

Rape of the Creature
Act 1 Scene 4

Mark Dunbar

Steady $\text{♩} = 100$

Kantell *off-stage p*
glo-ry be to the fath-er and to the son & the ho-ly spir-it

Lilly *off-stage p*
glo-ry be to the fath-er and to the son & the ho-ly spir-it

Tim

Dick

Piano *mp*

9 *What time is the bus?...(etc)*

Tim *off-stage p*
glo-ry be to the fath-er and to the son & the ho-ly spir-it

Dick *off-stage p*
glo-ry be to the fath-er and to the son & the ho-ly spir-it

Pno.

17 *Meno mosso* $\text{♩} = 75$

Kan. *p*
oh

Lil. *p*
oh

Deid. *p*
oh

RMBD *Ha, ha very funny.*

Pno.

A tempo ♩=100

26

Kan. *p* God come to my aid Lord make haste to help me

Lil. *p* God come to my aid Lord make haste to help me

Deid. *p* God come to my aid Lord make haste to help me *Now Sister Paul, I hope this won't take all weekend...(etc)*

RMBD

Tim *p* God aid oh Lord make haste to help me

Dick *p* God aid oh Lord make haste to help me

Pno.

35

Pno.

41

SP. *But being a twin does have its ups... and downs.*

Pno.