

Anderson and Ipeta 8. Ipeta's Game

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Under action & dialogue
Allegretto ♩=112

Musical score for the first system, measures 1-5. The score includes staves for Ipeta, Violin 1, Violin 2, Viola, Violoncello, and Double bass. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked **Allegretto** with a metronome marking of ♩=112. The Ipeta staff is mostly silent. The string parts feature a rhythmic pattern of eighth notes and quarter notes, with dynamics ranging from *p* (piano) to *mf* (mezzo-forte). The strings are marked *pizz.* (pizzicato) in measures 1-5. A double bar line is present at the end of measure 5.



Musical score for the second system, measures 6-9. The score includes staves for Ipeta, Violin 1, Violin 2, Viola, Violoncello, and Double bass. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked **Allegretto** with a metronome marking of ♩=112. The Ipeta staff has a cue for measure 6: "Long Vamp. Move to next section on cue - Kilmeister: I don't know about threesomes!". The Ipeta part begins in measure 7 with a vamp marked *mf quasi impro* and *mmm*. The string parts continue with the rhythmic pattern, with dynamics ranging from *p* (piano) to *mf* (mezzo-forte). A double bar line is present at the end of measure 9.

2

Ipeta feigns a trance, improvising humming.
She screams suddenly. The music stops &
then resumes under dialogue

Long Vamp. Move to
next section on cue - Anderson:
No-one can touch us

11 4 8

Ipeta

Vln. 1

Vln. 2

Vla.

Vc.

Cb.



17 Ipeta improvises this having fun at the
boys' expense.
Notation is only an indication

Ipeta

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mmm _____ first you must be blind-fold - ed mmm _____ true cour-age must

22

Ipetta

be blind mmm mmm your arms must be bound at the wrists mmm

Vln. 1

Vln. 2

Vla.

Vc.

Cb.



27

Ipetta

mmm courage must overcome adversity mmm

3

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

She leads then around aimlessly
Anderson & Ipeta barely able
to suppress their mirth

31

Ipeta

now you must walk mmm mmm

Vln. 1

Vln. 2

Vla.

Vc.

Cb.



Meno mosso ♩=72

Long Vamp. Music stops
when Ipeta yells: Stop!

New vamp begins on Ipeta's
cue: the kangaroo

36

Ipeta

4

Meno mosso ♩=72
pizz.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

40

Ipeta

Vln. 1

Vln. 2

Vla.

Vc.

Cb.



44

Ipeta

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

48

Ipeta

Vln. 1

Vln. 2

Vla.

Vc.

Cb.



52

Ipeta

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Vamp stops anywhere in the cycle
on Kilmeister cue: *fucking untie them*

7

55

The musical score consists of six staves. The top staff, labeled 'Ipeta', is a vocal line with a treble clef and a key signature of one sharp (F#). It contains three measures of whole rests. The second staff, 'Vln. 1', and the third staff, 'Vln. 2', both use treble clefs and the same key signature. They play a rhythmic pattern of quarter notes and eighth notes. The fourth staff, 'Vla.', uses an alto clef and the same key signature, playing a similar rhythmic pattern. The fifth staff, 'Vc.', uses a bass clef and the same key signature, playing a rhythmic pattern of quarter notes and eighth notes. The sixth staff, 'Cb.', uses a bass clef and the same key signature, containing three measures of whole rests. The time signature changes from 3/4 in the first measure to 4/4 in the second, and finally to 7/8 in the third. The score concludes with a double bar line and repeat dots.