

Anderson and Ipeta
9. Baby's Bottom

Mark Dunbar

♩=72 Accel poco a poco **Fast ♩=120**

In cue Ipeta: how could I resist

f raucously

Kilmeister the ba - by's bot-tom is

ALTO Ipeta & Anderson sing with Alto & Bass

♩=72 Accel poco a poco **Fast ♩=120**

Violin 1 pizz. **f**

Violin 2 pizz. **mp** **mf** **f**

Viola pizz. **mp** **mf** **f**

Violoncello **mp** **mf** **f**

Double bass

6 **f**

Kil. cov-ered with the jam is cov-ered is cov-ered with the jam **f** the

S.

A. **f** the

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

the

Kil. *f* ba - by's bot-tom is cov-ered with the jam is cov-ered is cov-ered with the

S. *f* ba - by's bot-tom is cov-ered with the jam is cov-ered is cov-ered with the

A. *f* ba - by's bot-tom is cov-ered with the jam is cov-ered is cov-ered with the

T. *f* the ba-by's bum is so cov-ered with the jam is ab - so - lu-tely po - si - tively

B. *f* the ba-by's bum is so cov-ered with the jam is ab - so - lu-tely po - si - tively

Vla. *f* arco

Vc. *f* arco

Cb. *f* pizz.

12

Kil. jam the ba - by's bot-tom is cov-ered with the jam is

S. jam the ba - by's bot-tom is cov-ered with the jam is

A. jam the ba - by's bot-tom is cov-ered with the jam is

T. ja - ja jam the ba-by's bum is so cov-ered with the jam is ab - so -

B. ja - ja jam the ba-by's bum is so cov-ered with the jam is ab - so -

Vla.

Vc.

Cb.

15

Kil.
 cov-ered is cov-ered with the jam the ba - by's bot - tom is

S.
 cov-ered is cov-ered with the jam the ba - by's bot - tom is

A.
 cov-ered is cov-ered with the jam the ba - by's bot - tom is

T.
 lu - tely po - si - ti - vely ja - ja jam! *f* the ba - by's bum is so

B.
 lu - tely po - si - ti - vely ja - ja jam! *f* the ba - by's bum is so

Vln. 1 *> arco*

Vln. 2 *arco*


Vla. *>*

Vc. *>*

Cb. *pizz.*

18

Kil.  cov ered with the jam is cov - ered is cov-ered with the jam the

S.  cov ered with the jam is cov - ered is cov-ered with the jam the

A.  cov ered with the jam is cov - ered is cov-ered with the jam the

T.  cov ered with the jam is ab - so - lu - tely po - si - ti - vely ja-ja jam the

B.  cov ered with the jam is ab - so - lu - tely po - si - ti - vely ja-ja jam the

Vln. 1 

Vln. 2 

Vla. 

Vc. 

Cb. 

21

Kil.
 ba - by's bot - tom is cov - ered with the jam is

S.
 ba - by's bot - tom is cov - ered with the jam is

A.
 ba - by's bot - tom is cov - ered with the jam is

T.
 ba - by's bum is so cov - ered with the jam is ab - so -

B.
 ba - by's bum is so cov - ered with the jam is ab - so -

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

23

Repeat ad lib for dance

Kil.
cov - ered is cov-ered with the jam the ba - by's bot-tom is

S.
cov - ered is cov-ered with the jam the ba - by's bot-tom is

A.
cov - ered is cov-ered with the jam the ba - by's bot-tom is

T.
lu - tely po - si - ti - vely ja - ja jam! *f* the ba-by's bum is so

B.
lu - tely po - si - ti - vely ja - ja jam! *f* the ba-by's bum is so

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

sudden stop on
Kilmeister's cue: STOP!

Joy to the World cue
Kilmeister: Remember this one?

26

GP

f

Kil.

cov-ered with the jam is cov-ered is joy to the world the

S.

cov-ered with the jam is cov-ered is

A.

cov-ered with the jam is cov-ered is

T.

cov-ered with the jam is ab - so - lu - tely

B.

cov-ered with the jam is ab - so - lu - tely

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

f

f

f

f

30

Kil. teach-er's dead we bar - be-cued her head what hap-pened to her bo - dy?we

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This block contains the first system of a musical score, starting at measure 30. It features a vocal line for the Kilt (Kil.) and five instrumental parts: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 8/8. The lyrics for the Kilt part are: "teach-er's dead we bar - be-cued her head what hap-pened to her bo - dy?we". The instrumental parts provide accompaniment for the vocal line.



34

Kil. whacked it with a wad - dy and round and round it goes and

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This block contains the second system of the musical score, starting at measure 34. It features the same vocal line for the Kilt (Kil.) and five instrumental parts: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 8/8. The lyrics for the Kilt part are: "whacked it with a wad - dy and round and round it goes and". The instrumental parts continue to accompany the vocal line.

36

Kil. 
8 round and round it goes and round and round it goes

Vln. 1 
1.2. 3.

Vln. 2 
1.2. 3.

Vla. 
1.2. 3.

Vc. 
1.2. 3.

Cb. 
1.2. 3.