

LES ENFANTS TERRIBLES
Act 1 Scene 2
The room, the game

Composed by Mark Dunbar

Grave ♩=55

VO: children play games, monstrous
but normal for children

flute 1

clarinet 1

Clarinet 2

bassoon 1

pp



8

Gerard touches the doorbell

G: Elizabeth!
Open the door, it's us.

E: I shan't open the door. I'm sick to death of boys turning up at this hour of the night. You must be mad. I'm fed up with you!

fl 1

cor anglaise

cl 1

Cl 2

bsn1

Bsn 2

pp

13

G: Lisbeth, do open the door, hurry up. Paul's ill.

E: ill? You can't catch me. I know dying to make me let you in. You're telling an untruth. Aren't you?

E: are you?

G: Paul's ill i tell you. Do buck up. He's with me...

fl 1

cor anglaise

cl 1

Cl 2

bsn1

Bsn 2



17

G: He's shivering.

The door opens

They take Paul to the bedroom

fl 1

Fl 2

cor anglaise

cl 1

Cl 2

bsn1

Bsn 2

pp

G: He was hit by a snow...

Piu mosso ♩=60

E: Idiot!...(etc)

24

fl 1

cor anglaise

cl 1

Cl 2

bsn1

Bsn 2

french horns

mar.

mp

p

mf

3

6



29

vamp for text

fl 1

bsn1

Bsn 2

french horns

mar.

3

6

OUT CUE - E: Look Gerard watch!

Presto ♩.=100

Elizabeth's dance

ff

ff

ff

french horns

mar.



39

ff

ff

ff

45

fl 1

Fl 2

oboe

cor anglaise

cl 1

Cl 2

bsn1

Bsn 2

mar.

f

51

fl 1

Fl 2

oboe

cor anglaise

cl 1

Cl 2

bsn1

Bsn 2

mar.

Detailed description: This page of a musical score, labeled '6' at the top left, contains measures 51 through 55. The score is for a woodwind and percussion ensemble. The instruments listed on the left are fl 1, Fl 2, oboe, cor anglaise, cl 1, Cl 2, bsn1, Bsn 2, and mar. The music is written in treble clef for flutes, oboe, and clarinets, and bass clef for bassoons and the mace. The key signature has one sharp (F#). The woodwinds play melodic lines with various articulations and dynamics. The mace part at the bottom features a rhythmic pattern of eighth and sixteenth notes. The score is presented on a single page with a large bracket on the left side grouping the instruments.

57

fl 1

Fl 2

oboe

cor anglaise

cl 1

Cl 2

bsn1

Bsn 2

mar.

64

fl 1

Fl 2

oboe

cor anglaise

cl 1

Cl 2

bsn1

Bsn 2

mar.

Detailed description: This page of a musical score covers measures 64 to 68. It features ten staves for woodwind instruments and one for maracas. The woodwinds include two flutes (fl 1, Fl 2), oboe, cor anglais, two clarinets (cl 1, Cl 2), and two bassoons (bsn1, Bsn 2). The maracas part is at the bottom. The score is written in treble clef for the woodwinds and bass clef for the bassoons and maracas. The key signature has one sharp (F#). The music consists of melodic lines with various articulations and dynamics. Measures 64 and 65 show the woodwinds playing a melodic phrase. Measures 66 and 67 feature rests for the woodwinds, while the oboe and cor anglais play a rhythmic pattern. Measure 68 concludes the section with a final melodic phrase for the woodwinds.

E: I've been practicing that
for weeks, and now be off!
Get a move on!

Andante ♩=80

G: Perhaps oughtn't we
get a doctor? (etc)

vamp for text

70

fl 1

Fl 2

oboe

cor anglaise

cl 1

Cl 2

bsn1

Bsn 2

mar.

vib.

Andante ♩=80

p

3



77

fl 1

vib.

3

OUT CUE - E: And mind you don't bang the door. **Grave** ♩=55 Elizabeth kneels at mummy's sickbed E: Are you asleep mummy? (etc) E: Mummy I can manage without one. Paul sleepwalks by

87

fl 1

cor anglaise

cl 1

Cl 2

con sord. *p*

tb n 1

pp

Grave ♩=55

vib.



94

fl 1

cor anglaise

cl 1

Cl 2

tb n 1

Paul leaves



Presto ♩=100 E dances back to the bedroom

100

fl 1

Fl 2

mar.

ff

ff

ff

107

fl 1
Fl 2
cl 1
mar. *ff*

Detailed description: This system of music covers measures 107 to 112. It features five staves: fl 1, Fl 2, cl 1, and mar. The fl 1 and Fl 2 parts play a melodic line with various accidentals. The cl 1 part has rests for most of the system. The mar. part plays a rhythmic accompaniment. A dynamic marking of *ff* is placed above the mar. staff in measure 110.



