

Hornets Wedding
4. Make ren be Closest Bonds

Grave ♩=50

Repeat following 3/16, 5/16 pattern indicated, ignoring tempo of song

Dark Lady *pp*
 ma - ke - ren - be nje - la nou - pa - nja - nou ma

Soprano Solo

Alto Solo 1 *mp*
 thread

Alto Solo 2

Soprano *p*
 thread lips thread

Alto *p*
 a to a

Tenor *p*
 is heart is

Bass *p*
 there from there

Grave ♩=50
 pizz.

Violoncello 1 *p* pizz.

Violoncello 2 *p* pizz.

Violoncello 3 *p*

DL ⁴

ke-ren-be nje - la-nou pa-nja - nou ma - ke-ren - be nje - la nou_ pa - nja-nou ma

S. Solo

A. 1

lips thread

A. 2

mp
thread

S.

lips thread_

A.

to a

T.

heart is

B.

from there

Vc.1

Vc.2

Vc.3

6 etc

DL

ke-ren-be nje - la-nou pa-nja-nou ma

S. Solo

mp

thread

A. 1

lips thread lips

A. 2

lips thread lips

S.

lips thread lips

A.

to a to

T.

heart is heart

B.

from there from

Vc.1

Vc.2

Vc.3

9

DL

S. Solo

A. 1

A. 2

S.

A.

T.

B.

Vc.1

Vc.2

Vc.3

thread

thread lips

thread lips

thread lips ken

a to spo

is heart crets

there from se

arco

pp

3

poco meno mosso ♩=80

13

DL

A. 2 *mp*
the clo-sest bonds we will ev-er know the deep-est

S.

A.

T.

B.
the bonds we know the

poco meno mosso ♩=80

Vc.1
pizz.

Vc.2
pp

Vc.3
pp

18

DL

A. 2

com mu - ni - ty we will ev - er know _____ know _____ the clo - sest

T.

the clo - sest bonds clo - sest bonds

pp

B.

com we know _____ the the

Vc. 1

Vc. 2

Vc. 3

23

DL

A. 2

A.

T.

B.

Vc.1

Vc.2

Vc.3

bonds we will ev - er know bonds of sor - row

pp
the clo - sest bonds clo - sest bonds

clo - sest bonds clo - sest bonds clo - sest bonds clo - sest bonds

the clo - sest the the

Vc.1

Vc.2

Vc.3

DL ²⁷

S. Solo

the deep - est com - mu - ni - ty we will ev - er

A. 1

the deep - est com - mu - ni - ty we will ev - er

A. 2

the deep - est com - mu - ni - ty we will ev - er

S.

pp the clo - sest bonds

A.

clo - sest bonds clo - sest bonds clo - sest bonds

T.

clo - sest bonds clo - sest bonds clo - sest bonds

B.

the clo - sest the

Vc.1

Vc.2

Vc.3

30

DL

S. Solo

know know know know

A. 1

know know know know

A. 2

know know know know

S.

gradual cresc. throughout

clo - sest bonds clo - sest bonds clo - sest bonds the clo - sest bonds

A.

gradual cresc. throughout

clo - sest bonds clo - sest bonds clo - sest bonds clo - sest bonds

T.

gradual cresc. throughout

clo - sest bonds clo - sest bonds clo - sest bonds clo - sest bonds

B.

gradual cresc. throughout

the the clo - sest the

Vc.1

Vc.2

Vc.3

34

DL

S.

A.

T.

B.

Vc.1

Vc.2

Vc.3


clo - sest bonds clo - sest bonds clo - sest bonds the clo - sest bonds

clo - sest bonds clo - sest bonds clo - sest bonds clo - sest bonds

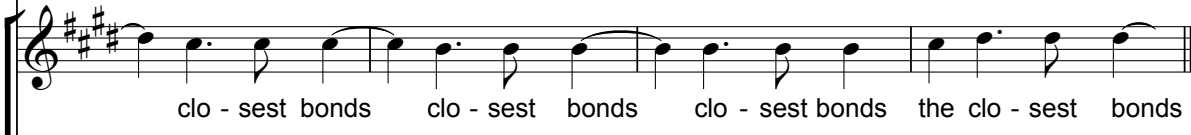
clo - sest bonds clo - sest bonds clo - sest bonds clo - sest bonds

the the clo - sest the

38
DL

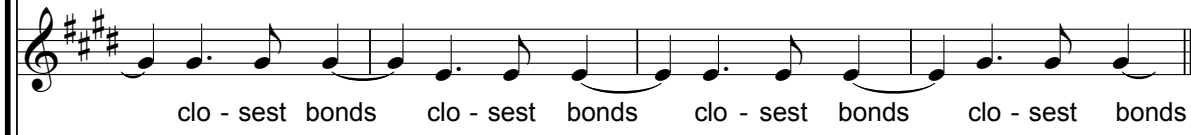


S.



