

Rape of the Creature
Act 1 Scene 4A
Angel Kelly

Mark Dunbar

With foreboding ♩=100 *vamp if needed*

Flutes
Oboes
Clarinets in B \flat
Bassoons
Horns in F
Trumpets in B \flat
Trombone
Kanteil
Lilly
Sister Paul
RMBD

Lilly lyrics:
be - ware! *off-stage*
up the stairs *off-stage*
door han-dle turns he

RMBD lyrics:
foot-steps stag-ger-ing *off-stage (voice of Kelly)*
he's been drin-king be - ware!
mum-my work-ing late-a-gain *mp*
he is stum-bling up the stairs
and me wet and shiv-er-ing *mp*
he smells I'm

Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Dr.
Kan.
Lil.
SP
RMBD
Cb.

Lil. lyrics:
hand on his rude thing *ff*
takes a swig andgrins(spoken) *ff*

SP lyrics:
scared that's how a nun is made that's how I be-come a nun *ff*
sni-vel-ing us both in one te-pid bed I - den-ti-cal in-dis *mf*

RMBD lyrics:
scared *ff*
sni-vel-ing us both in one te- bed re - cip-ro-cal in-dis *mf*

Cb. lyrics:
pizz. *mp*
re - cip-ro-cal in-dis

Ob.
Bsn.
Hn.
Tpt.
Tbn.
Dr.
SP
RMBD
Cb.

SP lyrics:
tin-gush-a-ble thread... could he tell the differ ence be - tween twin step daugh - ters? be-tween life and death? be-tween ter-ror and...

RMBD lyrics:
tin-gush-a-ble thread... could he tell the differ ence be - tween twin step daugh - ters? be-tween life and death? be-tween ter-ror and...

Cb. lyrics:
be-tween ter-ror and...

34 RMBO enters **Meno mosso** ♩=90

Fl.

Ob.

Cl. ^{A1}
mp

Bsn.

Hn.

Tpt.

Tbn.

Dr.

SP.

p < *ff*

p < *ff*

p < *ff*

p < *ff* *mp* *ff*

dread? that's how a nun is made! that's why I be-come a nun ah _____ ah _____ ah _____ oh sis-ter my trick ster _____ my sis - ter _____ soul sa - ver _____

Meno mosso ♩=90

Vin. I.

Vin. II.

Vla.

Vc.

Cb.

mp

mp

mp

mp

mp

arco

p < *ff*

pizz

mp

Presto ♩=160

Grave ♩=60

Playfully ♩=100

62 *picc* *ff* *A2* *ff* *A2* *ff* *A3* *ff* *A2* *ff* *A2* *ff* *A1* *mp* *A1* *mp* *f* *f* *mf* *f* *mf*

Fl. *ff* *A2* *ff* *A2* *ff* *A3* *ff* *A2* *ff* *A2* *ff* *A1* *mp* *A1* *mp* *f* *mf*

Ob. *ff* *A2* *ff* *A2* *ff* *A3* *ff* *A2* *ff* *A2* *ff* *A1* *mp* *A1* *mp* *f* *mf*

Cl. *ff* *A2* *ff* *A2* *ff* *A3* *ff* *A2* *ff* *A2* *ff* *A1* *mp* *A1* *mp* *f* *mf*

Bsn. *ff* *A2* *ff* *A2* *ff* *A3* *ff* *A2* *ff* *A2* *ff* *A1* *mp* *A1* *mp* *f* *mf*

Hn. *ff* *A2* *ff* *A2* *ff* *A3* *ff* *A2* *ff* *A2* *ff* *A1* *mp* *A1* *mp* *f* *mf*

Tpt. *ff* *A2* *ff* *A2* *ff* *A3* *ff* *A2* *ff* *A2* *ff* *A1* *mp* *A1* *mp* *f* *mf*

Tbn. *ff* *A2* *ff* *A2* *ff* *A3* *ff* *A2* *ff* *A2* *ff* *A1* *mp* *A1* *mp* *f* *mf*

