

# Hornets Wedding

## 3. Call To Witness

**Lively** ♩=165

Leads sing with their chorus section in tutti

Bride

Maryanne

Bill

Soprano

Alto

Tenor

Bass

*ff* *mf*

hurray! call to wit-ness call to wit-ness

*ff* *mf*

hurray! call to wit-ness call to wit-ness

*ff* *mf*

hurray! call to wit-ness call to wit-ness

*ff* *mf*

hurray! call to wit-ness call to wit-ness

**Lively** ♩=165

(clapping guide)

Violoncello 1

Violoncello 2

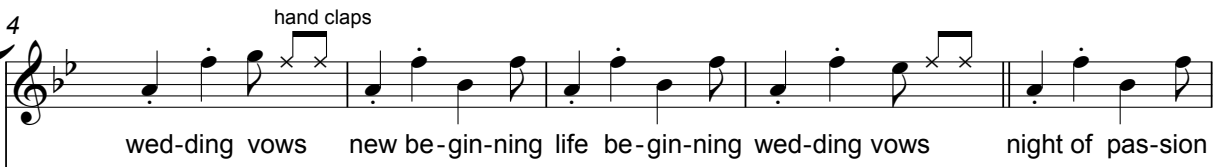
Violoncello 3


*ff* *mf*

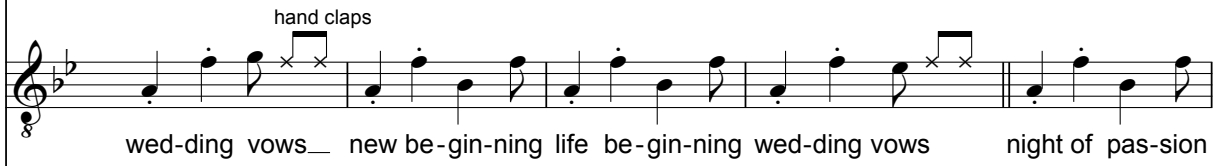
pizz. *ff* *mf*

pizz. *ff* *mf*

*ff* *mf*

S.  *hand claps*  
 wed-ding vows new be-gin-ning life be-gin-ning wed-ding vows night of pas-sion

A.  *hand claps*  
 wed-ding vows new be-gin-ning life be-gin-ning wed-ding vows night of pas-sion

T.  *hand claps*  
 wed-ding vows new be-gin-ning life be-gin-ning wed-ding vows night of pas-sion

B.  *hand claps*  
 wed-ding vows new be-gin-ning life be-gin-ning wed-ding vows night of pas-sion


CL 

Vc.1 

Vc.2 

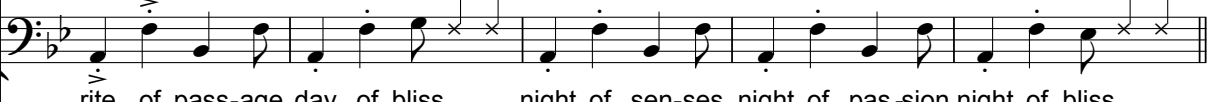
Vc.3 


9

S.  rite of pass-age day of bliss night of sen-ses night of pas-sion night of bliss

A.  rite of pass-age day of bliss night of sen-ses night of pas-sion night of bliss

T.  rite of pass-age day of bliss night of sen-ses night of pas-sion night of bliss

B.  rite of pass-age day of bliss night of sen-ses night of pas-sion night of bliss

CL 

Vc.1 

Vc.2 

Vc.3 

14 *p*

S.

A. *mp* Gossipy!  
do you? you know do you? yes I do do you? you know do you? yes

T. *mp* Gossipy!  
I do! I do! I I do! I do! I do!

B. *p*

CL

Vc.1 *p*

Vc.2 *p*

Vc.3 *p*

19

S.

A.   
I do! do you? you know do you? yes I do do you?\_ you

T.   
I I do! I do! I do! I I do! I do!

B.

CL

Vc.1

Vc.2

Vc.3

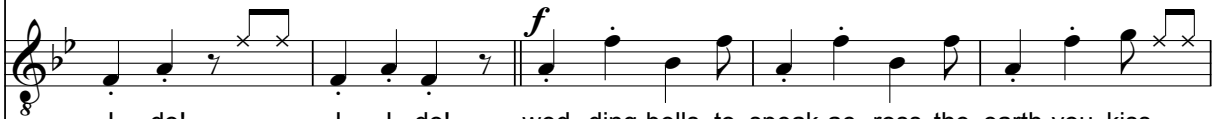
24

S. 

wed-ding bells to speak ac-ross the earth you kiss

A. 

know do you? yes I do! wed-ding bells to speak ac-ross the earth you kiss

T. 