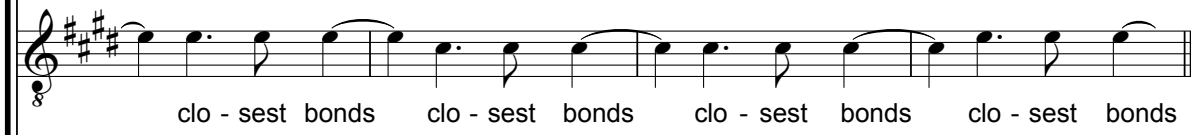
clo - sest bonds clo - sest bonds clo - sest bonds the clo - sest bonds

A.



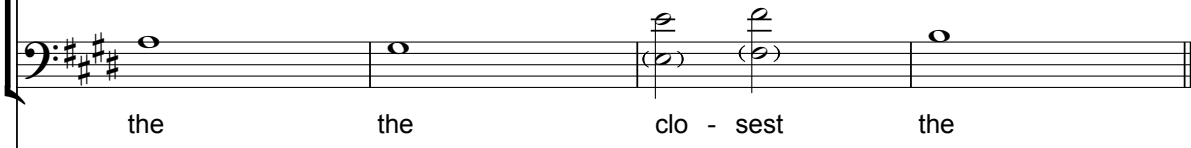
clo - sest bonds clo - sest bonds clo - sest bonds clo - sest bonds

T.



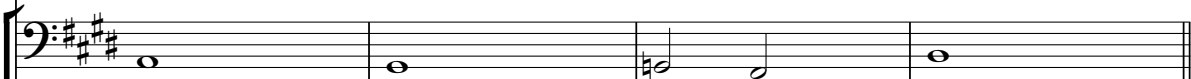
clo - sest bonds clo - sest bonds clo - sest bonds clo - sest bonds

B.

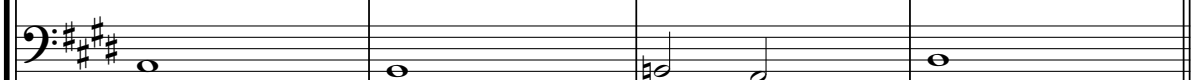


the the clo - sest the


Vc.1



Vc.2



Vc.3



42

DL

S. Solo

the clo-sest bonds the clo-sest bonds clo - sest

S.

clo - sest bonds clo-sest bonds clo - sest bonds the clo - sest bonds

A.

clo - sest bonds clo-sest bonds clo - sest bonds clo - sest bonds

T.

clo - sest bonds clo-sest bonds clo - sest bonds clo - sest bonds

B.

the the clo - sest the

Vc.1

Vc.2

Vc.3

46

DL

S. Solo

bonds

S.

clo - sest bonds clo - sest bonds clo - sest bonds there is a thread

A.

clo - sest bonds clo - sest bonds clo - sest bonds is a thread

T.

clo - sest bonds clo - sest bonds clo - sest bonds is a thread

B.

the the clo - sest there

Vc.1

p

Vc.2

p

Vc.3

arco
p

54

DL

Musical staff for DL (Double Bass) showing a tremolo pattern.

S. Solo

Musical staff for S. Solo with lyrics: the clo-sest bonds to the

A. 1

Musical staff for A. 1 with lyrics: thread is a thread

A. 2

Musical staff for A. 2 with lyrics: thread from heart to the

S.

Musical staff for S. with lyrics: is a thread is a thread is a thread

A.

Musical staff for A. with lyrics: is a thread is a thread is a thread

T.

Musical staff for T. with lyrics: is a thread is a thread is a thread

B.

Musical staff for B. with lyrics: there there there

Vc.1

Musical staff for Vc.1 showing a sustained note.

Vc.2

Musical staff for Vc.2 showing a sustained note.

Vc.3

Musical staff for Vc.3 showing a sustained note.

