

Hornets Wedding

24. Mea Culpa

N.B. solos may sing with chorus
if on stage & deemed appropriate

Con moto ♩ = 55

The musical score is arranged in a system of staves. The vocal soloists are listed on the left: Bride, Maryanne, Mother Fraser, Dark Lady, Westie, Groom, Bill, Pastor, Soprano, Alto, Tenor, and Bass. Each has a corresponding staff with a treble or bass clef and a key signature of two flats. The lyrics 'ah ah ah' are written below the notes. The score includes dynamic markings such as *f* and *mf*, and articulation like accents and slurs. The instrumental part at the bottom features three cello staves (Violoncello 1, 2, and 3) with a bass clef and a key signature of two flats. The tempo marking **Con moto** ♩ = 55 is repeated above the cello staves.

9

BF *f* do do you think... it's a cinch do you think... I... ne-ver flinch yet where there's

T. *ff* drive the de-vil from the yard *mf* the yard the yard

B. *ff* drive the de-vil from the yard *mf* the de - vil the yard the de - vil the yard

Vc.1

Vc.2 pizz.

Vc.3 *mf* pizz.



15

BF rea-son it's not so hard to drive the de-vil from the yard

S. *f* and with his axe a - loft *pp* he whis - pered *f* cur-ses *pp* soft

A. *f* and with his axe a - loft *f* cur-ses *pp* soft

T. *f* and with axe his axe a - loft *pp* he whis-pered *f* cur-ses *pp* soft

B. *f* and with axe his axe a - loft *f* cur-ses *pp* soft

Vc.1 *f* *mp* arco

Vc.2 *mp* *f* pizz.

Vc.3 *f*

HW 24

23

BF *mp* my axe I did raise my pas sion_ was all a - a -blaze

P *f* to hea-ven raise our hearts *ff* hea ven_ *p* our_ hearts_ *mf* we pledge_

S. *f* and up to_ *mp* ah_ ah_ ah_

A. *f* and up to_

T. *f*

B. *f*

Vc.1 arco *mp*

Vc.2 arco *mp*

Vc.3 arco *mf* pizz.



31 *mf* to pun-ish each dus-ky face *p* an.oath_ on that dread-ful dread-ful day_ make ev - ery

P *f* breth-ren let us swear an

S. *p* an.oath_ dread-ful day_

Vc.1 pizz. *p*

Vc.2 pizz. *p*

Vc.3 arco *p* pizz. *p*

38

MA *mf* there were times were times that

BF sa-vage pay _____ *mp* I would__

P *mf* love che - rish and o - bey _____

S. sa-vage pay__

Vc.1 *arco* *mf* *p*

Vc.2 *mf* *mp*

Vc.3 *mf* *mp*

43

BF hear the wind wail - ing Lord am I wrong? I'd fear the farm fail - ing_ fail-ing I I must be

Vc.1 *mp* *p*

Vc.2

Vc.3 *arco* *pizz.*

49

WF *f* bro-ther

BF *ff* strong shake my world take my world how do you how do you dare? *p* that cur-sed cross I bear I was not

Vc.1 *f* *arco*

Vc.2 *f* *arco*

Vc.3 *f*

Meno ♩=45

Meno ♩=45

55

MA *ff* Bil-ly why?

WF

BF *f* there *pp* I was not there. *f* oh Ma-ma

P *p tenderly* ki - ri - e... *pp* 'lei-son me - a cul - pa... *f* oh Lord oh God to

A tempo ♩=55

Vc.1 *f* *pp* *f* pizz.

Vc.2 *f* *pp* *f* pizz.

Vc.3 *f* *pp* *f* pizz.



63

MF *f* mer-cy Lord for his des - pair

BF I was not there these ab - sent hands could not hold your fall

P whom ven-geance be-longs they shat-ter your peo-ple O Lord and af-flict your he - ri - tage Lord shine forth!

Vc.1

Vc.2

Vc.3

69 **accel.**

A tempo ♩=55

BF *mp*
I hear her whi - sper-ing in ____ in the trees

P
they slay the wi-dow and mur-der the fath-er-less **A tempo** ♩=55

accel.
arco

Vc.1 *mf* *p*

Vc.2 *mp* pizz.