I do! I I do! wed-ding bells to speak ac-ross the earth you kiss

B. 

wed-ding bells to speak ac-ross the earth you kiss


CL 


Vc.1 

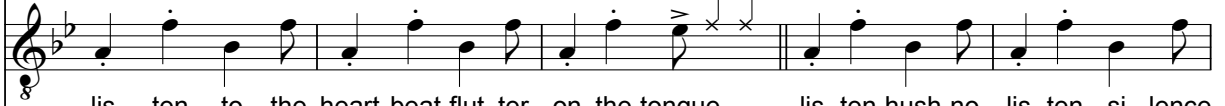
Vc.2 

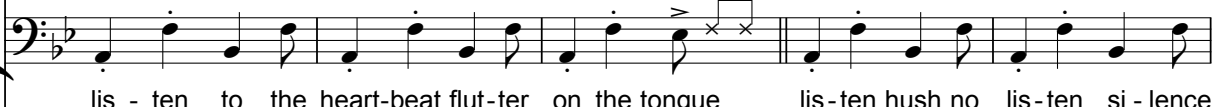
Vc.3 

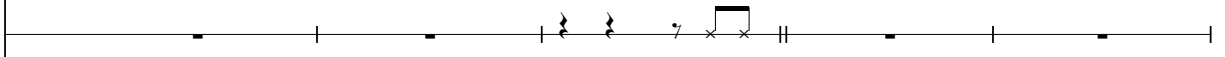
29




S.   
lis - ten to the heart-beat flut-ter on the tongue lis-ten hush no lis-ten si - lence

A.   
lis - ten to the heart-beat flut-ter on the tongue lis-ten hush no lis-ten si - lence


T.   
lis - ten to the heart-beat flut-ter on the tongue lis-ten hush no lis-ten si - lence


B.   
lis - ten to the heart-beat flut-ter on the tongue lis-ten hush no lis-ten si - lence

CL 

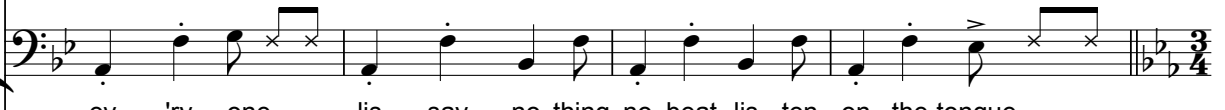
Vc.1   
Vc.2   
Vc.3 

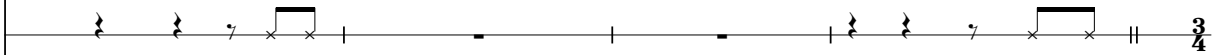
34

S.    
 ev - 'ry one\_ lis - say no-thing no beat lis - ten on the tongue

A.    
 ev - 'ry one\_ lis - say no-thing no beat lis - ten on the tongue

T.    
 ev - 'ry one\_ lis - say no-thing no beat lis - ten on the tongue

B.    
 ev - 'ry one\_ lis - say no-thing no beat lis - ten on the tongue

CL    
 Musical notation for Clarinet part

Vc.1    
 Musical notation for Violin 1 part

Vc.2    
 Musical notation for Violin 2 part

Vc.3    
 Musical notation for Violin 3 part



Meno mosso ♩=80

38 *mp*

Br this is the day I have wait - ed for these are my fin - al good - byes

Vc.1 *mp* arco

Vc.2 *p* arco

Vc.3 *p* arco



Meno mosso ♩=80

42

Br to sec-rets poured in - to my di - a - ries to chil-dish games and lies

Vc.1 *mp* arco

Vc.2 *p* arco

Vc.3 *p* arco

45 *f*  
Br. this is the day I have wai - ted for these are my fi - nal good - byes

*mf*  
S. this these

*mf*  
A. this these

*mf*  
T. this these

*mf*  
B. this these

Vc.1 *f* 3

Vc.2 *f*

Vc.3 *f*

49

Br. 

to sec-rets poured in - to my di - ar-ies to chil-dish games and

S. 

to

A. 

to

T. 

to

B. 

to

Vc.1 

Vc.2 

Vc.3 

52 A tempo ♩=165

Br

lies

S.

*p*  
hush no si-lence ev - 'ry one no-thing lis - ten

A.

