

Rape of the Creature  
Act 1 Scene 6 & 6A  
Second Coming

Based on 3 Irish jigs: Earl the breakfast Boiler, O'Brien's Flightcase & The Mountains of Holland

Mark Dunbar

**Allegro =120**

Flutes  
Tenor Saxophone  
Trumpets in B $\flat$   
Trombone  
Drum Set  
4-string Bass Guitar  
Rock Organ

**A2**

Fl.  
Ten. Sax.  
Tpt.  
Tbn.  
Dr.  
Bass  
Kan.  
Lit.  
SP.  
Deid.  
RMBD  
Organ  
Vin. I  
Vin. II  
Via.  
Vc.

so un - done ah try\_ so un - done ah ah ah\_ so un-done ah ah ah\_  
so un - done ah try\_ so un - done ah ah ah\_ so un-done ah ah ah\_  
so un - done ah try\_ so un - done ah ah ah\_ so un-done ah ah ah\_  
so un - done it's hard to fa-thom ah\_ so un - done it's hard to fa-thom  
so un - done so un - done ah ah ah\_ so un-done ah ah ah\_

Scene 6A

Steady  $\text{♩} = 80$

If possible use Irish ornamentation  
i.e. rolls, cuts & vents instead of  
tonguing repeated notes.

24

GP for text A1 **gradual accel**

*mp*

Fl.

Ten. Sax.

Tpt.

Tbn.

Bass

Deid. *p* Get up lover boy, breakfast's done

ah... so un - done it's hard to fa-thom ah...

Tim. *mp* I'm coming...

have to work hard-er than hard-er than that, work hard-er work hard-er work

Organ

35

$\text{♩} = 85.000046$   
(Mus marks only an indication  
accel should be imperceptible  
throughout song)

Fl.

Tim. hard-er than that have to work hard-er than hard-er than that, work hard-er work hard-er work hard-er than that... have to work hard-er than hard-er than that, work hard-er work hard-er work hard-er than that have to work hard-er than hard-er than that, work

Vla. *mp*

Vc. *pizz. mp*

Cb. *mp*

46

$\text{♩} = 90.000092$

Fl.

Tim. hard-er work hard-er work hard-er than that... have to work hard - er than that so much hard - er than so much hard - er so much hard-er so much hard-er have to work hard - er than that so much hard - er than so much hard - er so much

$\text{♩} = 85.000046$

Vin. I *mp*

Vin. II *mp*

Via. *mp*

Vc. *mp*

Cb. *mp*

55  $\text{♩} = 95.000145$

Fl.

Deid. *mf* have to workhard-er than hard-er than that. work hard-er workhard-er work hard-er than that... have to workhard-er than hard-er than that. work hard-er workhard-er work hard-er than that...

Tim. *mf* hard - er so much hard - er hard-er than that... have to workhard-er than

$\text{♩} = 95.000145$

$\text{♩} = 100$

Vin. I *mf*

Vin. II *mf*

Via. *mf*

Vc. *mf*

Cb. *mf*

65

Fl. *mf*

Cast. *off-stage mp*

Kan. *off-stage mp*

Lil. *off-stage mp*

SP. *off-stage mp*

Deid. *off-stage mp*

RMBD. *off-stage mp*

Tim. *hard-er than that work hard-er work hard-er work hard-er than that... have to work hard-er than hard-er than that work hard-er work hard-er work hard-er than that...*

Vin. I

Vin. II

Vla. *pizz.* *arco*

Vc.

Cb.

76 *♩ = 105.000107*

Fl. *mf*

Cast. *f*

Kan. *mf*

Lil. *mf*

SP. *mf*

Deid. *mf*

RMBD. *mf*

Tim. *mf*

Vin. I *mf*

Vin. II *mf*

Vla. *pizz.* *arco*

Vc. *mf*

Cb. *mf*

*have to work hard - er than that so much hard - er than so much hard - er so much hard - er so much hard - er*

*so much hard - er*

*so much hard - er*

*so much hard - er*

*so much hard - er*

*so much hard - er*

*so much hard - er so much hard - er*

*so much hard - er so much hard - er so much hard - er so much hard - er*

*so much hard - er so much hard - er this was not how I i - mag - ined life to be a sim - ple plea - sure be - comes a dread tyr - an - ny this is not how con - ju - gal life should be*

86 *♩ = 110.000107* *♩ = 115.000031*

Fl. *mf*

Cl. *mf*

Cast. *mf* *p*

Tim. *mf* *p*

Vin. I *mf* *p*

Vin. II *mf* *p*

Vla. *mf* *arco* *p*

Vc. *mf* *p*

Cb. *mf* *arco* *p*

*what could be bliss she holds un - der lock and key this was not how I i - mag - ined life to be a sim - ple plea - sure be - comes a dread tyr - an - ny this is not how con - ju - gal life should be what could be bliss she holds un - der lock and key*

97  $\text{♩} = 120$

Fl.  $\text{♩} = 120$

Cl.

Cast. *mp*

Tim. *mp*

Vin. I  $\text{♩} = 120$

Vin. II

Vla.

Vc.

Cb.

have to work hard-er than hard-er than that work hard-er work hard-er work hard-er than that have to work hard-er than



109

Fl. *mf*

Cast. *mf*

Deid. *mf*

Tim. *mf*

Vin. I

Vin. II

Vla.

