

Rape of the Creature  
Act 1 Scene 4A  
Angel Kelly

Mark Dunbar

With foreboding  $\text{♩} = 100$

Kantell *off-stage* *f* be - ware! *off-stage* hand on his rude

Lily up the stairs door han-dle turns he takes a swig and

Sister Paul *mp* foot-steps stag-ger-ing *off-stage (voice of Kelly)* *mp* mum-my work-ing late a-gain *f* and me wet and shiv-er ing he smells f'm scared

RMBD *mp* he's been drin-king be - ware! *f* he is stum-bling up the stairs he smells f'm scared

Piano

12 *ff*

Kan. thing *ff*

Li. grins *ff*

SP *spoken* *f* that's how a nun is made that's how I be-come a nun *mf* sni-vel-ing us both in one te-pid bed i - den-ti-cal in-dis

RMBD *ff* *mf* sni-vel-ing us both in one te- bed re - cip-ro-cal in-dis

Pno. *mp*

23

SP tin-gush-a-ble thread could he tell the differ ence be - tween twin step daugh - ters? be-tween life and death? be-tween ter-ror and

RMBD tin-gush-a-ble thread could he tell the differ ence be - tween twin step daugh - ters? be-tween life and death? be-tween ter-ror and

Pno.

34 *Meno mosso*  $\text{♩} = 90$

SP dread? that's how a nun is made! that's why I be-come a nun ah ah ah oh sis-ter my trick ster my sis - ter soul sa - ver

Pno. *p* *ff*

62 *Presto*  $\text{♩} = 160$  *Grave*  $\text{♩} = 60$  *Playfully*  $\text{♩} = 100$

Kan. *off-stage* *f* oh God come to my aid

Li. *off-stage* *f* oh God come to my aid

SP *f* oh God come to my aid

Deid. *off-stage* *f* oh God come to my aid

RMBD *f* oh God come to my aid *mf* our Sis - ter Paul she sings a tune to which I s'possed I was im-mune aharm-les prank for some you see

Tim *off-stage* *f* God aid

Dick *off-stage* *f* God aid

Pno. *ff* *p* *f* *mp*

73  
 RMBD *f*  
 may cause a lo-ver a cor-on-ry she sets a trap de-signed to con-fuse and this wise gay nun fell for love's cruel ruse two they say is as good as one—  
 Pno.

82 *Meno mosso*  $\text{♩} = 90$  *Presto*  $\text{♩} = 160$   
 RMBD *mf*  
 — but in my case the math was dan-ger-ous sum oh sis-ter my trick-ster— oh sis-ter oh sis-ter oh sis-ter my trick-ster— oh sis-ter sweet sis-ter  
 Pno. *ff*

100 *A Tempo*  $\text{♩} = 100$   
 Kan. *f*  
 Lili. *f* piss!  
 SP. *mf* pee— she whis-pers piss! piss now she cries— *mp* he can't stand the smell— it turns his in sides that's how I be-come a  
 Pno. *mp* *ff*

111 *Stringendo*  $\text{♩} = 105$   
 SP. *f*  
 nun— so I squeeze it squeeze it out each gol-den drop—  
 Pno. *mp*

118 *Angrily* *Meno mosso*  $\text{♩} = 90$   
 SP. *ff*  
 drenched with— Mar-y's tears— while an-gel Kel-ly cops the lot that's how a nun is made that's why I be-come a nun my sis-ter sweet trick-ster oh sis-ter—  
 Pno. *ff*

132 *Presto*  $\text{♩} = 160$  *Grave*  $\text{♩} = 60$  *Playfully*  $\text{♩} = 100$   
 Kan. *f*  
 Lili. *f* off-stage oh Lord make haste to help  
 SP. *f* oh Lord make haste to help me  
 Deid. *f* off-stage oh Lord make haste to help me  
 RMBD *f* oh Lord make haste to help me  
 Tim. *f* off-stage oh Lord make haste to help me  
 Dick. *f* off-stage oh Lord make haste to help me  
 Pno. *ff* *mp*

155 *mf*

RMBD well months we yeamed and fon-died car-essed in love's de-li-cate mon-as-try Sis-ter Paul and her Rev-erend Mo ther\_ embraced in a ca-tho-lic ce-li-ba-cy!

