

# Les Enfants Terribles

A dance-drama in three acts by Mark Dunbar

based on the novel by Jean Cocteau

March - October 2010

Scored for: 2 flutes (piccolo, alto), 2 oboes (cor anglaise), 2 clarinets, 2 bassoons, 3 french horns,  
2 trumpets, 2 trombones, 1 percussionist (marimba, xylophone, glockenspiel, tam tam)

5 dancer/actors - 3 male, 2 female (refer libretto)

# LES ENFANTS TERRIBLES

## Act 1 Scene 1

### Dance of the snowball

Composed by Mark Dunbar

Slow & sinewy  $\text{♩} = 75$

Flute 1  
Flute 2  
cor anglaise

*p*  
*p*  
*mp*

fl 1  
Fl 2  
cor ang

*mp*  
*p*

fl 1  
Fl 2  
ob 1  
cor ang  
cl 1

*mp*  
*p*  
*mp*  
*p*

fl 1  
Fl 2  
ob 1  
cor ang  
bsn 1

*mp*  
*mp*

29

fl 1  
Fl 2  
ob 1  
cor ang  
cl 1  
bsn 1  
Bsn 2

*f*  
*p*  
*f*  
*f*  
*p*  
*f*

Detailed description: This system contains measures 29 through 34. Flute 1 (fl 1) plays a melodic line with slurs and accents. Flute 2 (Fl 2) has rests in measures 29-30 and then plays a similar melodic line. Oboe 1 (ob 1) and Cor Anglais (cor ang) play a rhythmic pattern of eighth notes in measures 29-30, then have rests. Clarinet 1 (cl 1) has rests. Bassoon 1 (bsn 1) and Bassoon 2 (Bsn 2) play a rhythmic pattern of eighth notes in measures 29-30, then have rests. Dynamics include forte (f) and piano (p).



35

fl 1  
bsn 1

Detailed description: This system contains measures 35 through 42. Flute 1 (fl 1) plays a continuous melodic line with slurs and accents. Bassoon 1 (bsn 1) plays a simple harmonic line with half notes.



43

fl 1  
Fl 2  
cl 1  
Cl 2  
bsn 1

*mp*  
*mp*

Detailed description: This system contains measures 43 through 48. Flute 1 (fl 1) plays a melodic line with slurs and accents. Flute 2 (Fl 2) has rests in measures 43-44 and then plays a melodic line. Clarinet 1 (cl 1) and Clarinet 2 (Cl 2) play a rhythmic pattern of eighth notes in measures 43-44, then have rests. Bassoon 1 (bsn 1) plays a simple harmonic line with half notes. Dynamics include mezzo-piano (mp).

50

fl 1  
Fl 2  
cl 1  
Cl 2  
bsn 1



56 VO: Great are the prerogatives of beauty...

picc  
fl 1  
Fl 2  
cor ang  
cl 1  
Cl 2  
bsn 1

*ff*  
*ff*  
*pp*  
*ff*  
*ff*  
*ff*



64 ...subduing even those not consciously aware of it

picc  
fl 1  
cor ang  
hns

*p*  
*mf*  
*espress.*  
3

*pp*

74

fl 1  
Fl 2  
cl 1  
Cl 2  
hns

*f*  
*f*



82

picc  
fl 1  
Fl 2  
cl 1  
Cl 2  
hns  
tpt 1  
Tpt 2  
tbn 1  
Tbn 2

*fp cresc.*  
*fp cresc.*  
*fp cresc.*  
*fp cresc.*  
*mf*  
*mf*

87

picc

fl 1

cl 1

Cl 2

hns

tpt 1

Tpt 2

tbn 1

Tbn 2

*ff*

*ff*

3

3

3

3

3

*fp cresc.*

*fp cresc.*

*fp cresc.*

*fp cresc.*

92

picc

3

fl 1

3

ob 1

Ob 2

*ff*

cor ang

*ff*

cl 1

3

3

3

*ff*

Cl 2

3

3

3

*ff*

bsn 1

*ff*

Bsn 2

*ff*

hns

*ff*

tpt 1

*fp cresc.*

*fp cresc.*

*fp cresc.*

Tpt 2

*fp cresc.*

*fp cresc.*

*fp cresc.*

tbn 1

*ff*

Tbn 2

*ff*

7

VO: Children stop talking when grown ups draw nigh...(etc)