*p*  
hush no si-lence ev - 'ry one no-thing lis - ten

T.

*p*  
hush no si-lence ev - 'ry one no-thing lis - ten

B.

*p*  
hush no si-lence ev - 'ry one no-thing lis - ten

A tempo ♩=165

pizz.

Vc.1

*p*

Vc.2

pizz.  
*p*

Vc.3

pizz.  
*p*

S. *mf*  
 on the tongue lis-ten lis-ten ev-'ry one lis-ten lis-ten

A. *mf*  
 on the tongue hush no si-lence ev-'ry one no-thing lis-ten

T. *mf*  
 on the tongue lis-ten lis-ten ev-'ry one lis-ten lis-ten

B. *mf*  
 on the tongue hush no si-lence ev-'ry one no-thing lis-ten

Vc.1 *mf*

Vc.2 *mf*

Vc.3 *mf*

63

S. *f*  
on the tongue lis - ten lis - ten ev - 'ry one lis - ten

A. *f*  
on the tongue hush no si - lence ev - 'ry one no - thing

T. *f*  
on the tongue lis - ten lis - ten ev - 'ry one lis - ten

B. *f*  
on the tongue hush no si - lence ev - 'ry one no - thing

CL  
- - - - -

Vc.1 *f*

Vc.2 *f*

Vc.3 *f*

68

BF *f*  $\overset{3}{\text{trill}}$   
the ties of blood are strong and love and du-ty

S. lis-ten on the tongue

A. lis - ten on the tongue

T. lis-ten on the tongue

B. lis - ten on the tongue

CL  $\frac{3}{4}$

Vc.1 arco *mf*

Vc.2 arco *mf*

Vc.3 arco *mf*



73

BF  $\overset{3}{\text{trill}}$   
play their part I bless the un - ion but the man is wrong

Vc.1 *sfz*

Vc.2 *sfz*

Vc.3 *sfz*

76

BF *f* who would yoke us to fed - er - a - tion's the ties of blood\_ are\_ strong and love and du-ty

T. *f* cart! the ties of blood\_ love and du-ty

B. *f* cart! the ties of blood\_ love\_

Vc.1

Vc.2

Vc.3



80

BF play their part\_ I bless the un - ion but the man is wrong

T. wrong!\_

B. wrong!\_

Vc.1 *sfz*

Vc.2 *sfz*

Vc.3 *sfz*

HW 3



83 *rit.* *ff* *A tempo* ♩=165

BF  
who would yoke us to fed-er - a-tion's cart

*mp*

S.  
ties of blood sing ties of kin sing wed-ding ring

*mp*

A.  
ties of blood sing ties of kin sing wed-ding ring

*mp*

T.  
ties of blood sing ties of kin sing wed-ding ring

*mp*

B.  
ties of blood sing ties of kin sing wed-ding ring

*rit.* *A tempo* ♩=165

CL

*pizz.*  
*p*

Vc.1

*pizz.*  
*p*

Vc.2

*pizz.*  
*p*

Vc.3

87

S. *mf*  
who would du-ty love would beau-ty wed dong ding ties of blood sing ties of kin sing

A. *mf*  
who would du-ty love would beau-ty wed dong ding would you? would you?

T. *mf*  
who would du-ty love would beau-ty wed dong ding ties of blood sing ties of kin sing

B. *mf*  
who would du-ty love would beau-ty wed dong ding who would he how?

CL

Vc.1 *mf*

Vc.2 *mf*

Vc.3 *mf*

HW 3

92

S.   
wed-ding ring who would du - ty love would beau - ty wed dong ding

A.   
could I could I do I I do I do

T.   
wed-ding ring who would du - ty love would beau - ty wed dong ding

B.   
could I could I do I I do I do

CL. 

Vc.1 

Vc.2 

Vc.3 

96

S. *f*  
 ties of blood sing ties of kin sing wed-ding ring who would du - ty love would beau-ty

A. *f*  
 would you? would you? could I could I do I I do

T. *f*  
 rub it out! rub it out! rub it out! rub it out! rub it out!

B. *f*  
 who would he how? could I could I do I I do

CL

Vc.1 *f*

Vc.2 *f*

Vc.3 *f*

Meno mosso ♩=80

101

Br

this is the day I have wait - ed for

BF

the ties of blood are strong and

S.

wed dong ding

A.

I do

T.

rub it out!

B.