Cast. *ff* *A2* *ff* *A2* *ff* *A3* *ff* *A2* *ff* *A2* *ff* *A1* *mp* *A1* *mp* *f* *mf*

T.t. *ff* *A2* *ff* *A2* *ff* *A3* *ff* *A2* *ff* *A2* *ff* *A1* *mp* *A1* *mp* *f* *mf*

Xyl. *ff* *A2* *ff* *A2* *ff* *A3* *ff* *A2* *ff* *A2* *ff* *A1* *mp* *A1* *mp* *f* *mf*

Pno. *ff* *A2* *ff* *A2* *ff* *A3* *ff* *A2* *ff* *A2* *ff* *A1* *mp* *A1* *mp* *f* *mf*

Kan. *ff* *A2* *ff* *A2* *ff* *A3* *ff* *A2* *ff* *A2* *ff* *A1* *mp* *A1* *mp* *f* *mf*

Lil. *ff* *A2* *ff* *A2* *ff* *A3* *ff* *A2* *ff* *A2* *ff* *A1* *mp* *A1* *mp* *f* *mf*

SP. *ff* *A2* *ff* *A2* *ff* *A3* *ff* *A2* *ff* *A2* *ff* *A1* *mp* *A1* *mp* *f* *mf*

Deid. *ff* *A2* *ff* *A2* *ff* *A3* *ff* *A2* *ff* *A2* *ff* *A1* *mp* *A1* *mp* *f* *mf*

RMBD. *ff* *A2* *ff* *A2* *ff* *A3* *ff* *A2* *ff* *A2* *ff* *A1* *mp* *A1* *mp* *f* *mf*

Tim. *ff* *A2* *ff* *A2* *ff* *A3* *ff* *A2* *ff* *A2* *ff* *A1* *mp* *A1* *mp* *f* *mf*

Dick. *ff* *A2* *ff* *A2* *ff* *A3* *ff* *A2* *ff* *A2* *ff* *A1* *mp* *A1* *mp* *f* *mf*

off-stage *f*

oh God come to my aid

oh God come to my aid

oh God come to my aid

oh God come to my aid

oh God come to my aid

oh God come to my aid

oh God come to my aid

oh God come to my aid

our Sis-ter Paul she sings a tune to which I s'posed I was im-mune a harm-les prank for some you see

God aid

God aid

Presto ♩=160

Grave ♩=60

Playfully ♩=100

Vin. I *ff*

Vin. II *ff*

Via. *ff*

Vc. *ff*

Cb. *ff* *arco*

73 *mp* *pizz.* *mp*

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn. *mp*

Cast. *mp*

RMBD. may cause a lo-ver a cor-on-ry she sets a trap de-signed to con-fuse and this wise gay nun fell for love's cruel ruse two they say is as good as one but in

Cb. *mp*

Meno mosso ♩=90

Presto ♩=160

A Tempo ♩=100

83

Fl. *f* *3*

Ob. *f* *3*

Cl. *f* *3*

Bsn. *f*

Hrn. *f*

Tpt. *f*

Tbn. *f*

Dr. *p* < *ff*

Glock. *mp*

Xyl. *f*

Pno. *f*

RMBD. *mf*

my case the math was a dan-ger-ous sum oh sis-ter my trick-ster... oh sis-ter oh sis-ter oh sis-ter my trick-ster... oh sis-ter sweet sis-ter

Meno mosso ♩=90

Presto ♩=160

A Tempo ♩=100

Vin. I. *mp*

Vin. II. *mp*

Vla. *mp*

Vcl. *mp*

Cb. *mp*

101

Bsn. *mp*

Hrn. *f*

Tpt. *f*

Tbn. *f*

Dr. 4 8

Pno. *f*

Kan. *f* piss!

Lil. *f* piss!

SP. *mf* pee... she whis-pers piss! piss now she cries... *mp* he can't stand the smell... it turns his in-sides that's how I be-come a

Cb. *f*

111 **Stringendo** $\text{♩} = 105$

Ob. *mp*

Cl. *mp*

Bsn. *mp*

Tpt. *f*

Dr. HH closed *p*

Pno. *mp*

SP. *f*
nun so I squeeze it squeeze it out each gal - den drop.