Vc. *pizz.*

Cb. *pizz.*

hard er than that have to work hard - er than that so much hard - er than so much hard - er so much hard - er so much hard - er have to work hard - er than that so much hard - er than

hard er than that work hard er work hard - er work hard er than that



119  $\text{♩} = 125$   $\text{♩} = 130.000137$

Fl. *mf*

Cl. *f*

Cast. *mf*

Kan. *mp*

Lil. *mp*

SP. *mp*

Deid. *mp*

RMBD. *mp*

Tim. *mp*

Vin. I  $\text{♩} = 125$   $\text{♩} = 130.000137$

Vin. II *mf*

Vla. *pizz.*

Vc. *arco* *mf*

Cb. *mf*

ah ooh

ah ooh

ah ooh

so much hard - er so much hard - er so much hard - er

ah ooh

ah ooh

have to work hard-er than hard-er than that work

139  $\text{♩} = 135.000137$

Fl. *mf*

Cast. *mf*

Kan. *f* ah ah ooh *f* hard - er than that *mf* have to work hard-erthan that so much hard - er than so much hard -er so much hard -er so much hard -er

Lil. *f* ah ah ooh *f* hard - er than that *mf* have to work hard-erthan that so much hard - er than so much hard -er so much hard -er so much hard -er

SP. *mf* ah ah ooh *mf* have to work hard-erthan that so much hard - er than so much hard -er so much hard -er so much hard -er

Deid. *mf* ah ah ooh *mf* have to work hard-erthan that so much hard - er than so much hard -er so much hard -er so much hard -er

RMBD. *mf* ah ah ooh *mf* have to work hard-erthan that so much hard - er than so much hard -er so much hard -er so much hard -er

Tim. *mf* hard-er work hard-er work hard-erthan that have to work hard-erthan hard - erthan that work hard-er work hard-er work hard - er than that

$\text{♩} = 135.000137$

Vln. I

Vln. II

Vla.

Vc. *mf*

Cb.

140  $\text{♩} = 140.000137$

Fl.

Cast.

Kan. *f* have to work hard-erthan that so much hard -er than *f* so much hard -er

Lil. *f* have to work hard-erthan that so much hard -er than *f* so much hard -er

SP. *f* have to work hard-erthan that so much hard -er than *f* so much hard -er

Deid. *f* have to work hard-erthan that so much hard -er than so much hard -er *f* so much hard -er

RMBD. *f* have to work hard-erthan that so much hard -er than *f* so much hard -er

Tim. *f* so much hard -er so much hard -er this was not how I i - mag -ined life to be a sim -ple plea sure becomes a dread tyr - an -ny this is not how con - ju -gal life should be

$\text{♩} = 140.000137$

Vln. I *mf*

Vln. II *mf*

Vla.

Vc. *mf* pizz.

Cb. *mf*

150

Fl. *f*

Cl. *f*

Cast. *f*

Kan. *mf*  
ah ooh ah ah ooh

Lii. *mf*  
ah ooh ah ah ooh

SP. *mf*  
ah ooh ah ah ooh

Deid. *mf*  
ah ooh ah ah ooh

RMBD *mf*  
ah ooh ah ah ooh

Tim *f*  
what could be bliss she holds un-der lock and key this was not how I i-mag-ined life to be a sim-ple plea-sure be-comes a dread tyr-an-ny this is not how con-ju-gal life should be what could be bliss she holds un-der lock and key

Vin. I

Vin. II

Vla. *mf*  
*arco*

Vc. *mf*  
*arco*

Cb.



160

Fl. *f*

Tim *f*  
I think of a time when I did no wrong ev-ry mo-ment to-gether a sweet song hold-ing hands as we walk down the av-en-ue laugh-ing at each oth-ers quips just me and you now as I lie in this bed my head flies a-way

Vin. I *f*

Vin. II *f*

Vla. *f*

Vc. *f*  
*arco*

Cb. *f*

A1 *p*



170

Fl.

Cast. *mp*

Tim *mp*  
to some-one else an-y-one an-y way I clasp tight in my palm my hard ring it is trem-bling quiv-er-ing drown-ing my mis-er-y come all you fair maids vamps whores and sir-rens too come sing my song you've worn my crown all a-long

Vin. I *p*

Vin. II *p*

Vla. *p*

A1 *p*



♩ = 150

200

*ff*

Fl.

*ff*

Cl.

*ff*

Cast.

*ff*

Kan.

*ff*

come all you fair maids vamps whores and sir - rens too come sing my song you've worn my crown all a - long take me a - way in your

Lil.

*ff*

come all you fair maids vamps whores and sir - rens too come sing my song you've worn my crown all a - long take me a - way in your

SP.

*ff*

come all you fair maids vamps whores and sir - rens too come sing my song you've worn my crown all a - long take me a - way in your

Deid.

*ff*

come all you fair maids vamps whores and sir - rens too come sing my song you've worn my crown all a - long take me a - way in your

RMBD

*ff*

come all you fair maids vamps whores and sir - rens too come sing my song you've worn my crown all a - long take me a - way in your

Tim.

*ff*

come all you fair maids vamps whores and sir - rens too come sing my song you've worn my crown all a - long take me a - way in your

divisi

♩ = 150

*ff*

Vin. I

*ff*

Vin. II

*ff*

Vla.

*ff*

Vc.

*ff*

Cb.

*ff*



206

Fl.

Cl.

Cast.

Kan.

Lit.

SP.

Deid.

RMBD.

Tim.

Vln. I

Vln. II

Vla.

Vc.

Cb.

take you a-way in my glo-ri-ous fab-u-lous scan-da-lous a-mor-ous

take you a-way in my glo-ri-ous fab-u-lous scan-da-lous a-mor-ous

take you a-way in my glo-ri-ous fab-u-lous scan-da-lous a-mor-ous

take you a-way in my glo-ri-ous fab-u-lous scan-da-lous a-mor-ous con-ju-gal bliss!

take you a-way in my glo-ri-ous fab-u-lous scan-da-lous a-mor-ous

take you a-way in my glo-ri-ous fab-u-lous scan-da-lous a-mor-ous con-ju-gal bliss!

alt lyric: jee-gal-con-bliss