

Rape of the Creature
Act 1 Scene 5 & 5A
In Praise of Blood

Mark Dunbar

Driven ♩=140

Flutes

Oboes *f*

Bassoons *f*

Bongos *f*

Maracas *f*

Piano *f*

Kantell *f*
with rot-ten damps rav-ish the morn-ning air let their ex-hal-ed un-whole-some breaths make sick the life of pu-ri-ry the su-preme fair

Lilly *f*
with rot-ten damps rav-ish the morn-ning air let their ex-hal-ed un-whole-some breaths make sick the life of pu-ri-ry the su-preme fair

Driven ♩=140
pizz.
Contrabass *f*

8

Fl. *ff* + picc

Ob.

Cl.

Bsn.

Hn. *ff* A3

Tpt. *ff*

Tbn. *ff*

Bongos

Mrcs.

T.-t. *f* hit rim with wood of mallet

Pno. *ff* *f* *ff* *f*

Kan. ere he ar-rive his wea-ry noon-tide prick ere he ar-rive his wea-ry noon-tide prick ere he ar-rive his

Lil. ere he ar-rive his wea-ry noon-tide prick ere he ar-rive his wea-ry noon-tide prick ere he ar-rive his

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff* arco *f* pizz.

36

Cl. *spoken to rhythm* *mf*

Lucy *p*
his drum - ming heart cheers up his burning eye his eye com - mands the lead - ing to his hand his hand as proud of such a dig - ni - ty

Vln. I *col legno* *mp*

Vln. II *col legno* *mp*

Vla. *col legno* *mp*

Vc. *col legno* *mp*

Cb. *col legno* *mp*



42

Cl.

Lucy
smo - king with pride march'd on to make his stand on her bare breast the heart of all her land whose ranks of blue veins his hand did scale left round tur - rets des - ti - tute

Vln. I

Vln. II

Vla.

Vc.

Cb.

49

Ob.

Cl. (Kletzmer style glisses)

Bsn.

Bongos

Kan. *mp* ere he ar-rive his wea-ry noon-tide prick *mf* ere he ar-rive his wea-ry noon-tide prick

Lil. *mp* ere he ar-rive his wea-ry noon-tide prick *mf* ere he ar-rive his wea-ry noon-tide prick

Lucy *f* Lucy sings
des-ti-tute and pale smo-king with pride march'd on to make his stand on her bare breast the heart of all her land whose ranks of blue veins his

Vln. I

Vln. II

Vla.

Vc.

Cb.

61

Bongos

Mrcs.

Kan.

Lil.

Lucy

Vc.

Cb.

on her bare breast the heart of all her land whose ranks of blue veins his hand did scale left round tur - rets des -

his stand on her bare breast the heart of all her land whose ranks of blue veins his hand did scale left round tur -

on her bare breast the heart of all her land whose ranks of blue veins his hand did scale left round tur - rets des - ti - tute

(+ picc)

66

Fl. *ff* *f* *f*

Ob. *ff* *f* (Kletzmer style glisses)

Cl. *ff* *f*

Bsn. *ff* *f*

Hn. *ff* *f* A3

Tpt. *ff* *f*

Tbn. *ff* *f*

Bongos *ff*

Mrcs.

T.-t. *ff*

Pno. *ff*

Kan. *f*
 ti - tute des - ti - tute and pale ere he ar - rive his wea - ry noon - tide prick ere he ar - rive his

Lil. *f*
 rets des - ti - tute des - ti - tute and pale ere he ar - rive his wea - ry noon - tide prick ere he ar - rive his

Lucy *f*
 des - ti - tute and pale smo - king with pride march'd on to make his stand on her bare breast the heart of all her land whose

Vln. I *arco* *ff* *f*

Vln. II *arco* *ff* *f*

Vla. *arco* *ff* *f*

Vc. *arco* *ff* *f*

Cb. *arco* *ff* *f*

72 **Subito slower** ♩=70

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn. *ff* *f* *ppp*

Tpt. *ff*

Tbn. *ff* *f* *pp*

Bongos

T-t. *fff*

Pno. *ff*

Kan. wea-ry noon-tide prick ere he ar-rive his wea-ry noon-tide prick oh Lord men are pu-rid stin-king shit-heads

Lil. wea-ry noon-tide prick ere he ar-rive his wea-ry noon-tide prick

Lucy ranks of blue veins his hand did scale left round tur-rets des-ti-tute des-ti-tute and pale

Vln. I **Subito slower** ♩=70 *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

82 **Con moto** ♩=92 (pause for text) (under text)

Fl. *p* (hold until human blood)

Ob. *p*

Cl. *p*

Bsn. *p*

Lucy *mp*
Soz for being late,
I think we nailed it but!
it's

97

Fl. *p*

Cl.