113

fl 1
Fl 2
cl 1
Cl 2
mar. *ff*

Detailed description: This system of music covers measures 113 to 118. It features five staves: fl 1, Fl 2, cl 1, Cl 2, and mar. The fl 1 and Fl 2 parts have rests for the first two measures. The cl 1 part plays a melodic line. The Cl 2 part plays a rhythmic accompaniment. The mar. part plays a rhythmic accompaniment. A dynamic marking of *ff* is placed above the mar. staff in measure 113.



119

fl 1
Fl 2
cl 1
Cl 2
mar.

Detailed description: This system of music covers measures 119 to 124. It features five staves: fl 1, Fl 2, cl 1, Cl 2, and mar. All parts play melodic lines with various accidentals. The mar. part plays a rhythmic accompaniment. The system concludes with a 3/4 time signature change in measure 124.

Waltz $\text{♩} = 80$

124

E: Are you asleep? P: Leave me alone!

E: Very polite I'm sure. Charming manners. I suppose you've Gone Away?

fl 1

mar.

double bass notes 8ve lower if possible on instrument

mp

130

E: Here am I toiling and slaving (etc)

E: I'll get you a hot water bottle.

fl 1

cl 1

mar.

mp

Piu mosso $\text{♩} = 90$

138

Undressing dance

fl 1

Fl 2

cl 1

Cl 2

bsn1

Bsn 2

mar.

mf

mf

mp

mp

mf

mf

144

fl 1
Fl 2
cl 1
Cl 2
bsn 1
Bsn 2
mar.



150

E: Lift your head...lift your leg...will you kindly stop shamming dead? I'll never get this sleeve off.

fl 1
Fl 2
bsn 1
Bsn 2
french horns
tbn 1
mar.

p

156

fl 1

oboe

cl 1

Cl 2

bsn1

french horns

tbn 1

mar.

f



162

fl 1

oboe

cl 1

Cl 2

bsn1

Bsn 2

tpt 1

mar.

mf

con sord.

168

ooboe

cl 1

Cl 2

bsn1

Bsn 2

tpt 1

mar.

Detailed description: This page of a musical score contains measures 168 through 173. The music is written for a woodwind and mallet ensemble. The oboe part (top staff) features a complex rhythmic pattern with eighth and sixteenth notes, including accents and slurs. The clarinet 1 (cl 1) and clarinet 2 (Cl 2) parts are mostly silent, indicated by rests. The bassoon 1 (bsn1) and bassoon 2 (Bsn 2) parts play a melodic line with eighth notes and slurs. The trumpet 1 (tpt 1) part has a rhythmic pattern similar to the oboe. The mallets (mar.) part plays a melodic line with eighth notes and slurs. The time signature changes from 2/4 to 3/4 and back to 2/4 throughout the measures. The key signature is one sharp (F#).

173

fl 1
Fl 2
oboe
cl 1
Cl 2
bsn1
Bsn 2
french horns
tpt 1
Tpt 2
tbn 1
Tbn 2

f
f
f
f
f
f
f
p
senza sord.
p
con sord.
f
con sord.
f
p
f
f

Detailed description: This page of a musical score covers measures 173 through 176. The score is for a woodwind and brass section. Measures 173-176 are in 3/4 time, and measures 177-180 are in 2/4 time. The woodwinds (flutes, oboe, and clarinets) play a melodic line starting in measure 177 with a forte (*f*) dynamic. The bassoons play a supporting line. The french horns play a chordal accompaniment, starting in measure 173 with a piano (*p*) dynamic. The trumpets and trombones play a rhythmic pattern, with the trumpets starting in measure 173 and the trombones in measure 177. The trumpets play 'senza sord.' (without mutes) in measures 173-176 and 'con sord.' (with mutes) in measures 177-180. The trombones play 'con sord.' (with mutes) in measures 177-180. The dynamic for the trumpets and trombones is piano (*p*) in measures 173-176 and forte (*f*) in measures 177-180.

