

Rape of the Creature  
Act 1 Scene 5 & 5A  
In Praise of Blood

Mark Dunbar

Driven  $\text{♩} = 140$

Kantell *f*  
with rot-ten damps\_\_rav-ish the morn-ning air let their ex-hal-ed un-whole-some breaths make sick the life of pu-ri-ry the su-preme fair

Lilly *f*  
with rot-ten damps rav-ish the morn-ning air let their ex-hal-ed un-whole-some breaths make sick the life of pu-ri-ry the su-preme fair

Lucy

Piano *f*

8

Kan. *f*  
ere he ar-rive his wea-ry noon-tide prick ere he ar-rive his wea-ry noon-tide prick ere he ar-rive his

Lil. *f*  
ere he ar-rive his wea-ry noon-tide prick ere he ar-rive his wea-ry noon-tide prick ere he ar-rive his

Lucy

Pno. *ff* *f* *ff* *f*

15

Stringendo  $\text{♩} = 150$

Kan. *f*  
wea-ry noon-tide prick and let thy mus-ty va-pours march so thick and in their smo-ky ranks his smoth-ered light may

Lil. *f*  
wea-ry noon-tide prick and let thy mus-ty va-pours march so thick and in their smo-ky ranks his smoth-ered light may

Lucy

Pno. *ff* *f*

22

Kan. *f*  
set at noon and make per-pet-ual nightmay set at noon and make per-pet-ual night ere he ar-rive his wea-ry noon-tide prick

Lil. *f*  
set at noon and make per-pet-ual nightmay set at noon and make per-pet-ual night ere he ar-rive his wea-ry noon-tide prick

Lucy

Pno. *ff* *f*

29

Kan. ere he ar-ri-ve his wea-ry noon-tide prick ere he ar-ri-ve his wea-ry noon-tide prick

Lil. ere he ar-ri-ve his wea-ry noon-tide prick ere he ar-ri-ve his wea-ry noon-tide prick

Lucy ere he ar-ri-ve his wea-ry noon-tide prick ere he ar-ri-ve his wea-ry noon-tide prick

Pno. *ff* *f* *ff* *f*

36

Kan.

Lil.

Lucy *p* spoken to rhythm  
his drum-ming heart cheers up his burning eye his eye com-mands the lead-ing to his hand his hand as proud of such a dig-ni-ty

Pno.

42

Kan.

Lil.

Lucy smo-king with pride march'd on to make his stand on her bare breast the heart of all her land whose ranks of blue veins his hand did scale left round tur-rets des-ti-tute

Pno.

49

Kan. *mp* *mf*  
ere he ar-ri-ve his wea-ry noon-tide prick ere he ar-ri-ve his wea-ry noon-tide prick

Lil. *mp* *mf*  
ere he ar-ri-ve his wea-ry noon-tide prick ere he ar-ri-ve his wea-ry noon-tide prick

Lucy *f* Lucy sings  
des-ti-tute and pale smo-king with pride march'd on to make his stand on her bare breast the heart of all her land whose ranks of blue veins his hand did scale left

Pno.

56 *f* *mp* *cresc. poco à poco*

Kan. ere he ar-rive his wea-ry noon-tide prick smo-king with pride march'd on to make his stand.

Lil. ere he ar-rive his wea-ry noon-tide prick smo-king with pride march'd on to make

Lucy round tur-rets des-ti-tute des-ti-tute and pale smo-king with pride march'd on to make his stand

Pno.

61

Kan. on her bare breast the heart of all her land whose ranks of blue veins his hand did scale left round tur-rets des-ti-tute des-ti-tute and pale

Lil. his stand on her bare breast the heart of all her land whose ranks of blue veins his hand did scale left round tur-rets des-ti-tute des-ti-tute

Lucy on her bare breast the heart of all her land whose ranks of blue veins his hand did scale left round tur-rets des-ti-tute des-ti-tute and pale

Pno.

67 *ff* *f* *f*

Kan. ere he ar-rive his wea-ry noon-tide prick ere he ar-rive his wea-ry noon-tide prick

Lil. and pale ere he ar-rive his wea-ry noon-tide prick ere he ar-rive his wea-ry noon-tide prick

Lucy smo-king with pride march'd on to make his stand on her bare breast the heart of all her land whose ranks of blue veins his hand did scale left

Pno. *ff*

74 *Subito slower*  $\text{♩} = 70$  *Con moto*  $\text{♩} = 92$

Kan. ere he ar-rive his wea-ry noon-tide prick oh Lord men are pu-rid stin-king shit-heads (pause for text) (under text)

Lil. ere he ar-rive his wea-ry noon-tide prick *Soz for being late, I think we nailed it but!*

Lucy round tur-rets des-ti-tute des-ti-tute and pale

Pno. *p*

Scene 5A

(hold until  
'human blood')

84

Kan.

Lil.

Lucy it's thick-er than mo-ther's

Pno.

98

Kan. and eas- i- er to come by as it glides down our oe- soph- a gi

Lil.

Lucy milk soft- er than smoothest silk as it glides down our oe- soph- a gi

Pno.

A tempo ♩=92

107

Kan. and less de- mand- ing than se- men

Lil.

Lucy more crea- my than but- ter milk se- men

Pno.

Meno mosso ♩=80

115

Kan. it's the riv- er that sus- tains us from Ha- des to hell the suck the good feed

Lil.

Lucy it's the riv- er that sus- tains us from Ha- des to hell the kiss & don't tell thirst never slaked of the humble red cell

Pno.

126 *poco rit.* *Stringendo* ♩=85

*mp*

Kan. thirst never slaked of the humble red cell thirst never slaked of the humble red ah

Lil. ah

*f*

Lucy thirst never slaked of the humble red cell thirst never slaked of the humble red as a gig-gling girl my brain pulsed ver-mil-lion he rode up and took me on Sex-tus Tar-quin-ni-us'

Pno.