Cb. *mf*

Stringendo $\text{♩} = 105$

118 **Meno mosso** $\text{♩} = 90$

Fl. *mp*

Ob.

Cl.

Bsn.

Tpt.

Dr. 8

Pno. *ff*

SP. *mp*
drenched with Mar - y's tears while an-gel Kel-ly cops the lot that's how a nun is made that's why I be-come a nun my sis-ter sweet trick-ster oh sis - ter... sweet sis -

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

Meno mosso $\text{♩} = 90$

135

Presto ♩=160 Grave ♩=60 Playfully ♩=100

Fl. *ff* *A2* *mp* *A1*

Ob. *ff* *A2* *mp* *A1*

Cl. *ff* *A2* *mp* *A1*

Bsn. *ff* *A3* *p* *f* *mp*

Hrn. *ff* *A3* *p* *f* *mp*

Tpt. *ff* *A3* *p* *f* *mp*

Tbn. *ff* *A3* *p* *f* *mp*

Cast. *mf*

T. T. *f*

Xyl. *ff*

Pno. *ff*

Kan. *off-stage f*

Lil. *off-stage f* oh Lord make haste to help

SP. *f* oh Lord make haste to help me

Deid. *off-stage f* oh Lord make haste to help me

RMBD. *f* oh Lord make haste to help me *mf*

Tim. *off-stage f* oh Lord make haste to help me well

Dick. *off-stage f* Lord make haste to help me

Lord make haste to help me

Presto ♩=160 Grave ♩=60 Playfully ♩=100

Vin. I. *ff*

Vin. II. *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff* *arco*

156

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f* *mp*

Cast. *mf*

RMBD. *f*

Cb. *pizz.* *mp*

months we yeamed and fon-died car-essed in love's de-li-cate mon-as-try Sis - ter Paul and her Rev-erend Mo ther em-braced in a ca-tho-lic ce - li-ba-oy!

165 Stringendo ♩=105 7

Fl. *f* *mf*

Ob. *f* *mf*

Cl. *f* *mf*

Bsn. *f* *mf*

Cast.

Xyl. *mf*

RMBD *f* *mf* (opt. high note)

well she was young and she was coy I her guide in e-ro-tics a quick learn-er was she as we sweet-ened our nights game slaves to love's des-po-tics! on my cot sized bed spoon fash-ion we lay

Cb. *f* *mf* Stringendo ♩=105

173 Meno mosso ♩=90

Fl. *f* *mf* *f*

Ob. *f* *mf* *f*

Bsn. *f* *mf*

Xyl. *f*

SP. *f*

RMBD *f*

oh sis-ter my trick-ster sweet sis-ter oh sis-ter my sis-ter my sis-ter sis-ter sweet sis-

gig-gling like girls at a fair par-ti-cu-lar friends from the waist up aschaste as or-phan Jane Eyre yes so chaste in our mo-ther-ouse lair oh sis-ter my trick-ster oh sis-ter sweet sis-ter oh sis-ter my trick-ster oh sis-ter sweet sis-

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf* Meno mosso ♩=90

8

191 **Presto** ♩=160 **A tempo** ♩=100

Fl. *ff* *pizz.*

Ob. *ff* *mf*

Cl. *ff*

Bsn. *ff* *mf*

Hr. *mf*

Tpt. *ff* *mf*

Tbn. *ff* *mf*

Dr. *mf*

Xyl. *ff*

Pno. *ff* *mf*

SP. *ter*
I was sop-ping wet she was bone dry I cried blood for tears heard her des-ert cry as the de-vil's fin-ger kept... slash-ing her in - sides so... ma-ny

RMBD. *ter*

191 **Presto** ♩=160 **A tempo** ♩=100

Vin. I *ff*

Vin. II *ff*

Vla. *ff*

Vcl. *ff* *arco* *pizz.* *mf*

Cb. *ff* *arco* *pizz.* *mf*

201

Ob. *mf*

Bsn. *mf*

Hr. *mf*

Tpt. *mf*

Tbn. *mf*

Dr. *mf*

Pno. *mf*

SP. *mf*
times... each time she got quiet er still I love... you Kel-ly... each time quiet-er still with each dry quiet-er dy-ing sigh that's how a nun is made that's