Pno

165 *mf* (opt. high note) **Stringendo** *mf* =105

RMBD well she was young and she was coy I her guide in e-ro-tics a quick learn-er was she aswe sweet-ened our nights\_ gameslaves to love's des-po-tics!\_ on my cot sized bed spoon fash-ion we lay

Pno

173 **Meno mosso** *mf* =90

SP oh sis-ter my trick-ster sweet sis-ter oh sis-ter my sis-ter my sis-ter sis-ter sweet sis-

RMBD gig-gling like girls at a fair \_par-ti-cular friends from the waist!Up as chaste as or-phan Jane Eyre yes so chaste in our mo-ther-ouse lair oh sis-ter my trick-ster\_ oh sis-ter sweet sis-ter oh sis-ter my trick-ster\_ oh sis-ter sweet sis-

Pno

191 **Presto** *mf* =160 **A tempo** *mf* =100

SP ter I was sop-ping wet she was bone dry I cried blood for tears heard her des-ert cry as the de-vil's fin-ger\_ kept slash-ing her in-sides so\_ ma-ny

RMBD ter

Pno *ff* *mf* *mf*

201 **Meno mosso** *mf* =90

SP times\_ each time she got quiet er still I love\_ you Kel-ly\_ each time quiet-er still\_ with each dry qui-et dy-ing sigh that's how a nun is made that'show I be-come a nun I

Pno

213 **Playfully** *mf* =100

SP do love you Kel-ly\_ be-yond our\_ twin-ing\_ what ev-er you are\_ what ev-er\_ you be come\_ I love you and hon-our you\_ for ev-er\_ thanks giv-ing

Pno *mp* *mp*

246 *mf*

RMBD one day she ar-rived all smi-ling and flirt no-thing un-der her ha-bit but a black mi-ni skirt we kissed in full view in pu-blic and full\_ said I this is not right this does not seem like you

Pno

255 **Slower** *mf* =60 *mf*

SP we col

RMBD how pro-phe-tic those words her sly grin wa-fer thin I'm Lu-cy not Pau-lic I am her twin I fell in a faint who had I just kissed? with i-den-ti-cal eyes hair breast and lips we col

Pno *mf*

264 **poco accel.** **A tempo ♩=100**

SP. *mf* lapsed in aheap two bent nuns a twin a do-zen hail Ma-ry's to ab-solve us of sin when laid cheek to cheek on our ce-li bate pew ce-li bate pew!

RMBD *mf* lapsed in aheap two bent nuns a twin a do-zen hail Ma-ry's to ab-solve us of sin that i - den-ti - cal form keeps me won-d'ring a new\_\_\_ when laid cheek to cheek on our ce - li bate pew ce - li bate pew!

Pno. *mf*

270 **Slower ♩=60** **A tempo ♩=100** **Meno mosso ♩=90** **off-stage**

Kan. *f* ah\_\_\_\_\_ oh sis -

Lil. *f* sis-ter my trick - ster\_\_\_\_\_ oh sis -

SP. *mf* actually it's Lucy! *f* sis-ter my trick - ster\_\_\_\_\_ oh sis - ter\_\_\_ sweet sis - ter\_\_\_ oh sis-ter my trick - ster\_\_\_\_\_ oh sis -

Deid. *f* sis-ter my trick - ster\_\_\_\_\_ oh sis -

RMBD *mf* whatever! *ff* how I wish she would get just a lit-tle tat - too so in-no-cent me could tell Kel - ly well tell her from you! oh sis-ter my trick - ster\_\_\_\_\_ oh sis - ter\_\_\_ sweet sis - ter\_\_\_ oh sis-ter my trick - ster\_\_\_\_\_ oh sis -

Pno. *mf*

290

Kan. *p* ter\_\_\_ sweet sis - ter\_\_\_ ah\_\_\_\_\_ oh sis - ter\_\_\_ sweet sis - ter

Lil. *p* ter\_\_\_ sweet sis - ter\_\_\_ oh sis - ter my trick - ster\_\_\_ oh sis - ter\_\_\_ sweet sis - ter

SP. *p* ter\_\_\_ sweet sis - ter\_\_\_ oh sis - ter my trick - ster\_\_\_ oh sis - ter\_\_\_ sweet sis - ter oh sis - ter my trick - ster\_\_\_

Deid. *p* ter\_\_\_ sweet sis - ter\_\_\_ oh sis - ter my trick - ster\_\_\_ oh sis - ter\_\_\_ sweet sis - ter

RMBD *p* ter\_\_\_ sweet sis - ter\_\_\_ oh sis - ter my trick - ster\_\_\_ oh sis - ter\_\_\_ sweet sis - ter oh sis - ter my trick - ster\_\_\_

Pno. *p*

308

SP. *p* oh sis - ter\_\_\_ sweet sis - ter\_\_\_ oh sis - ter my trick - ster\_\_\_ oh sis - ter\_\_\_ sweet sis - ter\_\_\_

RMBD *p* oh sis - ter\_\_\_ sweet sis - ter\_\_\_ oh sis - ter my trick - ster\_\_\_ oh sis - ter\_\_\_ sweet sis - ter\_\_\_

Pno. *p*