

LES ENFANTS TERRIBLES

Act 1 Scene 5

The Crayfish Variation

Fast & Swung ♩=160

Composed by Mark Dunbar

horns

trumpet 1

trumpet 2

A3

f



hns

tpt 1

tpt 2

tbn 1

Tbn 2

fp

f



picc

hns

tpt 1

tpt 2

tbn 1

Tbn 2

mp

P slowly gets up & places bunting over the light bulb

30

hns

tpt 1

tpt 2

tbn 1

Tbn 2

mp



35

fl 1

Fl 2

cl 1

Cl 2

hns

tpt 1

tpt 2

tbn 1

Tbn 2

f

fp

*ff*³

Musical score for a woodwind and brass ensemble, measures 77-80. The score is in 4/4 time and features the following parts:

- picc**: Piccolo flute, measures 77-80, with trills and slurs.
- fl 1**: Flute 1, measures 77-80, with trills and slurs.
- ob 1**: Oboe 1, measures 77-80, with slurs and accents.
- Ob 2**: Oboe 2, measures 77-80, with slurs and accents.
- cl 1**: Clarinet 1, measures 77-80, with trills and slurs.
- Cl 2**: Clarinet 2, measures 77-80, with trills and slurs.
- bsn 1**: Bassoon 1, measures 77-80, with slurs.
- Bsn 2**: Bassoon 2, measures 77-80, with slurs.
- hns**: Horns, measures 77-80, with slurs.
- tpt 1**: Trumpet 1, measures 77-80, with slurs and accents.
- tpt 2**: Trumpet 2, measures 77-80, with slurs and accents.
- tbn 1**: Trombone 1, measures 77-80, with slurs.
- Tbn 2**: Trombone 2, measures 77-80, with slurs.

81

The image shows a page of a musical score for woodwinds and brass instruments, starting at measure 81. The score is divided into two systems. The first system includes Piccolo (picc), Flute 1 (fl 1), Oboe 1 (ob 1), Oboe 2 (Ob 2), Clarinet 1 (cl 1), Clarinet 2 (Cl 2), Bassoon 1 (bsn 1), and Bassoon 2 (Bsn 2). The second system includes Horns (hns), Trumpet 1 (tpt 1), Trumpet 2 (tpt 2), Trombone 1 (tbn 1), and Trombone 2 (Tbn 2). The music is written in treble clef for most instruments and bass clef for the trombones. The key signature has one flat (B-flat), and the time signature is 2/4. The score features various musical notations including notes, rests, and dynamic markings. The woodwinds and brass instruments play sustained notes and rhythmic patterns, while the bassoons play a more active, rhythmic line.

86

picc
fl 1
ob 1
Ob 2
cl 1
Cl 2
bsn 1
Bsn 2
hns
tpt 1
tpt 2
tbn 1
Tbn 2

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. The page is numbered 86 in the top left corner. It contains 14 staves, each labeled with an instrument: Piccolo (picc), Flute 1 (fl 1), Oboe 1 (ob 1), Oboe 2 (Ob 2), Clarinet 1 (cl 1), Clarinet 2 (Cl 2), Bassoon 1 (bsn 1), Bassoon 2 (Bsn 2), Horns (hns), Trumpet 1 (tpt 1), Trumpet 2 (tpt 2), Trombone 1 (tbn 1), and Trombone 2 (Tbn 2). The score is written in a common time signature (C) and a key signature of one flat (B-flat). The woodwinds (picc, fl 1, ob 1, Ob 2, cl 1, Cl 2) and brass (bsn 1, Bsn 2, hns, tpt 1, tpt 2, tbn 1, Tbn 2) parts are all active from the beginning of the page. The woodwinds play various melodic and harmonic lines, while the brass instruments provide harmonic support and rhythmic patterns. The horns play a series of chords and arpeggios. The trumpets and trombones play rhythmic patterns and harmonic support. The bassoons play a rhythmic pattern of eighth notes. The piccolo and flute 1 parts are mostly rests, with some notes in the second and third measures.

Calmer ♩=120

91

picc

fl 1

ob 1

Ob 2

cl 1

Cl 2

bsn 1

Bsn 2

hns

tpt 1

tpt 2

tbn 1

Tbn 2

E: Isn't it delicious? remember Giraffe? everything is simply delicious now! Films are.. delicious

Calmer ♩=120

mar.

mp



99

picc

mar.

Books are delicious What a delicious armchair! I say Giraffe Isn't he revolting? Look at him preening himself like a peacock!



108

fl 1

Fl 2

mar.

p

p

117

fl 1

Fl 2

cl 1

Cl 2

mar.

126

fl 1

Fl 2

mar.

133

P: Idiot! If ever there was a sickening sight...(etc)

picc

cl 1

Cl 2

bsn 1

Bsn 2

mar.

140

E: ...don't let him be a nuisance.

[Paul's sleep ritual]

picc

fl 1

Fl 2

bsn 1

Bsn 2

mar.

148

fl 1

Fl 2

cl 1

Cl 2

bsn 1

Bsn 2

mar.



With menace ♩=60

VO: Night after night...(etc)

155

picc

fl 1

Fl 2

cl 1

Cl 2

bsn 1

Bsn 2

hns

mar.

Alto flute sounding 5ve lower

p

con sord.

mp

With menace ♩=60

Allegro ♩=120

VO: It was Elizabeth who introduced the variations.

E dives under the bed...

163

picc
fl 1
ob 1
Ob 2
cl 1
Cl 2
bsn 1
Bsn 2
hns
xylo

ff



& produces a bowl of crayfish!

E: Gerard have a crayfish. You simply must the dressing's perfect.

P: The old cow! She loathes crayfish. She loathes anything peppery. It's as much as she can do to get it down.

E & G savour the crays

173

picc
mar.

GP GP GP



P: Gerard, please let me have a taste?

181

picc
mar.

GP



E: Fancy a boy of 16...(etc)

189

picc
mar.

Slow ♩=60

VO: The burden of
crayfish came to
muffled ears...(etc)

VO...already he had
weighed anchor.

Faster ♩=90

208

picc

hns

mar.

p

mf

214 E: Go on horror!(etc)

picc

mar.

217 E: ...Now's your
last chance.

E places cray
in P's mouth

picc

mar.

GP

222 E: Well, if this doesn't
take the cake!(etc)

vamp for E
feeding P action

Fast & Swing ♩=180

P jolts to life

picc

fl 1

Fl 2

hns

tpt 1

tpt 2

mar.

mp

f

f

A3

Fast & Swing ♩=180

E: Come on, Gérard; leave the bitch to her fish. Let's go out for a piece of delicious tart.

229

picc GP

fl 1

Fl 2

bsn 1

Bsn 2

hns

tpt 1

tpt 2



234

P & G dress & exit.

picc

fl 1

Fl 2

cl 1

Cl 2

bsn 1

Bsn 2

hns

tpt 1

tpt 2

tbn 1

Tbn 2

239

fl 1
Fl 2
cl 1
Cl 2
bsn 1
Bsn 2
hns
tpt 1
tpt 2
tbn 1
Tbn 2



244

Attacca scene 6

hns
tpt 1
tpt 2
tbn 1
Tbn 2