I do

Meno mosso ♩=80

CL

Vc.1

arco  
mp

Vc.2

arco  
mp

Vc.3

arco  
mp

104

Br

this is my com - ing out this is my day of reck-on-ing

BF

love and du - ty stay my hand bet ween us wa-vers the pure child

Vc.1

Vc.2

Vc.3

108 rit. A tempo ♩=165

Br let the mys - te - ry ig - nite

BF how ea - si - ly I'd mur - der such a man!

S. *mp* ties of blood sing ties of kin sing

A. *mp* ties of blood sing ties of kin sing

T. *mp* ties of blood sing ties of kin sing

B. *mp* ties of blood sing ties of kin sing

rit. pizz. A tempo ♩=165

Vc.1 *mp*

Vc.2 *p*

Vc.3 *p*

24

111

S.

wed-ding ring who would du - ty love would beau-ty wed dong ding ties of blood sing

A.

wed-ding ring who would du - ty love would beau-ty wed dong ding ties of blood sing

T.

wed-ding ring who would du - ty love would beau-ty wed dong ding ties of blood sing

B.

wed-ding ring who would du - ty love would beau-ty wed dong ding ties of blood sing

Vc.1

Vc.2

Vc.3



116

S.

ties of kin sing wed-ding ring who would du-ty love would beau-ty wed dong ding

A.

ties of kin sing wed-ding ring who would du-ty love would beau-ty wed dong ding

T.

ties of kin sing wed-ding ring who would du-ty love would beau-ty wed dong ding

B.

ties of kin sing wed-ding ring who would du-ty love would beau-ty wed dong ding

Vc.1

Vc.2

Vc.3



121 **Meno mosso** ♩=80

MA *mf* mar - riage is not the

S. *p*

A. *p*

T. *p* rub it rub it rub it out! *ff*

B. *p* rub it rub it rub it out! *ff*

CL **Meno mosso** ♩=80

Vc.1 arco *p* arco *f* pizz. *mp* 3

Vc.2 *p* arco *f* *p*

Vc.3 *p* *f* *p*

129

MA gol - den fruit be - gin a - new as his wife so ma - ny things I can't

Vc.1 3 3 3

Vc.2

Vc.3

133

MA 

say to you just re - mem - ber the gift of mar - riage is not the

S. 

*mf* mar

A. 

*mf* mar

T. 

*mf* mar

B. 

*mf* mar

Vc.1 

3

Vc.2

Vc.3

136

MA    
gol-den fruit be - gin a-new as his wife so ma-ny things I can't

S.    
be so

A.    
be so

T.    
be so

B.    
be so

Vc.1    
3

Vc.2    
3

Vc.3    
3

140

Br *f*

this is the day I have wait - ed for

MA *f*

say to you just re-mem-ber the gift of life gol - den fruit

S.

A.

T.

B.

Vc.1

Vc.2

Vc.3



144

Br *mf*

this is my com- ing out this is my day of reck-on-ing

MA *mf*

be - gin a-new as his wife so ma-ny things I can't say to you

Vc.1

Vc.2

Vc.3

148

Br  
let the mys - te - ry ig - nite

MA  
just re-mem - ber the gift of life

BF  
the ties of blood are...

S.  
this is the day I have

A.  
mar - riage is not the

T.  
the ties of blood are...

Vc.1  
*f*

Vc.2  
*f*

Vc.3  
pizz. *f*

Br  
 wait - ed for this is my com - ing out

MA  
 gol - den fruit be - gin a-new as his wife

BF  
 strong and love du - ty play their part

S.  
 wait - ed for this is my com - ing out

A.  
 gol - den fruit be - gin a-new as his wife

T.  
 strong and love and du - ty play their part

B.  
*f* mar - riage is not the gol - den fruit play their part

Vc.1

Vc.2

Vc.3

153 rit.

Br this is my day of reck - on - ing

MA so ma - ny things I can't say to you

BF I bless the un - ion but the man is wrong

S. this is my day of reck - on - ing

A. so ma - ny things I can't say to you

T. I bless the un - ion but the man is wrong

B. so ma - ny things I can't say to you

rit.

Vc.1

Vc.2

Vc.3

155 **Meno mosso** ♩=60

MA

BF

Vc.3



157 **Piu mosso** ♩=90 **Piu** ♩=90 It's time bro...she might here you.

Br

MA

BF

Vc.1

Vc.2

Vc.3

HW 3



161

Vc.1

Vc.2

Vc.3



166

1. vamp if req. | 2. | Who? **Attacca**

Vc.1

Vc.2

Vc.3

G.P.