Vc.3 *mf* *mp*

75

BF *ff*
whi - sper - ing whis-per - ing ____ have mer - cy have mer - cy please It's not too late Ma-ma

Vc.1 *mf* *f*

Vc.2 arco *f*

Vc.3 arco *f*

80

BF *mp*
Bil - ly's com - ing ____ see you all ____ see this peace that I have bled

S. *f*
our great a - ven - ger! ____

A. *f*
our great a - ven - ger! ____

T. *f*
our great a - ven - ger! ____

B. *f*
our great a - ven - ger! ____

Vc.1 *mp* pizz.

Vc.2 *mp* pizz.

Vc.3 *mp*

86

mf *p*

BF all this be yours and yours and yours when they are dead you'll thank me then for all these bitter years Ma-ma it's not too

Vc.1 *p*

Vc.2 arco *p*

Vc.3 arco *p*

93

Piu mosso ♩=60

BF late to right ar- rears__

S. *pp* ah ah ah ah ah ah

A. *pp* ah ah ah ah ah ah

T. *pp* ah ah ah ah ah ah

B. *pp* ah ah ah ah ah ah

Piu mosso ♩=60

Vc.1 pizz. arco *p*

Vc.2 *pp* pizz. *p*

Vc.3 *pp* pizz. *p*

102

MA *mp* oh Bil - ly please

WF *mp* in the trees__

BF *mp* some-times I hear them call__

S. hear them__ mmm__ mer- cy__ *p*

A. hear them__ mmm__ mer- cy__ *p*

T. hear them__ mmm__ mer- cy__ *p*

B. hear them__ mmm__ mer- cy__ *p*

Vc.1 *pp*

Vc.2 arco *pp*

Vc.3

109 **Stringendo** ♩=65 9

Br *mf* *pp*

BF *mf* *pp* *mp*
 hear them call me oh Ma ma it's not too late late ab-sent hands

S. *f*
 mer-cy mer - cy

A. *f*
 mer-cy mer - cy

T. *f*
 mer-cy mer - cy

B. *f*
 mer-cy mer - cy

Vc.1 *f* *pp* arco
 pizz. arco

Vc.2 *f* *pp*
 pizz. arco

Vc.3 *f* *p*

115 **Meno** ♩=45

Br ah

BF *pp*
 could not hold hold your fall

P *mp*
 as all hum-an beings des-cend from the wed-lock of Ad - am

S. *p*
 all col-ours all creeds Ad-am and Eve

A. *p*
 all col-ours all creeds Ad-am and Eve

T. *p*
 all col-ours all creeds Ad-am and Eve

B. *p*
 all col-ours all creeds Ad-am and Eve

Vc.1 arco

Vc.2 arco

Vc.3 *pp*

Meno ♩=45

BF

P

S.

A.

T.

B.

Vc.1

Vc.2

Vc.3

all of one blood hath God made them _____ in the like-ness of Him _____

the nations of the earth in the like-ness of Him _____

the nations of the earth in the like-ness of

the nations of the earth in the

the nations of the earth

3 3 3

mp

3

125 **Piu mosso** ♩=55 *mf*

Br. in the clay_ in the clay of my ground you carve our_

S. *mp* in his im-age he cre - a - ted_ in the clay of my ground you carve our_

A. *mp* Him in his im-age he cre - a - ted_ in the clay of my ground you carve our_

T. *mp* like-ness of Him

B. *mf* in the like-ness of Him **Piu mosso** ♩=55

Vc.1 *mp* *pp*

Vc.2 *mp* *pp* pizz.

Vc.3 *mp* *p*

133 **Piu mosso** ♩=60 *p*

Br. names_ your name for me be - neath_ be- neath your own my way-ward youth you smooth and tame_

S. names_ your name for me be - neath_

A. names_ your name for me be - neath_

Piu mosso ♩=60

Vc.1 pizz. *p*

Vc.2 *p* pizz.

Vc.3 *p*

12

140

Piu mosso $\text{♩} = 65$

Br from this un-pol-ished stone_ grow me a red red rose_

P from this mo-ment

S grow me a red red rose

A grow me a red red rose

T ah_

B ah_

Piu mosso $\text{♩} = 65$
pizz.