96

picc

fl 1

ob 1

Ob 2

cor ang

cl 1

Cl 2

bsn 1

Bsn 2

hns

tpt 1

Tpt 2

tbn 1

Tbn 2

*mf*

*p*

*p*

*fp cresc.*

*fp cresc.*



106

cor ang

cl 1

Cl 2



116 VO: requiring victims, summary executions,  
human sacrifices.

Fast & swung ♩=160

picc

cor ang

cl 1

Cl 2

hns

tpt 1

Tpt 2

tbn 1

Tbn 2



121

hns

tpt 1

Tpt 2

tbn 1

Tbn 2

125

hns  
tpt 1  
Tpt 2  
tbn 1  
Tbn 2

Detailed description: This block contains the musical score for measures 125 through 128. It features five staves: Horns (hns), Trumpet 1 (tpt 1), Trumpet 2 (Tpt 2), Trombone 1 (tbn 1), and Trombone 2 (Tbn 2). The key signature has one sharp (F#) and the time signature is 4/4. Measures 125-127 are in 2/4 time, and measure 128 returns to 4/4. The horns play a melodic line with a half rest in measure 128. The trumpets and trombones play a rhythmic pattern of eighth notes with various accidentals.



129

hns  
tpt 1  
Tpt 2  
tbn 1  
Tbn 2

Detailed description: This block contains the musical score for measures 129 through 132. It features five staves: Horns (hns), Trumpet 1 (tpt 1), Trumpet 2 (Tpt 2), Trombone 1 (tbn 1), and Trombone 2 (Tbn 2). The key signature has one sharp (F#) and the time signature is 4/4. Measures 129-131 are in 4/4 time, and measure 132 is in 3/4 time. The horns play a melodic line with a half rest in measure 132. The trumpets and trombones play a rhythmic pattern of eighth notes with various accidentals.



133

**Faster & more edgy ♩=180**

hns  
tpt 1  
Tpt 2  
tbn 1  
Tbn 2

Detailed description: This block contains the musical score for measures 133 through 136. It features five staves: Horns (hns), Trumpet 1 (tpt 1), Trumpet 2 (Tpt 2), Trombone 1 (tbn 1), and Trombone 2 (Tbn 2). The key signature has one sharp (F#) and the time signature is 4/4. Measures 133-135 are in 4/4 time, and measure 136 is in 3/4 time. The tempo and dynamics change to 'Faster & more edgy ♩=180'. The horns play a melodic line with a half rest in measure 136. The trumpets and trombones play a rhythmic pattern of eighth notes with various accidentals.

137

hns  
tpt 1  
Tpt 2  
tbn 1  
Tbn 2



141

hns  
tpt 1  
Tpt 2  
tbn 1  
Tbn 2



145

hns  
tpt 1  
Tpt 2  
tbn 1  
Tbn 2

149

hns

tpt 1

Tpt 2

tbn 1

Tbn 2



154

the cripple enters

picc

cl 1

xylophone

*mf*

*ff*



160

cl 1

xylophone

(tr)

*tr*



165

the cripple throws off his coat

GP

Cripple: seen Dargelos?

picc

hns

tpt 1

Tpt 2

tbn 1

Tbn 2

*gliss*

*ff*

*ff*

*ff*

This musical score page contains parts for various instruments. The woodwinds (piccolo, flutes 1, clarinets 1 and 2) feature trills and sustained notes with a forte dynamic. The brass section (horn, trumpets, and trombones) provides harmonic support with a rhythmic pattern in 3/4 time.

169 *f* *tr* 43

picc

fl 1 *f* *tr* *b* *tr*

cl 1 *f* *tr* *tr*

Cl 2 *f* *tr* *tr*

hrs

tpt 1

Tpt 2

tbn 1

Tbn 2

173

picc

fl 1

cl 1

Cl 2

hns

tpt 1

Tpt 2

tbn 1

Tbn 2



177

hns

tpt 1

Tpt 2

tbn 1

Tbn 2

181

tr<sup>45</sup>

picc

fl 1

cl 1

Cl 2

ff

ff

ff

ff

hns

tpt 1

Tpt 2

tbn 1

Tbn 2

This musical score page, numbered 181, features a woodwind section (piccolo, flute 1, clarinet 1, clarinet 2) and a brass section (horn, trumpet 1, trumpet 2, trombone 1, trombone 2). The woodwinds play a melodic line with trills and accents, marked with a forte (ff) dynamic. The brass section provides harmonic support with chords and rhythmic patterns. The score includes various musical notations such as trills, accents, and dynamic markings.

