

LES ENFANTS TERRIBLES
Act 1 Scene 4
Pas de trois

Composed by Mark Dunbar

Shadowy $\text{♩} = 75$

E, P & G dance the Room into chaotic life

piccolo

horns 1.

trombone 1



Presto $\text{♩} = 180$

A squabble erupts

9

picc

cl 1

Cl 2

hns

tpt 1

Tpt 2

tbn 1

Tbn 2

xylo

16 *(tr)* **A tempo** ♩=75

picc GP

fl 1 *mf*

Fl 2 *p*

cl 1 *p*

Cl 2 *p*

hns *p*

tpt 1 *p*

Tpt 2 *p*

tb 1 *p*

Tbn 2 *p*

xylo *p*

23 **Presto** ♩=180 *Another tussle* **A tempo** ♩=75

picc *ff*

fl 1 *ff*

Fl 2 *ff*

cl 1 *ff*

Cl 2 *ff*

hns *p*

tpt 1 *ff*

Tpt 2 *ff*

tb 1 *ff*

Tbn 2 *ff*

xylo *ff*

Presto ♩=180 ³

Musical score for measures 30-37. The score includes parts for Piccolo (picc), Flute 1 (fl 1), Clarinet 1 (cl 1), Clarinet 2 (Cl 2), Bassoon 1 (bsn 1), Horns (hns), Trumpet 1 (tpt 1), Trumpet 2 (Tpt 2), Trombone 1 (tbn 1), Trombone 2 (Tbn 2), and Xylophone (xylo). The key signature is one flat (B-flat major/D minor) and the time signature is 2/4. Dynamics include *mf* and *ff*. Trills are marked with a '3' and a slur. A double bar line is present at the end of measure 37.

A tempo ♩=75 VO: Only dargelos could have persuaded...(etc)

Musical score for measures 38-45. The score includes parts for Piccolo (picc), Flute 1 (fl 1), Flute 2 (Fl 2), Clarinet 1 (cl 1), Clarinet 2 (Cl 2), Bassoon 1 (bsn 1), Trumpet 1 (tpt 1), Trumpet 2 (Tpt 2), Trombone 1 (tbn 1), Trombone 2 (Tbn 2), and Xylophone (xylo). The key signature is one flat (B-flat major/D minor) and the time signature is 2/4. Dynamics include *p*. A double bar line is present at the end of measure 37, and another at the end of measure 45.

47

fl 1

Fl 2

cor ang.

bsn 1

mf

57

fl 1

Fl 2

bsn 1

67

VO... perpetual holiday.

Riotous ♩=180

picc

fl 1

Fl 2

ob 1

Ob 2

cl 1

Cl 2

bsn 1

Bsn 2

hns

tpt 1

Tpt 2

tbn 1

Tbn 2

xylo

ff

73

The image displays a page of a musical score for a woodwind and brass ensemble. The score is organized into two systems of staves. The first system includes parts for Piccolo (picc), Flute 1 (fl 1), Oboe 1 (ob 1), Oboe 2 (Ob 2), Clarinet 1 (cl 1), Clarinet 2 (Cl 2), Bassoon 1 (bsn 1), and Bassoon 2 (Bsn 2). The second system includes parts for Horns (hns), Trumpet 1 (tpt 1), Trumpet 2 (Tpt 2), Trombone 1 (tbn 1), Trombone 2 (Tbn 2), and Xylophone (xylo). The music is written in treble clef for most instruments and bass clef for the bassoons and trombones. The key signature is one sharp (F#). The score features a complex rhythmic pattern with frequent triplets and accents. The woodwinds and brass instruments play a melodic line with a steady eighth-note accompaniment. The Xylophone part has a more rhythmic, percussive character. The page number '73' is located at the top left of the first staff, and the page number '5' is at the top right.