Mrcs. *p*

Kan. *mp*
and eas - i - er to come by as it

Lucy *mp*
thick - er than mo - ther's milk soft - er than smoothest silk as it

Vln. I *pizz.* *p*

Vln. II *pizz.* *p*

Vla. *p*

Vc. *pizz.* *p*

Cb. *mp*



105 rit. A tempo ♩=92

Fl.

Cl.

Bsn. *p*

Mrcs. *p*

Kan. *p*
glides down our oe - soph - a gi and less de - mand - ing than se - men

Lucy
glides down our oe - soph - a gi more crea - my than but - ter milk

Vln. I rit. A tempo ♩=92

Vln. II

Vla.

Vc.

Cb.

113

Fl.

Cl.

Bsn.

Mrcs.

Glock.

Kan.

Lucy

Vln. II

Vc.

Cb.

p

p

it's the riv - er that sus - tains us from Ha - des to hell the suck the good feed

se - men it's the riv - er that sus - tains us from Ha - des to hell the kiss & don't tell

Meno mosso ♩=80



poco rit. Stringendo ♩=85

124

Cl.

Bsn.

Kan.

Lil.

Lucy

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

f

thirst never slaked of the humble red cell thirst never slaked of the humble red ah

thirst never slaked of the humble red cell thirst never slaked of the humble red cell thirst never slaked of the humble red as a gig-gling girl my brain pulsed ver-mil-lion he

arco

p arco

p arco

p arco

p

mp

poco rit. Stringendo ♩=85

131

f *mf* *f*

Kan. cruel stal-lion ah eyes turn wild

Lil. cruel stal-lion ah eyes turn wild

Lucy rode up and took me on Sex-tus Tar-quin-ni-us' cruel stal-lion groomed by trust un-rip-ened sex de-spoiled by hands pri-sing plun-ging smil-ing eyes turn wild

Vln. I

Vln. II

Vla.

Vc.

Cb.



135

Freer ♩=60 A tempo ♩=90

Cl. *p*

Bongos *mf*

Mrcs.

Kan. ah speed and rough cob-ble of It's thick-er than moth-er's milk

Lil. ah speed and rough cob-ble of It's thick-er than moth-er's milk

Lucy blood fled gold from glisten-ing bruised thighs of speed and rough cob-ble of trem-bling rump sweat snorts and cries... *My God I could kill them all!*

Vln. I

Vln. II

Vla. *pizz.*

Vc. *pizz.*

Cb. *pizz.* *mp*

141 rit. A tempo ♩=92 15

Fl. *p*

Cl.

Bsn. *p*

Tbn. *p*

Mrcs.

Kan. and eas - i - er to come by silk as it glides down our oe - soph - a gi

Lil. and eas - i - er to come by *mf* silk as it glides down our oe - soph - a gi more

Lucy It's soft - er than smoothest silk as it glides down our oe - soph - a gi

Vln. I *pizz.* *p* rit. A tempo ♩=92

Vln. II

Vla.

Vc. *pizz.* *p*

Cb.

150 Meno mosso ♩=80

Fl.

Cl.

Tbn. *p*

Mrcs.

Kan. milk and less de - mand - ing than se - men *f* it's the riv - er that sus -

Lil. crea - my than but - ter milk se - men *f* it's the riv - er that sus -

Lucy milk and less de - mand - ing than se - men men it's the riv - er that sus -

Vln. I Meno mosso ♩=80

Vln. II

Vla.

Vc.

Cb.