Vc.1 arco *mf* *ff*

Vc.2 arco *mf* *mf*

Vc.3 arco *mf* *mf*



146

Meno $\text{♩} = 60$

P for - ward we count the days but not count the past we count the new but count not the strife_

T ah_ ah_ ah_ ah_ ah_ hush the dead ce-le-brate

B ah_ ah_ ah_ ah_ ah_ hush the dead ce-le-brate

Meno $\text{♩} = 60$

Vc.1 *p*

Vc.2 *p*

Vc.3 *p*

153 *mp* *mf* *f*

DL life your name for us your.

T. *mp* *pp*
here in the clay of our own our own land you carved our his-to-ry

B. *mp* *pp*
here in the clay of our own our own land you carved our his-to-ry

Vc.1 *arco*
Vc.2 *pizz.* *p* *mp*
Vc.3 *pizz.* *mp*



161 *meno* $\text{♩} = 55$

DL fate for me your hate for his-to-ry your hate for our his-to-ry his-to ry

WF *f*

Gr *f* *p*
my un-de- filed
my un-de- fil - ed

S. *mp* *f*
here in the clay of our own our own land you carved our his-to ry

A. *mp* *f*
here in the clay of our own our own land you carved our his-to ry

T. *mp* *f*
here in the clay of our own our own land you carved our his-to ry

B. *mp* *f* *meno* $\text{♩} = 55$
here in the clay of our own our own land you carved our his-to ry

Vc.1
Vc.2
Vc.3

169 *mf*

MA in the clay of my ground_ you carved our shame so much shame_ from this rose grew a

Vc.1 *mf*

Vc.2 *mf*

Vc.3 *mf*



175 **Piu mosso** ♩=60

MA stone

BF to heav-en my my axe_ I did raise my pas - sion_ was all a - a-

P bre-thren to heav-en my our_ hearts_

Vc.1 pizz. **Piu mosso** arco *mp*

Vc.2 arco *mp*

Vc.3 *p* *mf*



181

BF blaze to pun-ish each dus ky face an_ oath_ I swore on that

P we_ pledge_ let us pro-nounce the oath

Vc.1 *p* pizz. *p* pizz. *p*

Vc.2 *p* *p* pizz. *p*

Vc.3 arco *p* *p*

HW 24

187

BF day _____ I'll de ci-

P *mp* love cher-ish and o- bey_ *mf* to hea-ven raised our hearts *f* I'll _____

S. _____ *mf* to hea-ven raised his face _____ *f* I'll _____

A. _____ *mf* to hea-ven raised his face _____ *f* I'll _____

T. _____ *mf* to hea-ven raised his face _____ *f* ah _____

B. _____ *mf* to hea-ven raised his face _____ *f* ah _____

Piu mosso $\text{♩} = 65$

Vc.1 _____ *mf* _____ *ff* *f* arco

Vc.2 _____ *f* arco

Vc.3 _____ *mf* _____ *f* arco

16

194

BF *mate_ their damn race I'll de - ci - mate their damn race I'll de - ci - mate their race their damn race*
 P _____ I'll _____ I'll _____
 S. _____ I'll _____ I'll _____
 A. _____ I'll _____ I'll _____
 T. *ah_ ah_ ah_ ah_ ah*
 B. *ah_ ah_ ah_ ah_ ah*
 Vc.1 *pizz. arco ff f*
 Vc.2 _____
 Vc.3 _____



200 *p* *rit.* **G.P. Cantabile** ♩=110
 BF *pun-ish each dus-ky face dus-ky face* *Isaiah 26:21 - For behold...cover her slain*
 P _____ *p* _____ **Cantabile** ♩=110
 and let us pray *rit.*
 Vc.1 _____
 Vc.2 _____ *pp pizz.*
 Vc.3 _____ *mp*
pp

207

MF *mf* *f* *p*¹⁷

once on a run where hor-nets nest we were good to the sa-va-ges did our best four pret-ty daugh-ters shared their things five

Vc.1 *p* *mf* *ppp*

Vc.2 *p* *mf* *ppp*

Vc.3 *p* *mf* *ppp*

211

MF

young sons would rape the gins

S. *mp* sits pure and

A. *mp* vir - tue sits high on the hill vir - tue sits in-side her house

T. *mp* vir - tue sits high on the hill vir - tue sits in-side her house

B. *mp* *mf* in the black bull dust her oth-er in the black bull dust

Vc.1 *p*

Vc.2 *p* pizz.

