

# Hornets Wedding

## 22. For a Lark

Cantabile ♩=120

Mother Fraser

Dark Lady

Soprano

Alto

Tenor

Bass

*p*

I'm the king of the cas-tle and you're the dir - ty ras-cal

*p*

I'm the king of the cas-tle and you're the dir - ty ras-cal

Cantabile ♩=120

Violoncello 1

*p*

Violoncello 2

pizz.

*mp*

Violoncello 3

*pp*

6

MF

*mp*

once on a time far far in - land lived a good wife and her fron-tier man four pre - ty daugh - ters cou-ple of sons four

S.

*p*

vir - - - - - tue.

A.

*p*

vir - - - - - tue.

Vc.1

Vc.2

Vc.3

*p*

10

MF lit-tle lambs and five young guns

S. vir - - - - - tue vir-tue sits high on *mf*

A. vir - - - - - tue vir-tue sits high on *mf*

T. *mf* I'm the king of the cas-tle you're the dir-ty ras-cal

B. *mf* I'm the king of the cas-tle you're the dir-ty ras-cal

Vc.1 *pp*

Vc.2

Vc.3



15

MF *mf* Bil - ly the eld-est on his bul-lock-y cart said I'll be down in Ips-wich town and won't be home be-fore dark won't be

S. *pp* the hill

A. *pp* the hill

Vc.1

Vc.2

Vc.3 *mp*

HW 22

19

MF *p* *mf* 3

home be-fore it's dark you'll be safe with black Bow-lee shep-herd or two their lo - yal - ty \_\_\_\_\_ once

T. *p* I'm the king dir-ty ras-cal

B. *p* I'm the king dir-ty ras-cal

Vc.1

Vc.2

Vc.3

24

MF *f* *p*

on a run where hor-nets nest we were good to the sa - va - ges did our best four pret-ty daugh-ters shared their things five

Vc.1 *p* *mf* arco *ppp*

Vc.2 *p* *mf* *ppp*

Vc.3 *mf* *ppp*

27

MF

young sons would rape the \_\_\_\_\_ gins \_\_\_\_\_ sits pure \_\_\_\_\_ and

S. *mp* vir - tue

A. *mp* vir-tue sits high on the hill vir-tue sits in-side her house

T. *mp* vir-tue sits high on the hill vir-tue sits in-side her house

B. *mp* *mf* in the black bull dust her oth-er in the black bull dust

Vc.1 *p* pizz.

Vc.2 *p*

Vc.3 *p*

32 *f*

MF

white

bree - der of ras - cals\_ moth - er of kings how does a good moth - er rein them in?\_

S.

vir - - - - -

A.

vir - tue sits high on the hill

T.

vir - tue sits high on the hill

B.

her oth - er in the black bull dust

Vc.1

Vc.2

Vc.3



35

MF

sat in the lap of the black man's land\_ good to the sa - va - ges best we can

S.

sits pure and white

tue

A.

vir - tue sits in - side her house

T.

vir - tue sits in - side her house

B.

her oth - er in the black bull dust

Vc.1

Vc.2

Vc.3

arco

39

DL *mp*  
hush lit - tle sis - ter they sow the seeds of re - sis - tance

S. *pp*  
vir - tue sits high on the hill

A. *pp*  
vir - tue sits high on the hill

T. *pp*  
vir - tue sits high on the hill

B. *mf* *pp*  
just for the sport just for a lark vir - tue sits high on the hill

Vc.1 pizz. *f* arco *p* pizz. *mp*

Vc.2 pizz. *f* *p* *mp*

Vc.3 pizz. *f* arco *p*

6

**Agitato** ♩=150

**accel.**

44

MF *mf* ah... ah

DL *f* hear a whis - per skip ping hear a move - ment hear the hor - net's ah... ah

S. vir - tue sits in - side

A. vir - tue sits in - side

T. *mf* crack - le *f* sting sting

B. *mf* crack - le *f* sting sting

**Agitato** ♩=150

**accel.**

Vc.1 arco *mf*

Vc.2 arco *mf*

Vc.3

Stringendo ♩=170

MF *pp* stagger breaths  
ah ah ah ah

DL *pp*  
ah ah ah ah

S. *p cresc. poco e poco* hand claps  
her house we're a whis - per sis - ter we're a move - ment bro - ther hear the hor - nets

A. *p cresc. poco e poco* hand claps hand claps  
her house we're a whis - per sis - ter we're a move - ment bro - ther hear the hor - nets

T. +hand claps *p cresc. poco e poco* +hand claps  
click clack we're a whis - per sis - ter click clack move - ment bro - ther click clack hor - nets

B. +hand claps *p cresc. poco e poco* +hand claps  
click clack we're a whis - per sis - ter click clack move - ment bro - ther click clack hor - nets

Stringendo ♩=170

Vc.1 *pp*

Vc.2 pizz. *pp*

Vc.3 pizz. *mp cresc. poco e poco*

MF

DL

stagger breaths

S.

A.

T.

B.

Vc.1

Vc.2

Vc.3



55

MF

DL

S. we're a move - ment bro - ther hear the hor - nets buz - zing scut - tl - ing ov -

A. we're a move - ment bro - ther hear the hor - nets buz - zing scut - tl - ing ov -

T. click clack move - ment bro - ther click clack hor - nets buz - zing click clack ov -

B. click clack move - ment bro - ther click clack hor - nets buz - zing click clack ov -

Vc.1 *mp*

Vc.2 *mp*

Vc.3

58 *f* *attacca*

MF *f*  
scut-tl - ing ov - er scut-tl - ing un - der co - ver

DL *f*  
scut-tl - ing ov - er scut-tl - ing un - der co - ver

S. *f*  
er scut-tl - ing un - der co - ver scut-tl - ing ov - er scut-tl - ing un - der co - ver scut-tl - ing ov - er scut-tl - ing un - der co - ver

A. *f*  
er scut-tl - ing un - der co - ver scut-tl - ing ov - er scut-tl - ing un - der co - ver scut-tl - ing ov - er scut-tl - ing un - der co - ver

T. *f*  
er scut-tl - ing un - der co - ver scut-tl - ing ov - er scut-tl - ing un - der co - ver scut-tl - ing ov - er scut-tl - ing un - der co - ver

B. *f*  
er scut-tl - ing un - der co - ver scut-tl - ing ov - er scut-tl - ing un - der co - ver scut-tl - ing ov - er scut-tl - ing un - der co - ver

Vc.1 *f* pizz.  
*f*

Vc.2 *f*

Vc.3 *f*