

# LES ENFANTS TERRIBLES

## Act 1 Scene 3

Composed by Mark Dunbar

With foreboding  $\text{♩} = 92$

### Dargelos

Paul dreams of Dargelos

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- piccolo**: Treble clef, 4/4 time, *ff* dynamic. Features a rapid sixteenth-note pattern.
- flute 1**: Treble clef, 4/4 time, *ff* dynamic. Features a rapid sixteenth-note pattern.
- oboe 1**: Treble clef, 4/4 time, *ff* dynamic. Features a rapid sixteenth-note pattern.
- Oboe 2**: Treble clef, 4/4 time, *ff* dynamic. Features a rapid sixteenth-note pattern.
- clarinet 1**: Treble clef, 4/4 time, *ff* dynamic. Features a rapid sixteenth-note pattern.
- Clarinet 2**: Treble clef, 4/4 time, *ff* dynamic. Features a rapid sixteenth-note pattern.
- bassoon 1**: Bass clef, 4/4 time, *ff* dynamic. Features a rapid sixteenth-note pattern.
- Bassoon 2**: Bass clef, 4/4 time, *ff* dynamic. Features a rapid sixteenth-note pattern.
- horns**: Bass clef, 4/4 time. Features sustained chords with dynamics *fp* and *mp*.
- trumpet 1**: Treble clef, 4/4 time. Features sustained notes with dynamics *fp* and *f*.
- Trumpet 2**: Treble clef, 4/4 time. Features sustained notes with dynamics *fp* and *f*.
- trombone 1**: Bass clef, 4/4 time. Features sustained notes with dynamics *fp* and *f*.
- Trombone 2**: Bass clef, 4/4 time. Features sustained notes with dynamics *fp* and *f*.
- xylo**: Treble clef, 4/4 time, *ff* dynamic. Features a rapid sixteenth-note pattern.

5

picc

fl1

ob 1

Ob 2

cl 1

Cl 2

bsn 1

Bsn 2

horns

tpt 1

Tpt 2

tbn 1

Tbn 2

xylo

*p*

*f*

*mf*

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. The score is divided into two systems. The first system includes parts for Piccolo (picc), Flute 1 (fl1), Oboe 1 (ob 1), Oboe 2 (Ob 2), Clarinet 1 (cl 1), Clarinet 2 (Cl 2), Bassoon 1 (bsn 1), and Bassoon 2 (Bsn 2). The second system includes Horns (horns), Trumpet 1 (tpt 1), Trumpet 2 (Tpt 2), Trombone 1 (tbn 1), Trombone 2 (Tbn 2), and Xylophone (xylo). The music is in a key with three sharps (F#, C#, G#) and a common time signature. The first system shows a melodic line for the woodwinds, with dynamics *p* (piano) indicated for the Clarinet 1 and Clarinet 2 parts. The second system shows a rhythmic accompaniment for the brass instruments, with dynamics *f* (forte) for the Trumpets and Trombone 1, and *mf* (mezzo-forte) for the Trombone 2. The Xylophone part has a short melodic phrase at the beginning of the first system.

11

picc *ff*

fl1 *ff*

Fl 2 *ff*

ob 1 *ff*

Ob 2 *ff*

cl 1 *ff* *p* *ff* *p*

Cl 2 *ff* *p* *ff* *p*

bsn 1 *ff* *p* *ff* *p*

Bsn 2 *ff* *p* *ff* *p*

horns

tpt 1 *sf* *f*

Tpt 2 *sf* *f*

tb 1 *ff* *sf*

Tbn 2 *mf*

xylo *ff*

18

fl 1

fl 2

ob 1

Ob 2

cl 1

Cl 2

bsn 1

Bsn 2

horns

tpt 1

Tpt 2

tbn 1

Tbn 2

*p*

*ff p*

*ff*

*ff p*

*ff p*

*f*

*p*

*ff p*

*ff p*

*f*

*p*

*p*





58

f11

Fl 2

marimba

63

f11

Fl 2

cor ang

bsn 1

marimba

69

P: In with it now I think don't you?

E: What? Where?

P: Into the treasure.

E: What's to go into the treasure?

picc

f11

Fl 2

cor ang

marimba

74

P: If you agree...it's the fellow who chucked the snowball... his photograph.

E: let me see!

She studies the photo

picc

f11

Fl 2

cor ang

cl 1

Cl 2

bsn 1

marimba

P: He chucked the snowball, he threw pepper at the head master. He's been expelled.

E paces nervously

78

picc

fl1

Fl 2

cor ang

cl 1

Cl 2

bsn 1

marimba

*mf*

*mf*

GP for text

83

marimba

88

she puts the photo in the drawer

E: It's a bad face

E: Mind you don't tire Paul, Giraffe.

E: I must go back to Mummy. I've got to keep an eye on the nurses.

E: It's awfully difficult, you know. They're trying to get the upper hand.

E: I daren't leave them for a moment.

picc

fl1

Fl 2

cor ang

cl 1

marimba

*p*

*p*

*p*

*p*



94

E exits with a flourish

The musical score consists of ten staves for woodwinds and one for marimba. The woodwind parts are: Piccolo (picc), Flute 1 (fl1), Flute 2 (Fl 2), Oboe 1 (ob 1), Oboe 2 (Ob 2), Cor Anglais (cor ang), Clarinet 1 (cl 1), Clarinet 2 (Cl 2), Bassoon 1 (bsn 1), and Bassoon 2 (Bsn 2). The marimba part is at the bottom. The score is in 3/4 time with a key signature of one flat (B-flat). The woodwinds play a rhythmic pattern of eighth notes, often with slurs and accents. The marimba part features a complex rhythmic pattern with sixteenth and thirty-second notes. Dynamics include *f* (forte) and *mf* (mezzo-forte). The text 'E exits with a flourish' is positioned above the first measure.

97

The score consists of ten staves. The Piccolo staff (picc) starts at measure 97 with a forte (*f*) dynamic, playing a rhythmic pattern of eighth notes. At measure 100, it changes to fortissimo (*ff*) and plays a more complex melodic line. Flute 1 (fl1) has a trill in measure 97 and joins the Piccolo in measure 100. Oboe 1 (ob 1) and Oboe 2 (Ob 2) also have trills in measure 97 and join in measure 100. Clarinet 1 (cl 1) and Clarinet 2 (Cl 2) have trills in measure 97 and join in measure 100. Bassoon 1 (bsn 1) and Bassoon 2 (Bsn 2) have trills in measure 97 and join in measure 100. The Horns staff (horns) is silent until measure 100, where it plays a sustained chord with dynamics *fp* and *fff*. The Marimba staff (marimba) plays a rhythmic pattern of eighth notes throughout the section.