132 *f* *mf* *f*

Kan. cruel stal-lion ah eyes turn wild ah

Lil. cruel stal-lion ah eyes turn wild ah

Lucy cruel stal-lion groomed by trust un-rip-ened sex de-spoiled by hands pri-sing plun-ging smil ing eyes turn wild blood fled gold from glisten-ing bruised thighs of

Pno.

136 *Freer* ♩=60 *A tempo* ♩=90 *mf*

Kan. speed and rough cob-ble of It's thick-er than moth-er's milk and eas-i-er to

Lil. speed and rough cob-ble of It's thick-er than moth-er's milk and eas-i-er to

Lucy speed and rough cob-ble of trem-bling rump sweat snorts and cries... *Freely* *My God I could kill them all!*

Pno.

143 *rit.* *A tempo* ♩=92

Kan. come by silk as it glides down our oe-soph-a gi

Lil. come by silk as it glides down our oe-soph-a gi more crea-my than but-ter

*mf*

Lucy It's soft-er than smoothest silk as it glides down our oe-soph-a gi

Pno.

Meno mosso ♩=80

151

Kan. milk and less de-mand-ing than se-men *f* it's the riv-er that sus-tains us *p* from-from *f*

Lil. milk se-men *f* it's the riv-er that sus-tains us *p* from - from *f*

Lucy milk and less de-mand-ing than se-men men it's the riv-er that sus-tains us from

Pno.

162

Kan. Ha-des to hell the suck & don't tell thirst never slaked of the pulsing red cell thirst never slaked of the pulsing red

Lil. Ha-des to hell the good feed tell thirst never slaked of the pulsing red

Lucy Ha-des to hell the kiss tell thirst never slaked of the pulsing red cell thirst never slaked of the pulsing red cell thirst never slaked of the pulsing red

Pno.

poco rit.

172

Kan. *f* as a brown sad ba-bymy name un-know-a-ble ripped down the mid-dle grand-moth-ers crum-pled now all all un-dead dream-ing zom-bie pur-pose pay the rent

Lil. *p* cell ba-name know-ri-mi-gra-dead pose rent

Lucy *p* cell ba-name know-ri-mi-gra-dead pose rent

Pno.

A tempo ♩=80

181

Kan. with white red ex-tin-guish the worth-less *mf* ir-on rich and nu-tri-cious and eas-i-er to

Lil. red ti-ex-tin-guish the mur-der ers *mf* ir-on rich and nu-tri-cious

Lucy red ti-ex-tin-guish the mur-der ers *mf* it's thick-er than mo-ther's milk

Pno.

A tempo ♩=92

191 *rit.*

Kan. come by lu - bri - cious as cun - ni - lin - gus as it glides down our oe - soph - a gi

Lil. lu - bri - cious as cun - ni - lin - gus as it glides down our oe - soph - a gi

Lucy *f* It's soft - er than smoothest silk as it glides down our oe - soph - a gi more crea - my than but - ter

Pno.

199 *f* **Meno mosso ♩=80**

Kan. *f* as fra - grant as cit - rus much less de - maning than se - men it's the riv - er that sus - tains

Lil. *f* as fra - grant as cit - rus se - men it's the riv - er that sus - tains

Lucy milk semen it's the riv - er that sus - tains

Pno.

208 *p* *f*

Kan. *p* us from - from Ha - des to hell the suck & don't tell thirst ne - ver slaked of the hum - ble red

Lil. *p* us from - from Ha - des to hell the good feed tell

Lucy *p* us from Ha - des to hell the kiss tell thirst ne - ver slaked of the hum - ble red cell thirst ne - ver slaked of the hum - ble red

Pno.

218 *p* *f*

Kan. thirst ne - ver slaked of the hum - ble red with each slash we gain their strength with

Lil. thirst ne - ver slaked of the hum - ble red ne - ver a - gain fright and dread of night

Lucy *p* *f* thirst ne - ver slaked of the hum - ble red with each in - ci sion their sin - ews slack - en

Pno.

223 *mf* *gradual accelerando until end*

Kan. *mf* *f*  
 we glut-ting vamps on their fear fat-ten weglut-ting vamps on their fearfat-ten we glut-ting vamps on their fear fat-ten we glut-ting vamps on

Lil. *mf* *f*  
 we glut-ting vamps on their fear fat-ten weglut-ting vamps on their fearfat-ten we glut-ting vamps on their fear fat-ten we glut-ting vamps on

Lucy *mf* *f*  
 we glut-ting vamps on their fear fat-ten weglut-ting vamps on their fearfat-ten we glut-ting vamps on their fear fat-ten weglut-ting vamps on their fear fat-ten

Pno. *p* *mf* *f*  
*p* *mf* *f*



227

Kan. *f*  
 their fear fat - ten we glut - ting vamps on their fear fat - ten we glut - ting vamps on

Lil. *f*  
 their fear we glut - ting vamps on their fear fat - ten we glut - ting vamps on their fear

Lucy *f*  
 we glut - ting vamps on their fear fat - ten their fear fat - ten fat - ten fat - ten

Pno. *f*  
*f*



229

Kan. *ff* *Hell yeah!*  
 their fear fat - ten fat - ten fat - ten fat - ten fat - ten fat - ten

Lil. *ff* *Hell yeah!*  
 fat - ten fear fat - ten fat - ten fat - ten fat - ten fat - ten fat - ten

Lucy *ff* *Hell I need to feed & a big one!* *Hell yeah!*  
 fat - ten fat - ten fat - ten fat - ten fat - ten fat - ten fat - ten

Pno. *ff*  
*ff*