf*

Vocal line for Lilith, measures 7-10. The melody is simple and follows the lyrics.

the mus - ty va - pour is now con - coct - ed

Lucy *mf*

Vocal line for Lucy, measures 7-10. The melody is simple and follows the lyrics.

the mus - ty va - pour is now con - coct - ed

Cb. *mf*

Cello accompaniment for measures 7-10, mirroring the piano accompaniment.

11

Section separator with measure number 11.

Hp. *mf*

Measures 11-14 of the piano accompaniment. The right hand features chords and moving lines, while the left hand provides a steady bass line.

Kan. *mf*

Vocal line for Kanon, measures 11-14. The melody is simple and follows the lyrics.

Lil - ith's broth has ta - ken

Lil. *mf*

Vocal line for Lilith, measures 11-14. The melody is simple and follows the lyrics.

Lil - ith's broth has ta - ken

Lucy *mf*

Vocal line for Lucy, measures 11-14. The melody is simple and follows the lyrics.

Lil - ith's broth has ta - ken

Cb. *mf*

Cello accompaniment for measures 11-14, mirroring the piano accompaniment.

Meno mosso ♩=90

15

Hp.

Kan.  
hours to brew

Lil.  
hours to brew

Lucy  
hours to brew all herbs are well mixed but

Cb.



19

Kan. *p*  
blood of rank noon-tide prick will do

Lil. *p*  
blood of rank noon-tide prick will do

Lucy *mf*  
one blood of rank

Cb.

23

Hn. *p*

Tbn. *p*

T.-t. *pp*

Kan. *f* *ff*

Lil. *f* *ff*

Lucy *f*

Cb. *f*

26

A tempo ♩=100

**Hn.** *ff* *pp*

**Tbn.** *ff* *pp*

**T.-t.** *ff*

**Hp.** *mp*

**Kan.**

**Lil.**

**Lucy** *ff*  
do

**Cb.** *mp*

(To Kan): Not the lizard tail dummy, the crow's claw!

30

Hp.

Kan. *mf*

my sin-cere a-pol - o - gies to you! dark queen!

Cb.



34 vamp for text

Hp.

Cb.



39

Hp.

Cb.

44

Hp.

Cb.



47

Sudden stop anywhere  
in vamp on cue:  
*We definitely need blood.*

Hp.

Cb.