Vcl. *mf*

Cb. *mf*

211 **Meno mosso** ♩=90

Fl. *mf*

SP. *f*
how I be-come a nun I do love you Kel-ly be-yond our twin-ing what ev-er you are what ev-er you be come I love you and hon-our you for ev-er thanks giv-

Vin. I *f* *A1 solo*

Vin. II *mp*

Vla. *mp*

Vcl. *mp* *arco*

Cb. *mp*

243 Playfully ♩=100

Fl. *f*

Ob. *mp* A1

Cl. *mp* A1

Bsn. *mp* A1

Cast. *mf*

SP. *ing*

RMBD *f*

one day she ar-ived all smi-ling and flirt no-thing un-der her ha-bit but a black mi-ni skirt we kissed in full view in pu-blic and full... said I this is not right this does not seem like you

Playfully ♩=100

Vin. I

Vin. II

Vla.

Vc.

Cb.

253

Fl. *f*

Ob. *mp*

Cl. *f*

Bsn. *mp*

Cast.

RMBD

how pro-phe-tic those words her sly grin wa-fer thin I'm Lu-cy not Pau-lie I am her twin I fell in 'a faint who had I just kissed? with i-den-ti-cal eyes hair breast and lips

Cb. *pizz.* *mp*

263 Slower ♩=60 poco accel. A tempo ♩=100

Fl. *f*

Ob. *f* *mf*

Cl. *f* *mf*

Bsn. *mf* *f*

SP. *mf*

RMBD *mf*

we col-lapsed in a heap two bent nuns atwin a do-zen hail Ma-ry's to ab-solve us of sin when laid cheek to cheek on our ce-libate pew ce-libate pew!

we col-lapsed in a heap two bent nuns atwin a do-zen hail Ma-ry's to ab-solve us of sin that i-den-ti-cal form keeps me won-d'ring a new... when laid cheek to cheek on our ce-libate pew ce-libate pew!

Slower ♩=60 poco accel. A tempo ♩=100

Vc. *mf*

Cb. *mf* *pizz.*

270 Slower ♩=60

A tempo ♩=100

Meno mosso ♩=90

FL
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Dr.

Kan.
Lil.
SP.
Deid.
RMBD.

off-stage
ah _____ oh sis -

off-stage
sis-ter my trick- ster _____ oh sis -

actually
it's Lucy!

sis-ter my trick- ster _____ oh sis - ter_ sweet sis - ter_ oh sis-ter my trick- ster _____ oh sis -

off-stage
sis-ter my trick- ster _____ oh sis -

how I wish she would get just a lit-tle tat-too so in-no-cent me could tell Kel - ly well tell her from you! oh sis-ter my trick- ster _____ oh sis - ter_ sweet sis - ter_ oh sis-ter my trick- ster _____ oh sis -

Slower ♩=60

A tempo ♩=100

Meno mosso ♩=90

Vin. I.
Vin. II.
Via.
Vc.
Cb.

arco

tutti

A1 on top

290

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Dr.

Kan.

Lil.

SP.

Deid.

RMBD.

ter__ sweet sis - ter__ oh sis-ter my trick - ster__ oh sis - ter__ sweet sis - ter

oh sis - ter__ sweet sis - ter oh sis-ter my trick - ster__ oh sis - ter__ sweet sis - ter__ oh sis-ter my trick - ster__ oh sis - ter__ sweet sis - ter__

ter__ sweet sis - ter__ oh sis-ter my trick - ster__ oh sis - ter__ sweet sis - ter oh sis-ter my trick - ster__ oh sis - ter__ sweet sis - ter__ oh sis-ter my trick - ster__ oh sis - ter__ sweet sis - ter__

Vin. I

Vin. II

Vla.

Vc.

Cb.

A1 solo