57

DL

S. Solo

lips heart old pile of

A. 1

mf

lips heart

A. 2

lips heart old pile of

S.

there is a thread is a thread is a thread

A.

is a thread is a thread is a thread

T.

is a thread is a thread is a thread

B.

there there there

Vc. 1

Vc. 2

Vc. 3

60

DL

A. 1

A. 2

S.

A.

T.

B.

Vc.1

Vc.2

Vc.3

dream bet-ween your pa - per blan - kets

whis - kered skin dream bet-ween your pa - - -

is a thread there is a thread is a thread

is a thread is a thread is a thread

is a thread is a thread is a thread

there there there

63

DL

Double Bass (DL) staff with a tremolo pattern.

S. Solo

Solo voice staff with lyrics: pa - per blan- kets_ the clo - sest the clo-sest bonds_____

pa - per blan- kets_ the clo - sest the clo-sest bonds_____

A. 1

Alto 1 (A. 1) staff with lyrics: the clo - sest bonds_____ we will ev - er. Dynamic marking: *f*

the clo - sest bonds_____ we will ev - er

A. 2

Alto 2 (A. 2) staff with lyrics: per the clo - sest bonds_____ we will ev - er. Dynamic marking: *f*

per the clo - sest bonds_____ we will ev - er

S.

Soprano (S.) staff with lyrics: is a thread_ is a thread there is a thread_ is a thread. Dynamic marking: *f*

is a thread_ is a thread there is a thread_ is a thread

A.

Alto (A.) staff with lyrics: _ is a thread_ is a thread_ is a thread_ is a thread. Dynamic marking: *f*

_ is a thread_ is a thread_ is a thread_ is a thread

T.

Tenor (T.) staff with lyrics: _ is a thread_ is a thread_ is a thread_ is a thread. Dynamic marking: *f*

_ is a thread_ is a thread_ is a thread_ is a thread

B.

Bass (B.) staff with lyrics: there there there there. Dynamic marking: *f*

there there there there

Vc.1

Violin 1 (Vc.1) staff with dynamic marking: *f* and instruction: arco

Vc.2

Violin 2 (Vc.2) staff with dynamic marking: *f*

Vc.3

Violin 3 (Vc.3) staff with dynamic marking: *f*

67

DL

S. Solo

the clo-sest bonds _____ the clo-sest bonds _____

A. 1

know _____ know _____ the deep - est

A. 2

know _____ know _____ the deep - est

S.

is a thread _____ is a thread the clo - sest bonds

A.

_____ is a thread _____ is a thread _____ clo - sest bonds

T.

_____ is a thread _____ is a thread _____ clo - sest bonds

B.

there there the

Vc.1

Vc.2

Vc.3

70

DL

S. Solo

A. 1

A. 2

S.

A.

T.

B.

Vc.1

Vc.2

Vc.3

we will ev - er know

com - mu - ni - ty we will ev - er know know

com - mu - ni - ty we will ev - er know know

clo - sest bonds clo - sest bonds clo - sest bonds the clo - sest bonds

clo - sest bonds clo - sest bonds clo - sest bonds clo - sest bonds

clo - sest bonds clo - sest bonds clo - sest bonds clo - sest bonds

the the clo - sest bonds

pizz.

arco

arco

74

Grave ♩=50

21

DL *pp*
ma - ke-ren-be nje-la nou.pa-nja-nou ma

S. Solo *ff*
know know

A. 1 *ff*
know know

A. 2 *ff* *p*
know know are bonds

S.

A. *ff*
know know

T. *ff*
know know

B.

Vc.1 *ff* Grave ♩=50

Vc.2 *ff*

Vc.3



78

MW ignores rit

DL
ke - ren - be nje - la-nou pa-nja-nou ma - ke - ren - be nje - la- nou_ pa - nja-nou ma

A. 2
of grief

80 **rit.** etc

DL *ke - ren - be nje - la - nou pa - nja - nou ma ke - ren - be nje - la nou_ pa - nja - nou ma*

A. 1 *p*
there is a thread

A. 2
from heart to the lips



82 **A tempo** ♩=65 Papa!...when all is said and done.

DL *ke - ren - be nje - la - nou pa - nja - nou ma - ke - ren - be nje - la nou_ pa - nja - nou ma*

A. 1

A. 2

A tempo ♩=65
col legno

Vc.1 *p*
col legno

Vc.2 *p*
col legno

Vc.3 *p*

vamp for text

attacca

84

DL
ke - ren - be nje - la - nou pa - nja - nou ma -

Vc.1

Vc.2

Vc.3