78

picc
fl 1
ob 1
Ob 2
cl 1
Cl 2
bsn 1
Bsn 2
hns
tpt 1
Tpt 2
tbn 1
Tbn 2
xylo

The musical score consists of 13 staves. The woodwind section includes Piccolo (picc), Flute 1 (fl 1), Oboe 1 (ob 1), Oboe 2 (Ob 2), Clarinet 1 (cl 1), Clarinet 2 (Cl 2), Bassoon 1 (bsn 1), Bassoon 2 (Bsn 2), Horns (hns), Trumpet 1 (tpt 1), Trumpet 2 (Tpt 2), Trombone 1 (tbn 1), Trombone 2 (Tbn 2), and Xylophone (xylo). The score shows a complex rhythmic pattern with many triplets and accents. The woodwinds and strings play a melodic line, while the brass instruments provide harmonic support. The xylophone has a rhythmic pattern in the lower register.

This musical score page, numbered 7, contains measures 83 through 86. The instruments are arranged in two systems. The first system includes Piccolo (picc), Flute 1 (fl 1), Oboe 1 (ob 1), Oboe 2 (Ob 2), Clarinet 1 (cl 1), Clarinet 2 (Cl 2), Bassoon 1 (bsn 1), and Bassoon 2 (Bsn 2). The second system includes Horns (hns), Trumpet 1 (tpt 1), Trumpet 2 (Tpt 2), Trombone 1 (tbn 1), and Trombone 2 (Tbn 2). Measures 83 and 84 feature woodwinds and bassoons playing a melodic line with triplets and slurs. Measures 85 and 86 show the woodwinds and bassoons continuing their part, while the brass instruments (horns, trumpets, and trombones) play a rhythmic accompaniment consisting of chords and triplets. The score includes various musical notations such as slurs, triplets, and dynamic markings.

95

The musical score consists of 13 staves. The top group includes Piccolo (picc), Flute 1 (fl 1), Oboe 1 (ob 1), Oboe 2 (Ob 2), Clarinet 1 (cl 1), Clarinet 2 (Cl 2), Bassoon 1 (bsn 1), and Bassoon 2 (Bsn 2). The bottom group includes Horns (hns), Trumpet 1 (tpt 1), Trumpet 2 (Tpt 2), Trombone 1 (tbn 1), Trombone 2 (Tbn 2), and Xylophone (xylo). The score is divided into four measures. The first measure (measures 95-96) features a rhythmic pattern of eighth notes with accents and slurs, often grouped in threes. The second measure (measures 97-98) continues this pattern with some chromatic movement. The third measure (measures 99-100) shows a continuation of the rhythmic motif. The fourth measure (measures 101-102) concludes the section with a final flourish for the xylophone and a sustained chord for the horns.

Gerard moves slowly to the mirror

100

picc

fl 1

ob 1

Ob 2

cl 1

Cl 2

bsn 1

Bsn 2

hns

tpt 1

Tpt 2

tbn 1

Tbn 2

xylo

Cast & muso's sing
while G traces the
words on the mirror

104

picc

fl 1

ob 1

Ob 2

cor ang.

cl 1

Cl 2

bsn 1

Bsn 2

tpt 1

Tpt 2

tbn 1

Tbn 2

xylo

voice

p

A tempo ♩=75

p

and su-i -

Presto ♩=180

G's reverie is interrupted by E & P's tiff

110

picc

cor ang.

bsn 1

tpt 1

Tpt 2

tbn 1

Tbn 2

voice

cide and su-i-cide and su-i-cide is a mor-tal sin

mf *mp* *p*

mf *mp* *p*

mf *mp* *p*

mf *mp* *p*

Presto ♩=180



Gently ♩=90

out cue - E: Great oaf any longer

Gerard's dance

117

vamp for text

picc

fl 1

cl 1

tbn 1

p *mf* *f*

p *mf* *f*

mf



126

cl 1

Cl 2

bsn 1

tbn 1

mp

mp

mp

6

VO: The average upright citizen (etc)

136

picc
fl 1
cl 1
Cl 2
bsn 1
tbn 1
vibes

mp
mf

6

6

Detailed description: This system of music covers measures 136 to 143. It features six staves: Piccolo (picc), Flute 1 (fl 1), Clarinet 1 (cl 1), Clarinet 2 (Cl 2), Bassoon 1 (bsn 1), and Trombone 1 (tbn 1). Vibraphone (vibes) is also present. The music is in 3/4 time. The vocal line (VO) is indicated at the top. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). There are sixteenth-note runs in the bassoon and trombone parts, marked with a '6' for a sextuplet.



