

Rape of the Creature

**A MUSIC PLAY IN THREE ACTS
by MARK DUNBAR**

Composed August 2008 - January 2009

Scored for chamber orchestra

vln 1, vln 2, vla, celli, db, 2 fl (piccolos), 2 ob, 2 cl, 1 tenor sax, 2 bn, 3 hrs, 2 tpt, 2 tbe, piano/keyboard, harp, electric bass guitar
percussion: *drum kit, snare drum, bass drum, cymbal, tamborine, xylophone, vibes, glockenspiel, tam tam, castanets, bongos, maracas, timpani, congas, chimes*

7 singer/actors (refer libretto for cast list)

Rape of the Creature
Act 1 Scene 1

SP dives about
chasing Colin.
Cut movement
to music

Mark Dunbar

Allegro $\text{♩} = 130$ + picc lower part

Flutes *f* *ff* + picc

Oboes *f* *ff*

Clarinets in B \flat *f* *ff*

Bassoons *f* *ff*

Horns in F *ff*

Trumpets in B \flat *ff*

Trombones *ff*

Snare Drum *ff*

Piano *ff*

Lilly off-stage (no vibrato) *f* oh

Violin I *ff*

Violin II *ff*

Viola *ff*

Violoncello *ff*

Contrabass *ff*

[SP listens to hymn]

Subito slower $\text{♩} = 60$

7

Fl. *mp* A1

Ob. *mp* A1

Cl. *mp* A1

Bsn. *mp* A1

Hn. *ff*

Tpt. *ff*

Tbn. *ff*

S. D.

Pno.

Kan. *f* off-stage
oh God come to my aid Lord make haste to

Lil. *f* off-stage
oh God come to my aid Lord make haste to

Deid. *f* off-stage
oh God come to my aid Lord make haste to

RMBD. *f* off-stage
oh God come to my aid Lord make haste to

Tim. *f* off-stage
oh God aid oh Lord make haste to

Dick. *f* off-stage
oh God aid oh Lord make haste to

Vin. I *ff* Subito slower $\text{♩} = 60$

Vin. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

13 **Tempo primo** ♩=130

GP

SP creeps slowly towards her prey...

Fl.

Ob.

Cl.

Bsn.

Hn. *con sord.* *p*

Tpt. *con sord.* *p*

Tbn. *con sord.* *p*

Pno. *p*

Kan. help me

Lil. help me

SP. *Shit Colin, I've missed Lauds again because of you.* **Spoken in rests** *Oh Colin, you've grown into such a prize...* *cockroach if ever I saw one! You're such a big, muscular beauty!* *Come on my lovely...*

Deid. help me

RMBD help me

Tim help me

Dick help me

Tempo primo ♩=130

Vln. I *pizz.* *mf*

Vln. II *pizz.* *mf*

Vla. *pizz.* *mf*

Vc. *pizz.* *mf*

Cb. *pizz.* *mf*

19 A2

Fl. *mp* *ff* *mp* 2 fl.

Ob. *mp* *ff* *mp*

Cl. *mp* *ff* *mp*

Bsn. *mp* *ff* *mp*

Hn.

Tpt.

Tbn.

S. D.

Pno. *ff* *ff*

SP. *Come back to mummy*

Vln. I *arco* *ff* *pizz.* *mf*

Vln. II *arco* *ff* *pizz.* *mf*

Vla. *arco* *ff* *pizz.* *mf*

Vc. *arco* *ff* *pizz.* *mf*

Cb. *arco* *ff* *pizz.* *mf*

Subito slower $\text{♩} = 60$

Tempo primo $\text{♩} = 130$

SF removes lid of bug-catcher

Fl. mf

Ob. mf

Cl. mf

Bsn. mf

Hn. mf mp

Tpt. mf mp

Tbn. mp

Glock. mf

Pno. mf

Kan. *off-stage* mp
oh God come to my aid Lord make haste to help me

Lil. *off-stage* mp
oh God come to my aid Lord make haste to help me

SP. Yes. Yes... *come join your family* they are in here...

Deid. *off-stage* mp
oh God come to my aid Lord make haste to help me

RMBD. *off-stage* mp
oh God come to my aid Lord make haste to help me

Tim. *off-stage* mp
God aid oh Lord Make haste to help me

Dick. *off-stage* mp
God aid oh Lord Make haste to help me

Subito slower $\text{♩} = 60$

Tempo primo $\text{♩} = 130$

Vln. I arco mf *pizz.*

Vln. II arco mf *pizz.*

Vla. arco mf *pizz.*

Vc. arco mf *pizz.*

Cb. mf

SP creeps up to Col with slipper raised

A flurry of habit, slipper bug-catcher & movement

+ picc

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn. *senza sord. fff*

Tpt. *senza sord. fff*

S. D. *ff* *p*

Pno. *ff*

Kan. *off-stage fff*

Lil. *off-stage fff*

SP. *already* *I have a sweet moist apple for you.*

Deid. *off-stage fff*

RMBD. *off-stage fff*

Tim. *off-stage*

Dick. *off-stage*

Vln. I *arco fff*

Vln. II *arco fff*

Vla. *arco fff*

Vc. *arco fff*

Cb. *arco fff*

This page of a musical score features the following parts and markings:

- Flute (Fl.):** Measures 37-40, marked *fff*.
- Oboe (Ob.):** Measures 37-40, marked *fff*.
- Clarinet (Cl.):** Measures 37-40, marked *fff*.
- Bassoon (Bsn.):** Measures 37-40, marked *fff*.
- Horn (Hn.):** Rests.
- Trumpet (Tpt.):** Rests, marked *senza sord.*
- Tuba (Tbn.):** Rests, marked *fff*.
- Soprano Soloist (S. D.):** Measures 37-40, marked *z* and *fff*.
- Piano (Pno.):** Measures 37-40, marked *fff*.
- Canon (Kan.):** Rests, marked *God*.
- Lily (Lil.):** Rests, marked *God*.
- Soprano Part (SP):** Rests, marked *Gotcha Coll*.
- Mezzo-Soprano (Meis.):** Rests, marked *God*.
- Baritone (RMBD):** Rests, marked *God*.
- Timpani (Tim):** Rests, marked *fff* and *God*.
- Drum (Dick):** Rests, marked *fff* and *God*.
- Violin I (Vln. I):** Measures 37-40, marked *fff* and *slap pizz.*
- Violin II (Vln. II):** Measures 37-40, marked *fff* and *slap pizz.*
- Viola (Vla.):** Measures 37-40, marked *fff* and *slap pizz.*
- Violoncello (Vc.):** Measures 37-40, marked *fff* and *slap pizz.*
- Double Bass (Cb.):** Measures 37-40, marked *fff* and *slap pizz.*