185 (tr) Paul is seen

picc (tr)

fl 1 (tr)

cl 1 (tr) mp

Cl 2 (tr)

bsn 1 mp

hns

tpt 1

Tpt 2

tbn 1

Tbn 2



Tempo primo ♩=75

VO: Great are the prerogatives of beauty subduing even those not consciously aware of it

193

picc

fl 1 p

cor ang mp

bsn 1 p



Paul: seen  
Dargelos?

As before ♩=160

200

GP

tr

f

f

f

f



205

tr

tr

fp

209

tr

cl 1

Cl 2

hns

tbn 1

Tbn 2



Slower subito  $\text{♩} = 80$

Paul spots Dargelos

213

picc

hns

tbn 1

Tbn 2



Paul: Dar...

217

picc

hns

tbn 1

Tbn 2



Paul is hit in the mouth, laughter is heard

Dargelos puts a stone in another snowball

221

picc

fl 1

cor ang

bsn 1

xylophone

*p*

*mf* 3

*mf*

*ff*

228

The musical score for measures 228-232 features the following parts and dynamics:

- picc:** Rests in measures 228-232.
- fl 1:** *ff* in 228-230, *mf* in 231-232.
- Fl 2:** *ff* in 228-230, *mf* in 231-232.
- ob 1:** *ff* in 228-230, *mf* in 231-232.
- Ob 2:** Rests in 228-231, *mf* in 232.
- cor ang:** *mf* in 228-232.
- cl 1:** *ff* in 228-230, *mf* in 231-232.
- Cl 2:** *ff* in 228-230, *mf* in 231-232.
- bsn 1:** *ff* in 228-230, *mf* in 231-232.
- Bsn 2:** *ff* in 228-230, rests in 231-232.
- hns:** Rests in all measures.
- xylophone:** *ff* in 228-230, rests in 231-232.

Additional notation includes a *v* (vibrato) mark in measures 231-232 and a triplet of eighth notes in the Bsn 1 part of measure 232.

234 **pesante**

**molto rit.**

**GP**  
A whistle sounds, mayhem all run

**Moderate march** ♩=100

picc

fl 1  
*f*

Fl 2  
*f*

ob 1  
*f*

Ob 2  
*f*

cor ang

cl 1  
*f*

Cl 2  
*f*

bsn 1  
*f*

Bsn 2

tpt 1  
*ff* 3

Tpt 2  
*ff* 3

tbn 1  
*ff* 3

Tbn 2  
*ff* 3

*mp*

*mp*

GP

Another whistle. Last boy abandons Paul

Paul is hit in the chest

Gerard & the Proctor approach Dargelos

238

picc

fl 1

Fl 2

ob 1

Ob 2

cl 1

Cl 2

bsn 1

Bsn 2

tbn 1

Tbn 2

xylophone

*ff*

*mf*



GP

Proctor: is that you Dargelos?

The march to Paul

242

picc

tbn 1

Tbn 2

*mf*

*mf*

*mf*

247

picc

tbn 1

Tbn 2



GP

VO: Great are the prerogatives of beauty... ...subduing even those not consciously aware of it

252

picc

fl 1

cl 1

Cl 2

tbn 1

Tbn 2

espress.

*mp*

*p*

*p*



GP (long)

Pr: Tell me what happened Dargelos?  
LAST LINE: You'd better ask him.

Paul stirs

258

picc

fl 1

Fl 2

cl 1

Cl 2

hns

tbn 1

*pp*

*p*

*p*

*pp*

*pp*

*pp*

con sord.

*p*

*p*

*p*

(under text)

263

picc

Alto flute 8ve down

fl 1

A. Fl.

*p*

**GP**

Paul: Gerard must be cracked...  
LAST LINE: I expect I sort of blew up.

Dargelos exits

267

picc

fl 1

A. Fl.

cor ang

tbn 1

*mp*

con sord.

*pp*

Pr: I'll call a taxi  
LAST LINE: be careful with him.

Proctor exits

VO: A child's reaction...(etc)

271

picc

Alto flute 8ve down

fl 1

A. Fl.

cor ang

tbn 1

*p*

275

fl 1

A. Fl.

cor ang

Ger: Paul's dying. Paul is going to die. Paul's dying.

vamp if more time  
needed

Attacca scene 2

279

picc

fl 1

A. Fl.

cor ang