144

fl 1
cl 1
bsn 1
tbn 1
vibes

mp

3

3

6

Detailed description: This system of music covers measures 144 to 151. It features five staves: Flute 1 (fl 1), Clarinet 1 (cl 1), Bassoon 1 (bsn 1), Trombone 1 (tbn 1), and Vibraphone (vibes). The music is in 3/4 time. Dynamics include *mp* (mezzo-piano). There are triplet markings (3) in the flute and clarinet parts. A sextuplet (6) is marked in the vibraphone part.



152

fl 1
cl 1
bsn 1
tbn 1
vibes

3

3

3

6

Detailed description: This system of music covers measures 152 to 159. It features five staves: Flute 1 (fl 1), Clarinet 1 (cl 1), Bassoon 1 (bsn 1), Trombone 1 (tbn 1), and Vibraphone (vibes). The music is in 3/4 time. There are triplet markings (3) in the flute, clarinet, and vibraphone parts. A sextuplet (6) is marked in the vibraphone part.

159

fl 1

ob 1 *mp*

cl 1 3

bsn 1

vibes



166

VO cont: *Time passes, the room craves marvels... (etc)*

picc

fl 1 3 3

ob 1 6

cl 1 3

bsn 1 *espress.* *mf*

vibes 6



173

fl 1

ob 1

Ob 2 *pp*

cl 1

bsn 1 3 3

vibes 6

181



fl 1

ob 1

Ob 2

cl 1

bsn 1

vibes

6

3

mf



189



fl 1

ob 1

cl 1

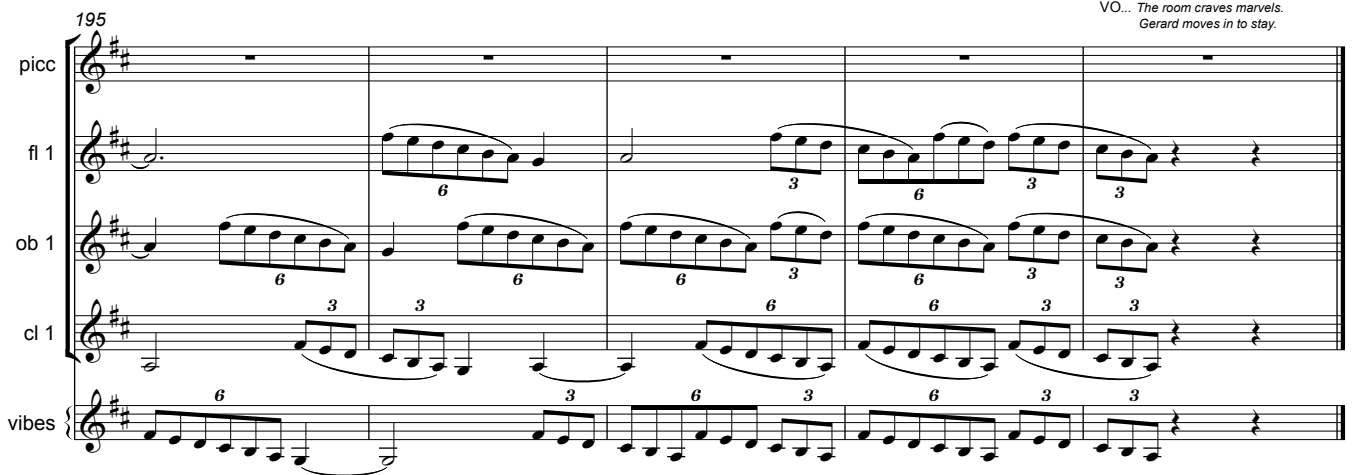
bsn 1

vibes



195

VO... The room craves marvels.
Gerard moves in to stay.



picc

fl 1

ob 1

cl 1

vibes

6

3