178

fl 1

Fl 2

oboe

cor anglaise

cl 1

Cl 2

bsn1

Bsn 2

tpt 1

Tpt 2

tbn 1

Tbn 2

f

Detailed description: This page of a musical score contains measures 178 through 182. It features ten staves for woodwind and brass instruments. The instruments are Flute 1 (fl 1), Flute 2 (Fl 2), Oboe, Cor Anglais (cor anglaise), Clarinet 1 (cl 1), Clarinet 2 (Cl 2), Bassoon 1 (bsn1), Bassoon 2 (Bsn 2), Trumpet 1 (tpt 1), Trumpet 2 (Tpt 2), Trombone 1 (tbn 1), and Trombone 2 (Tbn 2). The score is written in treble clef for flutes, oboe, cor anglais, and trumpets, and bass clef for clarinets, bassoons, and trombones. The key signature has one sharp (F#). The time signature changes from 2/4 to 3/4 and back to 2/4. The Cor Anglais part begins with a forte (*f*) dynamic. Various musical notations such as slurs, accents, and dynamic markings are present throughout the score.

E empties Paul's pockets
of treasure

183

fl 1
Fl 2
oboe
cor anglaise
cl 1
Cl 2
bsn1
Bsn 2
tpt 1
Tpt 2
tbn 1
Tbn 2

p

p

Detailed description: This block contains the musical score for measures 183 through 186. It features a full orchestral ensemble including flutes, oboe, cor anglais, clarinets, bassoons, trumpets, and trombones. The score is written in 3/4 time with a key signature of one sharp (F#). Measures 183-185 are in 3/4 time, and measure 186 changes to 4/4 time. The woodwinds and strings play a melodic line, while the brass instruments provide harmonic support. Dynamics include piano (*p*) and piano (*p*).



187

bsn1
tbn 1
mar.

ff

Detailed description: This block contains the musical score for measures 187 through 190. It features three instruments: bassoon 1, trombone 1, and mace. The score is written in 3/4 time with a key signature of one sharp (F#). Measures 187-189 are in 3/4 time, and measure 190 changes to 3/4 time. The bassoon and trombone play melodic lines, while the mace provides a rhythmic accompaniment. Dynamics include piano (*p*) and fortissimo (*ff*).

191

fl 1 *mp*

Fl 2 *mp*

oboe *mp*

cor anglaise *f*

cl 1 *f*

Cl 2 *f*

bsn1 *mp*

Bsn 2 *f*

tpt 1 *mp*

Tpt 2 *mp*

tbn 1 *mp*

Tbn 2 *mp*

mar.

Detailed description: This page of a musical score covers measures 191 to 194. The music is in 3/4 time and features a complex rhythmic pattern with frequent changes between 2/4 and 3/4 time signatures. The woodwind section includes two flutes (fl 1, Fl 2), oboe, English horn (cor anglaise), two clarinets (cl 1, Cl 2), two bassoons (bsn1, Bsn 2), two trumpets (tpt 1, Tpt 2), and two trombones (tbn 1, Tbn 2). The percussion part (mar.) is also present. Dynamics range from mezzo-piano (*mp*) to fortissimo (*f*). The score is written for a woodwind and brass ensemble.

195

fl 1
Fl 2
oboe
cor anglaise
cl 1
Cl 2
bsn1
Bsn 2
french horns
tpt 1
Tpt 2
tbn 1
Tbn 2
mar.

ff

Detailed description: This is a page of a musical score for a woodwind and brass ensemble, starting at measure 195. The score is written for 12 instruments: Flute 1 (fl 1), Flute 2 (Fl 2), Oboe, English Horn (cor anglaise), Clarinet 1 (cl 1), Clarinet 2 (Cl 2), Bassoon 1 (bsn1), Bassoon 2 (Bsn 2), French Horns (french horns), Trumpet 1 (tpt 1), Trumpet 2 (Tpt 2), Trombone 1 (tbn 1), Trombone 2 (Tbn 2), and Maracas (mar.). The music is in a key signature of one sharp (F#) and a 3/4 time signature. The score is divided into four measures, with a 2/4 time signature change in the second measure of each system. The first three measures of each system are in 3/4 time, and the fourth measure is in 2/4 time. The French Horns part has a rest in the first three measures and enters in the fourth measure with a fortissimo (*ff*) dynamic. The Maracas part has a rhythmic pattern throughout. The woodwinds and brasses have various melodic and rhythmic parts, including some with accents and slurs.

199

This musical score page features seven staves for woodwinds and brass instruments. The instruments are: Flute 1 (fl 1), Flute 2 (Fl 2), Oboe, Clarinet 1 (cl 1), Clarinet 2 (Cl 2), Bassoon 1 (bsn1), Bassoon 2 (Bsn 2), French Horns (french horns), Trumpet 1 (tpt 1), Trumpet 2 (Tpt 2), Trombone 1 (tbn 1), and Trombone 2 (Tbn 2). The score is written in a key signature of one sharp (F#) and a 3/4 time signature. The music is divided into measures by vertical bar lines, with time signatures changing from 3/4 to 2/4 and back to 3/4. A dynamic marking of *f* (forte) is present in several measures across the woodwind and brass parts. The woodwinds play melodic lines, while the brass instruments provide harmonic support with chords and rhythmic patterns.