Vc.3 *p*

HW 24

216 *f*

MF *f*
bree - der of ras - cals_ moth - er of kings how does a good moth - er rein them in?_

S. white
vir - - - -

A. vir - tue sits high on the hill

T. vir - tue sits high on the hill

B. her oth - er in the black bull dust

Vc.1

Vc.2

Vc.3

219

MF
_ sat in the lap of the black man's land_ good to the sa - va - ges best we can_

S. sits pure_ and white_
- - - - - tue_

A. vir - tue sits in - side her house_

T. vir - tue sits in - side her house_

B. her oth - er in the black bull dust

Vc.1

Vc.2 arco

Vc.3

223
DL *mp*
hush lit - tle sis - ter they sow the seeds of re - sis - tance

S. *pp*
vir - tue sits high on the hill

A. *pp*
vir - tue sits high on the hill

T. *pp*
vir - tue sits high on the hill

B. *mf* *pp*
just for the sport just for a lark vir - tue sits high on the hill

Vc.1 pizz. *f* arco *p* pizz. *mp*

Vc.2 pizz. *f* *p* *mp*

Vc.3 pizz. *f* arco *p*

228 **Agitato** ♩=150

accel.

MF *mf* ah___ ah

DL *f* hear a whis - per skip - ping hear a move - ment hear the hor - net's ah___ ah

S. vir - tue sits in - side

A. vir - tue sits in - side

T. *mf* crack - le *f* sting sting

B. *mf* crack - le *f* sting sting

Agitato ♩=150

accel.

Vc.1 arco *mf*

Vc.2 arco *mf*

Vc.3

Stringendo ♩=170

232-

MF *pp* stagger breaths

ah ah ah ah

DL *pp* stagger breaths

ah ah ah

S. *p cresc. poco e poco* hand claps

her house we're a whis - per sis - ter we're a move - ment bro - ther hear the hor - nets

A. *p cresc. poco e poco* hand claps hand claps

her house we're a whis - per sis - ter we're a move - ment bro - ther hear the hor - nets

T. +hand claps *p cresc. poco e poco*

click clack we're a whis - per sis - ter click clack move - ment bro - ther click clack hor - nets

B. +hand claps *p cresc. poco e poco*

click clack we're a whis - per sis - ter click clack move - ment bro - ther click clack hor - nets

Stringendo ♩=170

Vc.1 *pp*

Vc.2 *pp* pizz.

Vc.3 *mp cresc. poco e poco* pizz.

236

MF

DL

S.

A.

T.

B.

Vc.1

Vc.2

Vc.3

p

f

buz - zing scut - tl - ing ov - er scut - tl - ing un - der co - ver scut - tl -

buz - zing scut - tl - ing ov - er scut - tl - ing un - der co - ver scut - tl -

buz - zing click clack ov - er scut - tl - ing un - der co - ver scut - tl -

buz - zing click clack ov - er scut - tl - ing un - der co - ver scut - tl -

p

f

f

238 *f* *attacca*

MF
scut - tl - ing ov - er scut - tl - ing un - der co - ver

DL
scut - tl - ing ov - er scut - tl - ing un - der co - ver

S.
ing ov - er scut - tl - ing un - der co - ver scut - tl - ing ov - er scut - tl - ing un - der co - ver

A.
ing ov - er scut - tl - ing un - der co - ver scut - tl - ing ov - er scut - tl - ing un - der co - ver

T.
ing ov - er scut - tl - ing un - der co - ver scut - tl - ing ov - er scut - tl - ing un - der co - ver

B.
ing ov - er scut - tl - ing un - der co - ver scut - tl - ing ov - er scut - tl - ing un - der co - ver

Vc.1 *pizz.* *f*

Vc.2

Vc.3