159 *p* *f*

Kan. tains us from-from Ha-des to hell the suck & don't tell thirst never slaked of the pulsing red cell

Lil. tains us from - from Ha-des to hell the good feed tell

Lucy tains us from Ha-des to hell the kiss tell thirst never slaked of the pulsing red cell thirst never slaked of the pulsing red cell



170 *poco rit.* *A*, *A tempo* ♩=80

Hn. *p* *f*

Kan. thirst never slaked of the pulsing red as a brown sad ba-by my name un-know-a-ble ripped down the mid-dle grand-moth-ers crum-pled now all all un-dead

Lil. *p* *f* thirst never slaked of the pulsing red cell ba-name know-ri-mi-gra-dead

Lucy *p* *f* thirst never slaked of the pulsing red cell ba-name know-ri-mi-gra-dead



179 *A tempo* ♩=92

Cl. *mp*

Bsn. *mp*

Hn. *p* *mf*

Mrcs. *p* *mf*

Kan. dream-ing zom-bie pur-pose pay the rent with white red ex-tin-guish the worth-less ir-on rich and

Lil. pose rent red ti-ex-tin-guish the mur-der ers ir-on rich and

Lucy pose rent red ti-ex-tin-guish the mur-der ers it's thick-er than mo-ther's milk

A tempo ♩=92

Vln. II *p* pizz.

Vla. *p* pizz.

Cb. *p* pizz. *mp*

189

Fl. *mp*

Cl.

Bsn.

Mrcs.

Kan. nu - tri - cious and eas - i - er to come by lu - bri - cious as cun - ni - lin - gus as it glides down our oe - soph - a gi

Lil. nu - tri - cious lu - bri - cious as cun - ni - lin - gus as it glides down our oe - soph - a gi

Lucy It's soft - er than smoothest silk as it glides down our oe - soph - a gi

Vln. I *pizz.* *p*

Vln. II

Vla.

Vc. *pizz.* *p*

Cb.

rit.



A tempo ♩=92

197

Fl.

Cl.

Bsn.

Mrcs.

Kan. *f* as fra - grant as cit - rus much less de - mand - ing than se - men it's the

Lil. *f* as fra - grant as cit - rus se - men it's the

Lucy *f* more crea - my than but - ter milk se - men it's the

Vln. I

Vln. II

Vla.

Vc.

Cb.

A tempo ♩=92

Meno mosso ♩=80

206

Fl. *f* *p* *f*

Cl.

Bsn. *f* *p* *f* *mf*

Glock. *p*

Kan. *p* *f*
riv - er that sus - tains us from - from Ha - des to hell the suck & don't tell

Lil. *p* *f*
riv - er that sus - tains us from - from Ha - des to hell the good feed tell

Lucy *p* *f*
riv - er that sus - tains us from Ha - des to hell the kiss tell thirst nev - er slaked of the hum - ble red cell



216

Cl.

Bsn.

Kan. *p*
thirst ne - ver slaked of the hum - ble red thirst nev - er slaked of the hum - ble red with each slash we gain their strength with

Lil. *p*
thirst nev - er slaked of the hum - ble red

Lucy *p* *f*
thirst ne - ver slaked of the hum - ble red thirst nev - er slaked of the hum - ble red with each in - ci - sion their sin - ews slack - en

Vln. I *mf* arco

Vln. II *mf* arco

Vla. *mf* arco

Vc. *mf* arco

Cb. *mf* arco

222

mf gradual accelerando until end

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Kan.

Lil.

Lucy

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf we glut-ting vamps on their fear fat-ten we glut-ting vamps on their fear fat-ten we glut-ting vamps on their fear fat-ten

f *mf* név - er à - gain fright and dread of night we glut-ting vamps on their fear fat-ten we glut-ting vamps on their fear fat-ten we glut-ting vamps on their fear fat-ten

mf we glut-ting vamps on their fear fat-ten we glut-ting vamps on their fear fat-ten we glut-ting vamps on their fear fat-ten

p *mf*

p *mf*

p *mf*

p *mf*

p *mf*

226 + picc

Fl. *f*

Ob. *f* *ff*

Cl. *ff*

Bsn. *ff* *f*

Hn.

Tpt.

Tbn.

Glock. *mf*

Kan. *f*
we glut-ting vamps on their fear fat ten we glut-ting vamps on their fear fat ten we glut-ting vamps on

Lil. *f*
we glut-ting vamps on their fear we glut-ting vamps on their fear fat - ten we glut-ting vamps on their fear

Lucy *f*
we glut-ting vamps on their fear fat ten we glut-ting vamps on their fear fat ten their fear fat ten fat ten fat ten

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