204

Slower $\text{♩} = 70$

E places treasure in the drawer

fl 1

french horns

tpt 1

Tpt 2

tbn 1

Tbn 2

pp

pp



209

VO: Here is the treasure. Master of the Room, Lord of the game (etc)

VO: ...save to the eye of the initiate.

fl 1

french horns

tbn 1



217

E: Go to sleep silly!

She stokes his forehead

fl 1

Fl 2

cl 1

Cl 2

french horns

tbn 1

p

p

p

ppp

ppp

ppp

ppp

Presto ♩=100

E dances to the door

222

fl 1

picc *ff*

Fl 2

picc *ff*

cl 1

ff

Cl 2

ff

mar.

ff

GP for text

Grave ♩=50

227

Doc: Go & get the thermometer (etc)

Doc: I always dislike an audience.

Doc examines Paul

fl 1

Fl 2

cl 1

Cl 2

p 3 3 3 3

Alto flute 8ve down

p

p

Doc: Lise! E enters tearful

Doc: Come now, no need...(etc)

230

fl 1

Fl 2

cl 1

Cl 2

vib.

p 3 3

235

vib.

3 3 3 3 3 3

vamp for text move on when
Doc leaves, & E goes to Paul

239

fl 1

vib.

242

fl 1

Fl 2

oboe

vib.

p 3

Alto flute at pitch

4

246

fl 1

Fl 2

french horns

tpt 1

Tpt 2

tbn 1

Tbn 2

vib.

p — *ff*

senza sord.

senza sord.

senza sord.

senza sord.

senza sord.

8

251

VO: Paul's dying
Paul is going to die

vamp for text. End cue -
P: I couldn't care less

E undresses

fl 1

oboe

cl 1

bsn1

french horns

tpt 1

Tpt 2

tbn 1

Tbn 2

mar.

mf

mf

mf

p

mf



256

fl 1

oboe

cl 1

bsn1

mar.

mf

263

fl 1

oboe

cl 1

bsn1

mar.



269

fl 1

Fl 2
(concert flute)

oboe

cl 1

bsn1

mar.

mf



276

fl 1

oboe

cl 1

bsn1

mar.

mf

283

fl 1
Fl 2
oboe
cl 1
bsn1
mar.

mf

Detailed description: This block contains the musical score for measures 283 through 288. The score is for a woodwind ensemble with parts for Flute 1 (fl 1), Flute 2 (Fl 2), Oboe, Clarinet 1 (cl 1), Bassoon 1 (bsn1), and Maracas (mar.). The key signature is one sharp (F#) and the time signature is 3/4. The music features a complex rhythmic pattern with frequent changes in time signature (3/4, 2/4, 3/4, 2/4, 3/4, 2/4, 3/4). Flute 1 and Flute 2 play a melodic line with eighth and sixteenth notes. The Oboe, Clarinet 1, and Bassoon 1 play a supporting line with quarter and eighth notes. The Maracas part consists of a rhythmic pattern of eighth notes. A dynamic marking of *mf* (mezzo-forte) is present in the Flute 2 part.



289

fl 1
Fl 2
oboe
cl 1
bsn1
mar.

Detailed description: This block contains the musical score for measures 289 through 294. The score is for the same woodwind ensemble as the previous block. The key signature is one sharp (F#) and the time signature is 3/4. The music continues with the same complex rhythmic pattern and frequent changes in time signature. Flute 1 and Flute 2 play a melodic line with eighth and sixteenth notes. The Oboe, Clarinet 1, and Bassoon 1 play a supporting line with quarter and eighth notes. The Maracas part consists of a rhythmic pattern of eighth notes.

E: Doc says you won't be going back to school

296

fl 1

Fl 2

oboe

cl 1

bsn1

mar.



302

Paul's vision of Dargelos

fl 1

Fl 2

cor anglaise

french horns

mf

p

f

fff



308

P: Lise!

vamp for text

Out cue - E: except to go out for sweets and books.

Dargelos appears again

fl 1

Fl 2

cor anglaise

french horns

tbn 1

pp

pp

ff

p

f

314

fl 1

Fl 2

cor anglaise

french horns

tpt 1

Tpt 2

tbn 1

vamp for text

p

f

sf

p



320

Out cue - E: hypnotise you

Attacca sc. 3

fl 1

Fl 2