

Hornets Wedding 7. Two by Two

Agitato ♩=110

Dark Lady

Pastor *f*
two by two in match-ing pairs___ op-po-sites of eve-ry kind_____

Soprano

Alto

Tenor

Bass

Agitato ♩=110

Violoncello 1 *ff* *mp*

Violoncello 2 *ff* *mf*

Violoncello 3 *ff* *mp*



6

P
so came day with night sharp with round and black be - side___ white!

Vc.1 *ff* *mf* *ff*

Vc.2 *ff*

Vc.3 *ff* *mf*

12

P where-fore wo-man be-side man___ and of beasts came the wild and tame___ thus un-to the fa - ther___

Vc.1 *mp*

Vc.2 *mp*

Vc.3 *mp*

18

P so it is said all crea-tures good and ev - il came the liv - ing and the dead___ and one that would___ av-enge

Vc.1

Vc.2

Vc.3

A tempo ♩.=60

23

P and came a-ven-ger of the slain___

S. a-ven-ger of the peo-ple___ in gra - del - to rub - ri - ca ve-

A. a-ven-ger of the peo-ple___ in gra - del - to rub - ca

T. a-ven-ger of the peo-ple___ in fla-gran te del - ic - to___ rub - ca

B. a-ven-ger of the peo-ple___ in gra - del - to rub - ca

Vc.1 *f*

Vc.2 *f*

Vc.3 *f*

A tempo ♩.=60

31

Calmly ♩=60

DL

P

S.
ta

A.
ta - vit ah ah ah ah ah ah ah ah

T.
ta - vit ah

B.
ta ah

Calmly ♩=60

Vc.1
ppp p

Vc.2
p

Vc.3

Detailed description: This page of a musical score features vocal parts for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), along with three Viola parts (Vc.1, Vc.2, Vc.3). The vocal parts include lyrics and dynamic markings such as *p*. The instrumental parts include dynamic markings like *ppp* and *p*. The score is in 3/4 time with a tempo of 60 beats per minute. The key signature has three flats. The vocal parts have lyrics: S. "ta", A. "ta - vit ah ah ah ah ah ah ah ah", T. "ta - vit ah", B. "ta ah". The Viola parts have dynamic markings: Vc.1 has *ppp* and *p*, Vc.2 has *p*, and Vc.3 has no dynamic marking.

43 **Piu** $\text{♩} = 60$ **poco accel.**

DL *p* from our dust all sec-rets rise

S. *mp* from our dust all sec-rets rise *p* from our dust all sec-rets

A. ah ah ah ah ah ah

T. ah

B. ah ah

Vc.1 **Piu** $\text{♩} = 60$ **poco accel.**

Vc.2 pizz. *p*

Vc.3 pizz. *p*

53 **Meno** $\text{♩} = 40$ subito *p* *ppp*

DL *p* *mf* *f* from our dust all sec-rets from our dust all sec-rets rise from our dust sec-rets rise

S. *mf* *f* rise from our dust all sec-rets rise from our dust sec-rets rise

A. *mp* *f* ah rise from our dust sec-rets rise

T. *f* rise from our dust sec-rets rise

B. *p* *mf* *f* from our dust all sec-rets from our dust all sec-rets rise from our dust rise

Vc.1 **Meno** $\text{♩} = 40$ arco *mf*

Vc.2 arco *mf*

Vc.3 arco *mf*

HW7 *mf*