

LES ENFANTS TERRIBLES
Act 1 Scene 6
Danse Macabre

Composed by Mark Dunbar

Freely $\text{♩} = 60$ E walks to centre stage. Presto $\text{♩} = 160$ A tempo $\text{♩} = 60$

oboe 1

xylo

marimba

9 Presto $\text{♩} = 160$ A tempo $\text{♩} = 60$

xylo

mar.

14 con sord. *p* con sord. *mp* con sord. *mp* *f* *f* A1 *p* *p*

hns

tpt 1

Tpt 2

tbn 1

Tbn 2

mar.

22 GP Presto $\text{♩} = 160$ Andante $\text{♩} = 90$

hns

tpt 1

Tpt 2

tbn 1

Tbn 2

xylo

mar.

30

mar. 

36

mar. 

42

mar. 

47

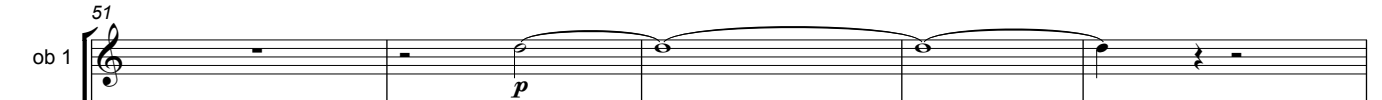
Agatha/Dargelos appears **A tempo** ♩=60


ob 1 


hns 

mar. 


51


ob 1 

cor ang 

hns 

56

hns 

vibes 

60

hns 

vibes 

63

cor ang

hns

vibes

68

ob 1

cor ang

hns

vibes

GP LX down Freely ♩=50

mf

f

mf

mf *expressivo con rubato*

75

VO: Beyond the boundaries...(etc)

ob 1

vibes

p

80

vibes

f

p

83

VO: And yet, all started harmlessly,
in childish games and laughter.

ob 1

vibes

f